

Kunstmuseum Bochum
Kortumstrasse 147
44777 Bochum
Germany
www.kunstmuseumbochum.de

Ree Morton - Natalie Häusler. To Each Concrete Man

October 12, 2024 - March 9, 2025

List of Works

Natalie Häusler

Natalie Häusler

We are getting a little bit too close here (still life), 2012

Digital print on habotai silk, table frames, table tops, wood, fruit

Courtesy the artist

Natalie Häusler

Focus Muse, 2024

Wood, various fabrics, acrylic and screen printing ink on fabrics and window

Courtesy the artist

Natalie Häusler

The Enough (Lisboa dia/noite), 2021

Black lava rock emulsion on fabric, needles

Courtesy the artist

Natalie Häusler

Drill (I-V), 2022

Aluminium, steel wire, misc. hardware

Courtesy the artist

Natalie Häusler

ANTI CLIMA CTIC (denim), 2022/2024

4-channel sound installation

Speakers, amplifiers, media player, speaker cable, acoustic insulation made from recycled jeans, wood, organza fabric, molleton, new wool carpet

Sound: 14'

Voices: Maitê Storni and Sonja Girshin / drums: Booker Stardrum / compositions: Maximilian Boss / additional technical arrangement: Titus Maderlechner
Courtesy the artist

Natalie Häusler
The Sun, 2018
Moving head spotlight, DMX recorder
Courtesy the artist

Natalie Häusler
He Said, 2021
Emulsion of black lava rock, wax and textile dye on fabric
Courtesy the artist

Natalie Häusler
Corals, 2015
Acoustic foam, fabric paint, acrylic paint, copper pipes, rubber bands, one-way mirror, oil pastels, standard wooden door, various hinges, metal hooks, artestone, chains, bar furniture, underwater plants, wine bottles, water, vinyl film, spherical speakers, amplifier, media player
Sound: 36'
Courtesy the artist

Natalie Häusler
Carmelle / Bar, 2013
Opalescent glass, speaker, portable media player, cables, laser print on paper
Sound: 29''
Courtesy the artist

Natalie Häusler
August 3rd / 3. August, 2024
Steel spot-welded wire mesh, sheet steel, steel edging profile, steel rods, screws, two silver backed mirrors, one one-way mirror, gouache
Courtesy the artist

Natalie Häusler
Keep the poem high and dry, 2019
Perforated aluminium sheet, metal hinges, mailbox lock, screws, paper, ink, watercolor
Courtesy the artist

Natalie Häusler

ECOLOGY - Sunrise Of The Heart, 2018

Sound installation with 6-channel ambient sound & 3-channel infinite sound variation via randomizer

Concrete, mineral pigments, sand, ultrasonic speakers, studio monitors, media players

Courtesy the artist

Natalie Häusler

Aykan / Casino, 2013

Opalescent glass, speaker, portable media player, cables, laser print on paper

Sound: 48''

Courtesy the artist

Natalie Häusler

13:07 (Impressionnisme), 2013

Oil pastel and woodcut on wood

Sound: 11 h 23'

Courtesy the artist

Natalie Häusler

01:03 (Impressionnisme), 2013

Oil pastel and woodcut on wood

Sound: 11 h 23'

Courtesy the artist

Natalie Häusler

2008-2025

Various artist books, limited editions and printed matter exhibited in the library

Ree Morton

Ree Morton

Souvenir Piece, 1973

Paint on canvas mounted on wood, wood, acrylic paint, stones

Coll. Fundação de Serralves – Museo de Arte Contemporânea, Porto

Ree Morton

Solitary, or Rarely 2, 1974

Enamel, oil and glitter on celastic, wood, colored lightbulb

Private collection, London

Ree Morton
Game Map Drawing I-VI, ca. 1972-73
Watercolor and pencil on paper
Estate of Ree Morton, New York

Ree Morton
To Each Concrete Man, 1974
Acrylic, pencil, wood, paper, raw leather, vinyl, canvas, metal, light bulbs and electric wire
Museo Nacional Centro de Arte Reina Sofía, Madrid

Ree Morton
Hinkle Dink, 1975-76
Celastic, wood, electric bulb and electric cord
Collection of Marguerite Steed Hoffman, Dallas

Ree Morton
Something In The Wind, 1975
Textile, acrylic and felt-tip pen on nylon
mumok – Museum moderner Kunst Stiftung Ludwig Vienna, on loan from the Austrian
Ludwig Foundation since 2018

Ree Morton
Notebook Pages for ‚Something In The Wind‘, 1974
Coloured pencil and ink on paper
mumok – Museum moderner Kunst Stiftung Ludwig Vienna, on loan from the Austrian
Ludwig Foundation since 2018

Ree Morton
Test Piece, ca. 1975
Enamel on celastic, wire and wood
Estate of Ree Morton, New York

Ree Morton
Symbols (Signs of Love), 1976
Pleasures (Sign of Love), 1976
Atmospheres (Signs of Love), 1976
Oil on plywood
Hilti Collection, Basel
Courtesy Annemarie Verna Galerie, Zürich

Ree Morton
Objects (Signs of Love), 1976
Oil on plywood
Collection of Ursula Hodel, Zürich
Courtesy Annemarie Verna Galerie, Zürich

Ree Morton
Bozeman, Montana, 1974
Celastic, wood, flocking and light bulbs
Collection of Beth Rudin DeWoody, New York

Ree Morton
For Kate, 1976
Oil on wood and wire and enamel on celastic
Estate of Ree Morton, New York

Ree Morton
Rosemary's flag from Ree Morton's 'Something in the Wind', 1974
Acrylic and felt-tip pen on nylon
Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Ree Morton
Postcard from Ree Morton to Rosemary Mayer, 1976
Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Ree Morton
Postcard from Ree Morton to Rosemary Mayer, date unknown
Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Ree Morton
Retrospective 1971-1977, 1980 (publication date)
Catalogue for Morton's retrospective at the New Museum in New York
Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Ree Morton
Letter from Ree Morton to Rosemary Mayer, 1977
1 page double sided, ink on paper
Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Rosemary Mayer

Rosemary Mayer

Some Days in April (Helen), 1978

Colored pencil, graphite, ink, and watercolor on paper

Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Rosemary Mayer

Poster for 'Some Days in April', 1978

Printed poster

Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin

Rosemary Mayer

Sketchbook with page 'Ree's Dreams', 1978-79

Spiral-bound sketchbook with notes and drawings

Courtesy of the Estate of Rosemary Mayer, New York and ChertLüdde, Berlin