



Untitled (23-12), 2023, acrylic on linen, 24 x 32 inches

NORTH ROOM: REBECCA SHORE

February 28 – April 12, 2025

**Opening Reception: Friday,
February 28, 6–8 pm**

Derek Eller Gallery is pleased to present a solo exhibition of recent paintings by Chicago-based artist Rebecca Shore in the North Room. Intimately scaled and immaculately rendered, Shore's paintings of domestic spaces mediate between disparate perspectives: interior and exterior, near and far, direct and obstructed.

Having recently moved from a shallower to a deeper space, Shore depicts everyday objects, furniture, artworks, and landscape features which incorporate pattern and recurring decorative motifs. A colorful hanging mobile, tree stumps, flowers and vases, wrought iron fencing, and a painting of the night sky make multiple appearances. Shore's rooms and terraces exist in an isometric space, one in which geometric shapes are rotated and flattened, creating familiar but illusory environments. Vantage points shift from inside to outside, and graphic forms take on multiple identities. In one painting of a room, quadrilaterals are simultaneously cast as floor tiles, wall patterning, framed artworks, a tabletop, and a windowsill.

Rebecca Shore (b.1956) lives and works in Chicago. Her solo show *Being There* was at Chicago's Corbett vs. Dempsey in 2024, and she was also recently featured in group exhibitions at Luhning Augustine and David Nolan Gallery, New York. Shore was included in *Private Eye: The Imagist Impulse in Chicago Art* at Newfields, Indianapolis and participated in *Touch and Go: Ray Yoshida and his Spheres of Influence* at The School of the Art Institute, Chicago. This will be her second solo exhibition with the gallery.

Derek Eller Gallery is located at 38 Walker Street between Broadway and Church Street. Hours are Tuesday – Saturday, 10am to 6pm, and by appointment. For further information please contact the gallery at 212.206.6411 or visit www.derekeller.com.