

Supported by Silkeborg Kommune,
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Curated by Jacob Fabricius with IFB

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GWYN:

1. For those who are informed, it does not need to be convincing, but rather just a reference.
2. thanks.
3. Well, the artist is respectful of tradition, which she incorporates into her work without any shallow, smart-ass cynicism.
4. No, you get out if you don't get it.
5. It makes perfect sense, especially for anyone looking at and reading about much of what is going on in current painting.
6. You probably can't really relate to anything not "ironic", or superficially sarcastic.
7. No, they look like they "happened" naturally vs. being painted.
8. correct
9. correct
10. No, we are explaining what the paint and the painting represent.
11. Talk about the "pot calling the kettle black".



We haven't opened yet, but we are working on it and we are doing our best to meet your expectations...

February 1st - March 30th
Saturday and Sunday 12 - 4
and by Appointment

BANK, Nina Beier,
Jack Goldstein, Louise Lawler,
Cameron Rowland,
Sung Tieu, and Danh Vo.