

MARC KOKOPELI
January 26 – March 8, 2025

I am watching the screen, smiling with calm. I get in touch with all the elements that have come together to make the television available for me.

Looking deeply into the screen, what I think of as a TV, is made up of only non-TV elements.

I become aware of the minerals that were mined for the body and the components. I see the color and texture of these minerals. Elements of the earth and the stars. I see the miners, and the danger of their daily lives.

I see the factory, and the production line. The software, tens of millions of lines of code, which made it something we could use. The men and women who designed it, and the engineers laboring over millions of collective hours to design each component.

I see the electricity surging within it. Born from the burning of fossil fuels, or perhaps solar or other energy. I also see the radio connections it makes through the air via WiFi, phone networks managed by thousands of people, and towers, cables, satellites...

I see that what I think of as a TV, is actually only non-TV elements. Without these elements, there is not anything that I could properly call a TV.

In touch with the non-TV elements of the TV. Grateful.

1.



Marc Kokopeli

With Friends Like You, 2023

Digital video (00:06:02), cobblestone, fabric, transparent LCD cabinet
36.5 x 58 x 28 cm ; 14 3/8 x 22 7/8 x 11 in
1/2 + 1AP

MKO/S 59/1

2.



Marc Kokopeli

With Friends Like You, 2023

Digital video (00:06:02), cobblestone, fabric, transparent LCD cabinet
36.5 x 58 x 28 cm ; 14 3/8 x 22 7/8 x 11 in
1/2 + 1AP

MKO/S 61

3.



Marc Kokopeli

Check It Out, 2022

Digital video (00:29:40), Memorex MSP-TV1300
39.37 x 38.1 x 50.8 cm ; 15 1/2 x 15 x 20 in

MKO/S 62

4.



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Check It Out, 2022

Digital video (00:29:40), Memorex MSP-TV1300
39.37 x 38.1 x 50.8 cm ; 15 1/2 x 15 x 20 in

MKO/S 63

5.



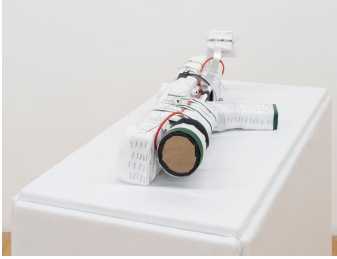
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Facing Up, 2024

Digital video (00:14:15), High School Musical Locker television
35.56 x 49.53 x 6.35 cm ; 14 x 19 1/2 x 2 1/2 in

MKO/S 64

6.



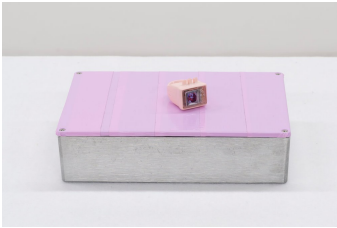
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Bazooka, 2024

Camera, wood, bells, tape, fabric, phone, staples, portable power station, noise machine, plastic
17.78 x 68.58 x 29.21 cm ; 7 x 27 x 11 1/2 in

MKO/S 65

7.



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The Simple Life (Season 1), 2024

8 video channels (02:48:00), plastic, LCD screen, resin, aluminum, hay
2.54 x 3.17 x 5.08 cm ; 1 x 1 1/4 x 2 in

MKO/S 66

8.



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Revolution 9, 2024

LCD Touchscreen, CPU
t = 2.54, Ø 67.94 cm ; d = 1, Ø 26 3/4 in

MKO/S 67

9.



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Yes You Can Say No, 2024

Digital video (00:19:24), Hannspree Apple TV, plexiglass
34.92 x 33.02 x 10.16 cm ; 13 3/4 x 13 x 4 in

MKO/S 68

10.



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Code Red, 2024

Digital video (00:30:00), cinder block, transparent LCD cabinet
53.97 x 76.2 x 33.65 cm ; 21 1/4 x 30 x 13 1/4 in

MKO/S 69

11.



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Untitled in Ink, 2024

Customized E-Ink Display
43.18 x 71.12 x 2.54 cm ; 17 x 28 x 1 in

MKO/S 70

12.



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Elly in Widescreen, 2024

Digital video (17:30:00), The Serif by Samsung
59.69 x 96.52 x 13.97 cm ; 23 1/2 x 38 x 5 1/2 in

MKO/S 71

13.



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Elly (Positive Money Affirmation),

Digital video
dimensions variable;
edition of 3 + 1 AP

MKO/S 72/1