

Portrait

Beth Collar

Behrang Karimi

Mitchell Kehe

René Kemp

Yoorra Park

Raha Raissnia

21 February - April 2025



Installation view

Mitchell Kehe
Untitled 4 (the wheel turns), 2023
Enamel, masking tape, found objects
on synthetic fabric
150 x 130 cm



Detail
Untitled 4 (the wheel turns), 2023





Installation view

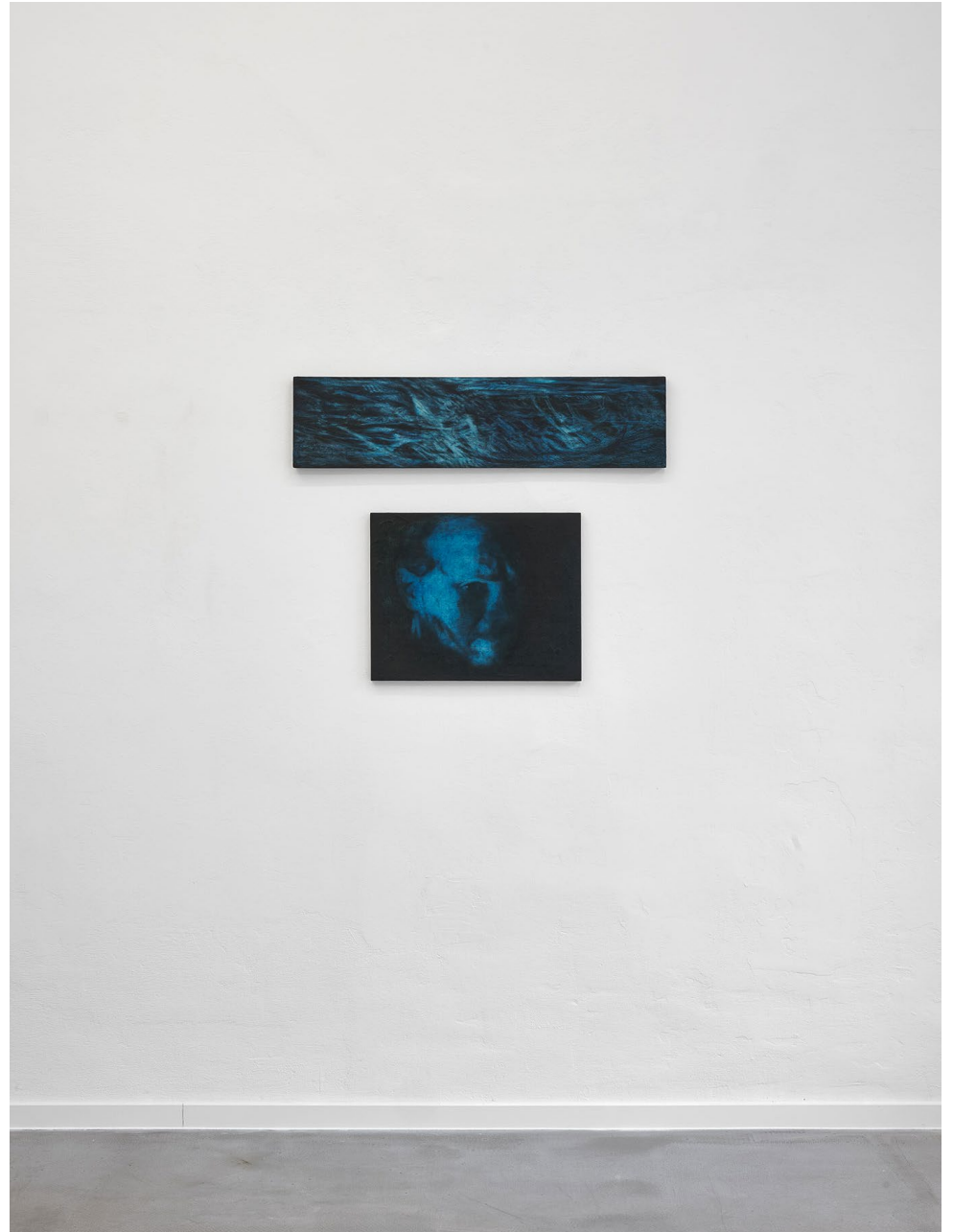


Behrang Karimi, *P*, 2019, Oil on Canvas, 30 x 24 cm



Installation view

Raha Raissnia
Sofron, 2025
Oil, pigment and acrylic on two wood panels
21.8 x 89.7 cm
50.5 x 40.5 cm





Installation view



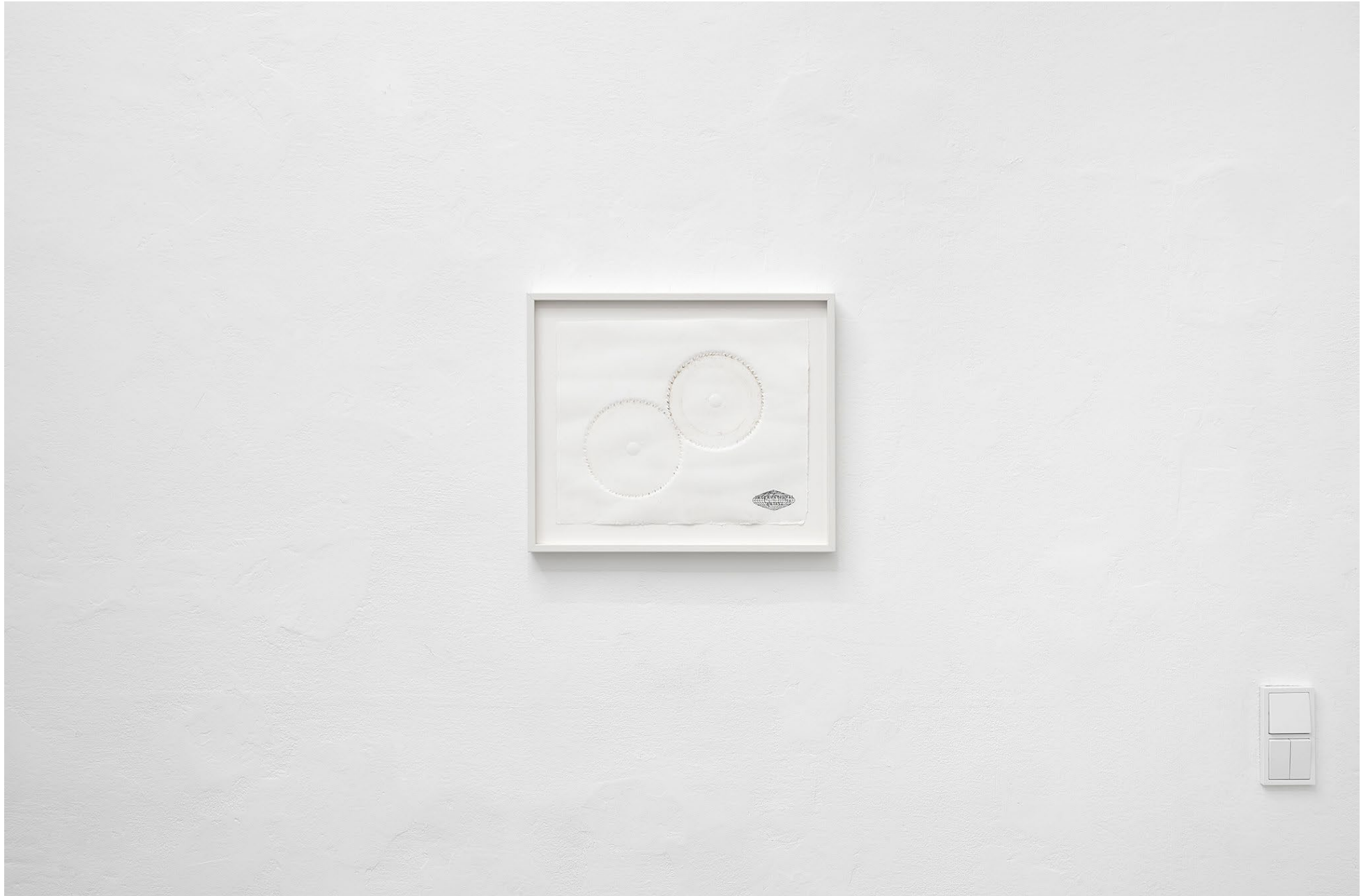
Yoora Park, *Red Honey*, 2025, modified door, mdf, harmonica comb, blow and draw plate, lacquer, soot ink, 84 x 205 x 11 cm



Detail, Yoora Park, *Red Honey*, 2025



Installation view



René Kemp, *Portrait of the Artist as Nervous Wreck*, 2022, Relief print, stamp on paper, 31 x 38.5 cm



Beth Collar, *Thinking Here Of How The Words Formulate Inside My Head As I Am Just Thinking*, 2016-2018, Lime-wood, cosmetics, 22 × 15 × 9 cm

Courtesy of Galerie Khoshbakht
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