

Trevor Yeung, Yuko Mohri *Echo of echoes*

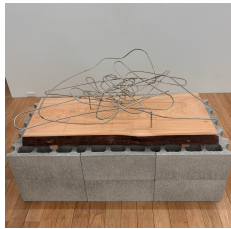


Yuko Mohri

*Decomposition*, 2025

Furniture, computer, cable, fruits, lights

40 x 36 x 51cm



Yuko Mohri

「分割された地震動軌跡模型」 #1, 2025

54 x 105 x 37cm

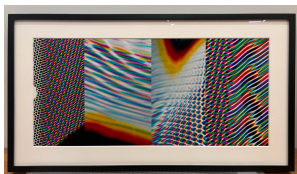


Yuko Mohri

*RGB #0 (collage)*, 2025

Lightjet print

34.4 x 63.8cm



Yuko Mohri

*RGB #1*, 2025

Lightjet print

34.4 x 63.8cm, Edition of 3



Yuko Mohri

*Piano #1 – 5, 2021*

Screen print on paper, Set of 5,  
31.3 x 26.3cm each, Edition 6 of 10



Yuko Mohri

*Piano #6 – 10, 2021*

Screen print on paper, Set of 5,  
31.3 x 26.3cm each, Edition 6 of 10



Yuko Mohri

*Composition of Decomposition, 2025*

Watercolor, color pencil on paper, Set of 3  
42 x 30cm each



Yuko Mohri

(Untitled), 2025

Watercolor on paper  
41 x 31 cm / 46 x 35.8 cm (framed)

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Trevor Yeung

*Fragile Stand and Hairy Crabs, 2025*

Used display stand, figurines, cushions and seashells

23 x 36 x 13cm



Trevor Yeung

*Holding Tight, 2025*

Fusinus colus, treated jute rope, used vitrine, leather and stone

24 x 18 x 24cm



Trevor Yeung

*Blue Venice, 2024*

Inkjet print,

60 x 40 cm, Edition 1 of 3



Trevor Yeung

*Two Protected Hulu, 2023*

Inkjet print

60 x 40 cm, Edition 1 of 3



Trevor Yeung

*Keep Hanging, 2021*

Inkjet print, 60 x 40 cm, Edition 1 of 3

Y K G

Yutaka Kikutake Gallery



Trevor Yeung

*Shore Sitter (Tamarama)*, 2024

Inkjet print, 60 x 40 cm, Edition 1 of 3