

*Letter of Complaint* is a film by Rachel Reupke. The work draws on a combination of banal and desperate letters of complaint to communicate something that could perhaps even be called celebratory.

The film follows Reupke's ongoing interest in the expressive properties of stock images and the ways in which they respond and transform, when coupled with stillness and awkwardness. It is a process of introducing a level of fragility and ambivalence into images that have been emptied of these properties.

The exhibition is accompanied by *Recital*, an evening presented by Rachel Reupke, Cubitt and LUX at Café OTO on 18 February, 8pm. *Recital*, part-screening, part-performance, features two rarely shown works by American filmmaker Stephanie Beroes with live musical interludes by composer and musician Verity Susman.

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