

Captions | *Why not here?*

1. Karolina Bielawska, *Przeplot*, 2025, steel, paint, dimensions variable, permanent site specific installation
2. Karolina Bielawska, *Przeplot*, 2025
3. Karolina Bielawska, *Przeplot*, 2025
4. Karolina Bielawska, *Przeplot*, 2025
5. Karolina Bielawska, *Przeplot*, 2025
6. Karolina Bielawska, *Przeplot*, 2025
7. Karolina Bielawska, *Przeplot*, 2025
8. Karolina Bielawska, *Przeplot*, 2025
9. Jan Domicz, *People (Kraśniński made me do it)*, 2025, dimensions variable, permanent site specific installation
10. *Why not here?*, installation view
11. Jan Domicz, *People*, 2025, Inkjet print, dimensions variable
12. *Why not here?*, installation view
13. Raha Raissnia, *Untitled*, 2012, Sumi ink, pencil, collage on paper, 40 × 50 cm (framed: 58,5 x 68,5 cm)
14. *Why not here?*, installation view
15. Keta Gavasheli, *Untitled*, 2025, A strip of 35 mm film negative, tape, canvas of honeycom cardboard, wormhole newspaper page (text by Keta Gavasheli), 80 x 7.5 x 4 cm
16. Keta Gavasheli, *Untitled*, 2025
17. Keta Gavasheli, *Untitled*, 2025
18. *Why not here?*, installation view
19. Raha Raissnia, *Untitled*, 2012, Sumi ink, pencil, collage on paper, 41 × 50 cm (framed: 58,5 x 68,5 cm)
20. *Why not here?*, installation view
21. Kamil Dossar, *Skeleton key*, 2025, acrylic paint on aluminium, 200 x 110 cm
22. Kamil Dossar, *Skeleton key*, 2025
23. Keta Gavasheli, *Memory Roll*, 2025, silver gelatin print, 35 mm film neagtive, plastic, canvas, cardboard tube, 108 cm
24. Keta Gavasheli, *Memory Roll*, 2025
25. Keta Gavasheli, *Memory Roll*, 2025
26. Keta Gavasheli, *Memory Roll*, 2025
27. Cudelice Brazelton IV, *Tied in Scratches*, 2025, pvc, vinyl, thread, laser print, mini speaker, aluminium, audio: (1 min, loop) dimensions variable
28. Cudelice Brazelton IV, *Tied in Scratches*, 2025
29. Cudelice Brazelton IV, *Tied in Scratches*, 2025

Black Box_a; Black Box_b

Joyce Joumaa, *Untitled*, 2025, 4K Digital Video, Color, Single-Take, 8min 2sec.