

FRANKA KÄßNER

AMERIKA TODAY

GALERIE CHRISTINE MAYER



Installationview: AMERIKA TODAY, Galerie Christine Mayer, 2016



A fried goat kid talks about today, yesterday and tomorrow, performance on September 16th., 2016, from 7 to 9 pm at Galerie Christine Mayer, Munich. Franka Kaßner recites texts by Rose Ausländer, Jens-Rainer Berg, Franka Kaßner, Redaktion Geo Epoche, Tanja Rockemann, Einar Schleef, Susan Sontag, Marlene Streeruwitz via megaphone.



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Yes I can, 2016
Metal, K1 foam, leather, PE, epoxy, rubber, linen tape
100 x 200 x 70 cm



A fried goat kid talks about today, yesterday and tomorrow, 2016
Wood, glass, metal, fabric, linen tape
245 x 60 x 32 cm



Jerk bomb with balloon, 2016
Metal, wood, epoxy, fiberglass, rubber
185 x 120 x 75 cm



I'm not a sparrow, 2016
Wood, metal, paper, rubber, styrofoam, shellac
19 x 22 x 7 cm



Landscape, 2016
Chalk base, egg tempera, pigmented shellac
36,5 x 47 x 4 cm



Sunray lamp, 2016
Burnt brick, pigment, shellac
d 30 cm



Jeder klatscht für sich allein, 2016
Chalk base, egg tempera, pigmented shellac
47 x 36,5 x 4 cm



Lonely flag in the mountains, 2016
Chalk base, egg tempera, pigmented shellac
47 x 36,5 x 4 cm



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Schnabeltassen für Alle – Ich wandre aus nach Mexiko, 2016

Chalk base, egg tempera, pigmented shellac

33 x 47 x 4 cm



Trickle down, 2016
Chalk base, egg tempera, pigmented shellac
36,5 x 49,5 x 4 cm



Oder das Licht geht aus, 2016
Chalk base, egg tempera, pigmented shellac
22,5 x 15 x 4 cm



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Kerzen machen es wohnlicher, 2016
Chalk base, egg tempera, pigmented shellac
37,5 x 47 x 4 cm



Crash, 2016
Chalk base, egg tempera, pigmented shellac
36,5 x 48,5 x 4 cm



Aus der Ferne ist die Sicht getrübt, 2016
Chalk base, egg tempera, pigmented shellac
17,5 x 23 x 4 cm



A Dolphin ! , 2016
Chalk base, egg tempera, pigmented shellac
36,5 x 51,5 x 4 cm



Game over, 2016
Photo print, spray paint
42 x 29,8 cm



Madison Street 515, 2016
Chalk base, egg tempera, pigmented shellac
36,5 x 49,5 x 4 cm

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