

## GALERIE CHRISTINE MAYER

Liebigstraße 39  
80538 München

### TREVOR SHIMIZU

*Appropriation 2*

9.6. – 11.7.2015

Describing some of the works in this show. These are all portraits, even the video. I made the video in 2007. The video begins with a couple laughing and maybe kissing while listening to Alan Jackson and Jimmy Buffett singing, "It's 5 O'clock Somewhere". There are images of dinosaurs and a snow tiger superimposed over this soundtrack. Humans are on their way out. There's an analog video effect transitioning into a synth voice reading Darwin. A narrative labelled "28 Years Later" describes a sloppy 28-year-old "flesh-eating mutation" playing with beer and an electric guitar in a room, waiting out the apocalypse. He is visited by a woman. He tells the woman that he would normally stab her to death with a spoon and eat her, but at the moment, he doesn't want to. Images of donuts, burgers, pizza, and cake, superimposed over an office telephone, cycles through this voice-over narrative. Cut to a BBC news report about the unveiling of Hiroshi Ishiguro's new android, Geminoid. Another explosion and video effect transition, another voice-over narrative, this time by a cyborg named Alexandar Adjulera. He describes his favorite Martin Short movies. The video ends with a flashback or time capsule, a few embarrassing television commercials, all from 2007. An Old Navy commercial about new styles of denim, a Verizon commercial portraying an office worker imitating Angus Young while making Xeroxes, a Yoplait commercial about the it'sy bitsy teenie weenie yellow polka dot bikini - all reminders of what humans had once accomplished.

A few of the paintings are portraits of both popular and obscure media references. Some resemble people who dress as cartoon characters in Times Square, Disneyland, Disney World, a children's birthday party, or the mall. There is also a portrait of a *Fart* and a portrait of a *Hemorrhoid*. Like a person wearing a cartoon character costume, these are an attempt at making farts and hemorrhoids friendly, cute. The self-portrait, *Farting and/or Hemorrhoids*, acts as a counterpoint to the personified *Fart* and *Hemorrhoid*. The self-portrait looks uncomfortable, both constipated and embarrassed. A few of the paintings reference Anime. There is an homage to Takashi Murakami. A bag of potato chips and a box of tissues have been sewn onto a painting (from my previewst show at the gallery) of a guy watching baseball and porn. There are T-shirts for sale. A video called *Brad Pitt* will be playing in the window. The video is composed of clips relating to what Brad Pitt said were his favorite things in a teen magazine interview. I made the video after I read in New York Magazine that Brad Pitt collected art. Hopefully he will happen to walk by and see the video playing in the window.

Trevor Shimizu