



Frances Williams and Jodi Hertz

I Am Really Alive

Espace Maurice

February 13, 2025 - March 8th, 2025

JODI HEARTZ (b. 1990, Fort Ellis, Nova Scotia) uses photographic techniques to decode connections between the iconic, the personal, and whatever lies in between.

Since 2011 Hertz has built a prolific career as a fashion, design and product photographer as well as commissioned work. Her range in work domains informs her conceptual practice, as she takes inspiration from signifiers unique to mass market imagery, playfully incorporating them with references pulled from art history. Unexpected tones in a familiar place, antagonising optimism, and unfortunate joy are current harmonies considered in her images.

Hertz completed her BFA at NSCAD-U in 2014.



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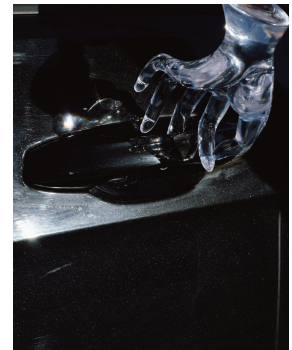
Checklist

JODI HEARTZ

I AM REALLY ALIVE (2025)
Inkjet archival print on *Smooth Pearl* paper
9 x 11 in/ 23 x 28 cm (Framed)
8 x 10 in/ 16 x 20 cm (Unframed)



Still the one (2025)
Inkjet archival print on *Smooth Pearl* paper
9 x 11 in/23x 28 cm (Framed)
8 x 10 in/ 16 x 20 cm (Unframed)





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JODI HEARTZ

Mesophyll time (2025)

Inkjet archival print on *Smooth Pearl* paper

16 x 18 inches/ 41 x 46 cm (Framed)

8 x 10 in/ 16 x 20 cm (Unframed)

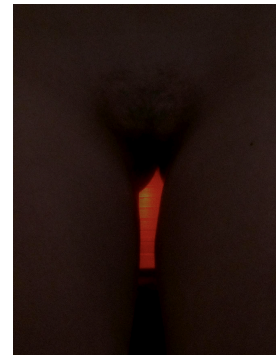


Real Touch Flowers (2024)

Inkjet archival ink, *Smooth Pearl* paper

16 x 18 inches/ 41 x 46 cm (Framed)

8 x 10 in/ 16 x 20 cm (Unframed)





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FRANCES WILLIAMS is a Painter based in Montréal. She holds a Bachelor of Fine Arts from Concordia University, with a major in Painting & Drawing.

Frances' work deals with the middle-space of the abstraction/figuration dichotomy. While she considers herself an abstract painter, her works often suggest letters or text, teetering on the edge of readability. Similarly, figures begin to appear but often fall short of becoming representational forms. Other times, they do become readable as figures, taking the form of ethereal girls and women. Their presence is communicated in an interrupted visual language, where the girls fall back into abstraction.

Frances recently took part in a duo-exhibition with Espace Maurice at Pangée in Montréal, a solo-exhibition at an off-site venue curated by Alexa Hawksworth, and will have a solo exhibition at Franz Kaka in Toronto in 2025.



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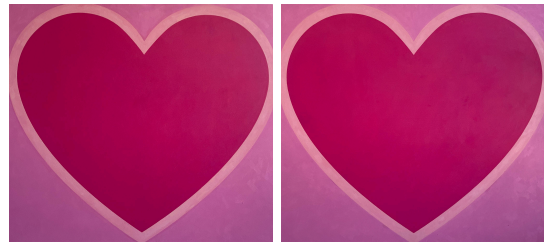
Checklist

FRANCES WILLIAMS

4ever&ever (sisters) (2025)

Oil on canvas.

42x 48 inches / 106.6 cm x 122 cm





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