

We Haven't opened yet, but we are working on it and we are doing our best to meet your expectations...

Photos (01 - 12)

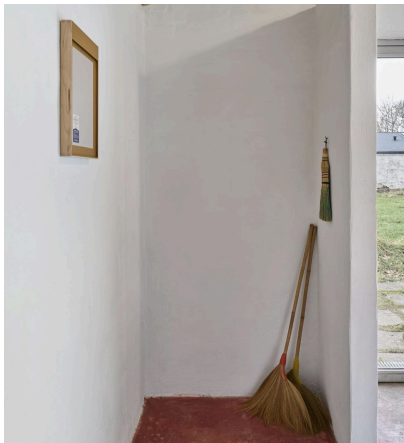


01

Jack Goldstein

Metro Goldwyn-Mayer, 1975

Single channel video, 7 seconds



02

Install

Left to right

Nina Beier

Untitled, 2009-2025

Danh Võ

Brooms 2015

3 hand made Thai brooms, two large and one small. The thread binding of each large broom can vary in colour



03

Install

Left to right

Nina Beier

Untitled, 2009-2025

Danh Võ

Brooms 2015

3 hand made Thai brooms, one large and one small. The thread binding of each large broom can vary in color

Sung Tieu

Untitled, the benchmark - steel chair, 2024

Steel, 47 x Ø 36 cm

Bread, 2024

various breads, dimensions variable

Loaves of bread injected with 7 cl Alcohol

Cameron Rowland

U20E, 2013

Steel with standard finish

18.5 x 1.875 x 2.5 inches (46.99 x 4.76 x 6.35 cm)

Danh Võ

Birthday Cake Invitation, Danish Pavillion Venice, 2015

Paper, fabric, candle



04 - 05

Cameron Rowland

U20E, 2013

Steel with standard finish

18.5 x 1.875 x 2.5 inches (46.99 x 4.76 x 6.35 cm)

Corporate franchised stores have shelving equipment manufactured for their needs. When this franchise moves or upgrades, their equipment is then sold to a resale warehouse which in turn resells the equipment to a smaller store, selling and buying back from them many times over different components of that shelving system. U20E is an extension device, meant to modify an already existing shelving unit. It had been painted black by a previous owner, to have proxy matched the rest of its components.



06

Danh Võ

Birthday Cake Invitation, Danish Pavillion Venice, 2015

Paper, fabric, candle

21,51 x 15 x 2,3 cm [HxWxD] (8 15/32" x 5 29/32" x 29/32")

Installation View



07

Install

Left - Right

Louise Lawler

Alizarin (Terrorists are made, not born), Postcard, 2024

Installed in any direction

Sung Tieu

Bread, 2024

various breads, dimensions variable

Loaves of bread injected with 7 cl Alcohol

Danh Võ

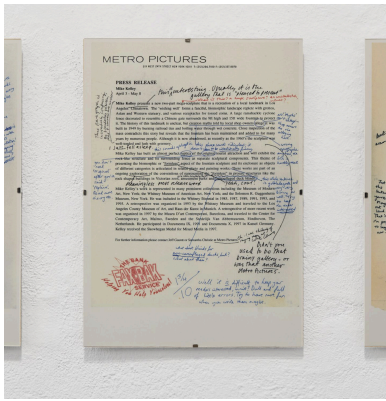
Birthday Cake Invitation,

Danish Pavillion Venice, 2015

BANK

Excerpts from

THE BANK FAX-BAK SERVICE (Helping You Help Yourself) 1998 - 1999



08

BANK

Excerpts from

THE BANK FAX-BAK SERVICE (Helping You Help Yourself) 1998 - 1999

Between 1998 and 1999, the London-based art collective BANK operated *The BANK Fax-Bak Service*. For the project, the group's members, Simon Bedwell, John Russell and Milly Thompson proof-read and copy-edited more than 300 press releases published by galleries in London and New York. The procedure was simple: after adding their mocking corrections, the artists faxed the promotional texts back to the respective galleries. *The BANK Fax-Bak Service* exposes the art market's (ongoing) sisyphian effort to legitimize itself through boasting, self-important and nonsensical language.



09

Sung Tieu

Untitled, the benchmark - steel chair, 2024

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various breads, dimensions variable

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10

Install

Left - Right

BANK

Excerpts from

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Untitled, 2009-2025

Danh Võ

Various invitation cards and advertisements in vitrine



11

Danh Võ

Various invitation cards and advertisements in vitrine



12

Danh Võ

Various invitation cards and advertisements in vitrine