

HELGA MARIA KLOSTERFELDE

Rirkrit Tiravanija
Helga Maria Klosterfelde Edition
untitled 2016 (unfortunes fortunes)
Exhibition April 30 to July 30

Rirkrit Tiravanija is showing a large-scale Mikado (pick a stick) game. Its aim is not points but fortunes and fluxus-performances which are hidden behind the Chinese numbers printed on the 24 sticks. After having drawn a stick, the player is entitled to disclose a specific fortune or performance-instruction by picking one of the 24 custom made stamps from a board and printing it on a sheet of paper. The artist invites the visitors to try their luck and offers a stage for individual interpretations of the different fluxus-performances.

The edition, consisting of 24 wooden sticks, each 90 cm long, and a wooden board with 24 custom made stamps containing fortunes and fluxus instructions, is published in an Edition of 16.

Rirkrit Tiravanija
untitled 2016 (unfortunes fortunes)

A set of 24 coloured wooden sticks each 90 cm
25 stamps (each 8 x 10 x 7 cm) with fortunes or fluxus-performance-instructions
on a custom-made shelf (57.5 x 86.5 x 12 cm)
Paper, ink
In custom made linen bags
2 wooden wall mounts each 19 x 9 x 10 cm
Certificate signed and numbered
Edition of 16

Additionally, the Gallery will show a selection of Multiples published with Rirkrit Tiravanija since 1993. „Bicycle shower “(2010) is also part of „The Land Project “, an agriculture and architecture project in Chiang Mai, initiated by Tiravanija with other artists.

Also on display will be a set of 2 traditional kites that are used for competitions in Thailand and all of Asia. An assemblage of small stones forming the words „the state of things “(2013) is preventing the kites from taking off.

Since the early 1990`s, Rirkrit Tiravanija uses exhibition spaces as a platform for social installations. He initiates cooking for the visitors or has his apartment recreated to scale.