



Minerva, 14 Vine St
Redfern, NSW 2016
Thurs-Sat, 12-5 PM

'You got this'
8 February – 1 March 2025

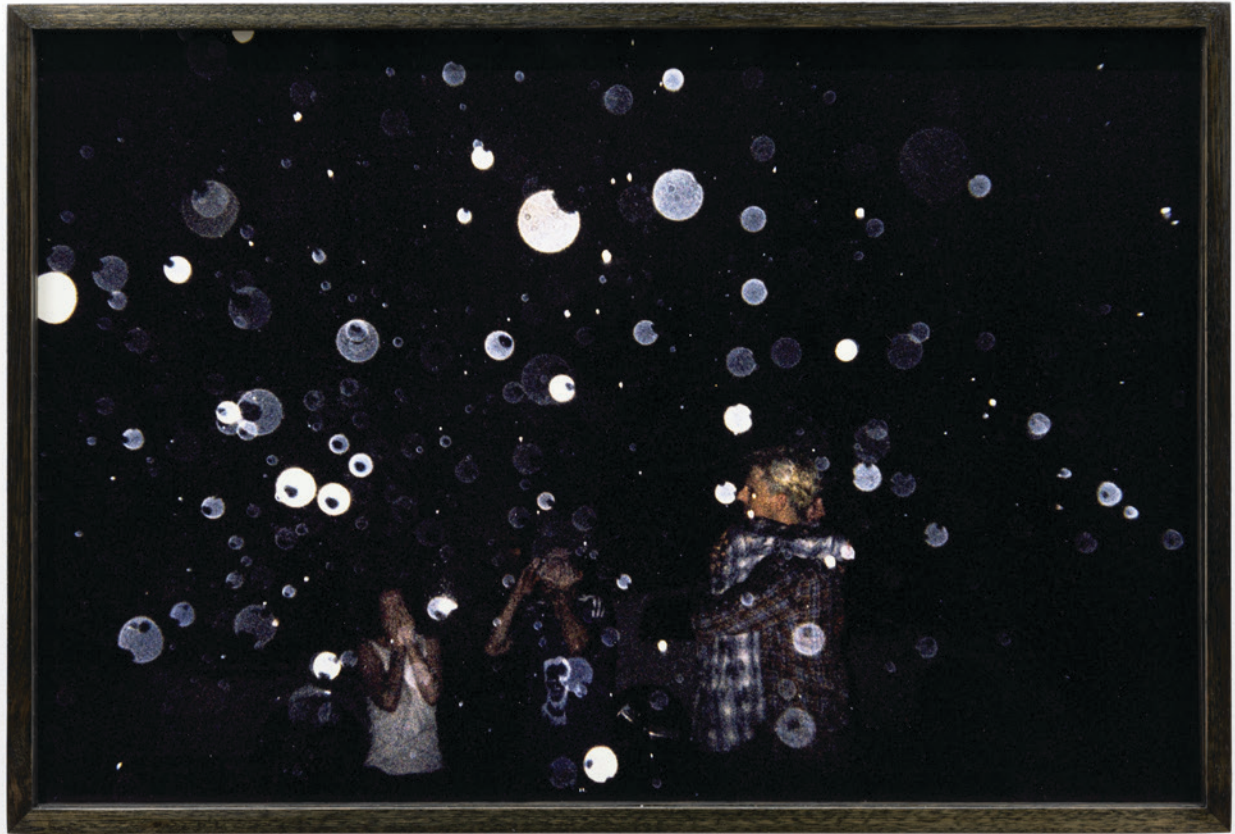
Richard Bell, Will Benedict,
Trent Crawford, Mitchell Davis,
Anthea Duffy, James Little, Dylan
Marriott, Charlotte Simpson,
Bridget Stehli

minervasydney.com
[@minervasydney](https://www.instagram.com/minervasydney)
gallery@minervasydney.com



Installation view
'You got this'
8 February - 1 March, 2025





Dylan Marriott, "Tears for Eliza", 2024

Archival pigment print in stained victorian ash frame with anti-reflective glazing

400 x 600 mm, 420 x 620 mm (framed). Ed 2/8 + 2AP.





Dylan Marriott, "Untitled (Blue Landscape)", 2024

Hand printed chromogenic print in stained victorian ash frame with
anti-reflective glazing
600 x 900, 620 x 920 mm (framed). Ed. 1/5 + 2AP.





Dylan Marriott, "Assumption", 2025

Archival pigment print in stained victorian ash frame with
anti-reflective glazing
900 x 600 mm, 920 x 620 mm (framed). Ed. 1/5 + 2AP.





Dylan Marriott, "Small Mary", 2022

Archival pigment print in stained victorian ash frame with anti-reflective glazing

350 x 250 mm, 370 x 270 mm (framed). Ed. 1/5 + 2AP.





Dylan Marriott, "Refuse Process", 2022
Hand printed chromogenic print
1200 x 1500 mm. Ed 1/3 + 1AP.





Anthea Duffy, "Query", 2024

Bitumen rubber, pigmented Builders Bog, snorkel intake pipe,
pigmented polyurethane resin, string
2 pieces; 260 x 180 x 160 mm, 370 x 120 x 180 mm.





Anthea Duffy, "Query", 2024

Bitumen rubber, pigmented Builders Bog, snorkel intake pipe,
pigmented polyurethane resin, string
2 pieces; 260 x 180 x 160 mm, 370 x 120 x 180 mm.





Anthea Duffy, "Doldrum", 2024
Encaustic wax, beeswax, metal swarf, found cord
150 x 680 x 120 mm





Will Benedict, "Stop and Frisk", 2013

Offset print

1400 x 100 mm (print), 1420 x 1020 mm (framed).

Ed of 10 + 2AP.





James Little, “youtu.be/L3PAHRzIBnA”, 2025
Inkjet print on glossy photo paper on aluminium panel, steel, PLA
330 x 450 mm





James Little, "youtu.be/z7_LwuuPsAE", 2025
PLA
210 x 220 x 60 mm





James Little, "youtu.be/mexs39y0lmw", 2025
Inkjet print on glossy photo paper on aluminium panel, steel, PLA
450 x 330 mm





Mitchell Davis, "Crescent reflection", 2024
Tent, tarpaulin, cotton thread, polythene sheeting and masking tape
2250 x 2700 mm





Mitchell Davis, "Sorcerer", 2024
Steel and found hooks
2030 x 870 x 500 mm





Charlotte Simpson, "Fate of the world", 2023
Beeswax
2 pieces; both 300 x 300 x 850 mm





Trent Crawford, "Velocities iii (Tullio Crali)", 2024
Debossed archival inkjet print on baytra paper
840 x 710 mm, 940 x 810 mm (framed).
Ed 2/3 + 2AP.





Bridget Stehli, "The Painter", 2025
Oil on mounted paper, artist's frame
240 x 390 mm





Richard Bell, "Brisbane River", 2001

Acrylic on canvas

500 x 860 mm (520 x 880 mm framed).

Richard Bell is represented by Milani, Brisbane, QLD

