

# april april

00

CrossLypka

21 February - 29 March, 2025

april april is pleased to present *00*, a solo exhibition by the Oakland-based, collaborative duo CrossLypka.

CrossLypka uses clay, glaze, sand, and fire to make sculptures that crash into repose. Beginning with simple contour drawings, the artists enact a dance of tasks that balance first shape, then dimension, and last, image. The process is a tectonic reverie, as material is passed between hands and surface spills its secrets; belly is made from line and skin from glass.

In the sense that topography knows no symmetry beyond the earth as its emanating core, sameness is an aspiration of its products. In the work, images are plotted and words, like *lave*, *stisk-fnd*, *tar sweet*, and *d.e.w.*, perform representational utterances. This slurring duplication—zero zero—alights

“the oneness  
of good and evil  
...  
the Mystic Law  
in everything”<sup>1</sup>

On and off the wall, CrossLypka’s ceramics are a studied lexicon of forms: heraldic shields stripped of their charges, and Archaic bannerstones with a restrained Art Nouveau exuberance. Crossed T’s and slashed X’s, and I’s with no dots, evoke an ancient semantics. Gravity washes color in streaks and cracked pools. With a geologic acuity, the artists allow surface to dictate all; plateaus abut valleys, while edges subduct in encrustations of sand. A promiscuous indeterminacy falls within their allusive outlines: a shovel is not a spade, nor is a book a butterfly. Such slabs are the dream slags of genesis.

**CrossLypka** is a collaborative duo comprising Tyler Cross (b. 1992 in Lancaster, CA) and Kyle Lypka (b. 1987 in Philadelphia, PA); the artists live and work in Oakland, CA. Solo exhibitions include *Tarantula*, House of Seiko, San Francisco, CA (2024); *Gravity Corner*, BlunkSpace, Point Reyes, CA (2022); and *I Surrender*, pt.2 Gallery, Oakland, CA (2020). Group exhibitions include Galerie Greta Meert, Brussels, BE (2025); KADIST, San Francisco, CA (2024); Anthony Meier, Mill Valley, CA (2023); Marin MoCA, Novato, CA (2022); and Berkeley Art Center, Berkeley, CA (2022). Work by CrossLypka can be found in the public collection of KADIST.

# april april

<sup>1</sup>*Mathematics*  
Yuki Jackson

we are the ordered pair  
on the grid

after we first got physical  
he said I don't see the point  
in regard to having sex with other women

I watch a documentary  
about Mandelbrot's  
Fractals: Form, Chance and Dimension.

designs in nature

tree branches

blood vessels

architecture

kente cloth

works of Hokusai, the Japanese print-maker

the narrator says,  
it takes endless repetition,  
the pattern keep repeating

art is actually  
really close to mathematics,  
they're just using different language

the golden ratio

the oneness  
of good and evil  
1.618:1

6 represents the Devil,  
8 represents the Buddha

the Mystic Law  
in everything

the word algebra is Arabic  
for reuniting broken parts

And as I fall asleep  
I think  
what is the point  
if we don't come  
together