

OVERDUIN & CO.

"Again & Again"

Room 1

Clockwise from entrance



Joseph Jones
"Orange Daisy"
2025
oil and acrylic on linen
8 ¼ x 5 7/8 in / 21 x 14.9 cm



James Harrison
"Geraniums"
2024
oil on canvas
82 ½ x 65 in / 209.6 x 165 cm

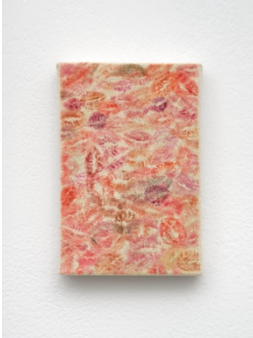
Room 2



Ei Arakawa-Nash
"Untitled (Yoko Ono, Haru [Spring], January 25, 1969)"
2025
48 x 24 in / 122 x 61 cm
6496 LEDs (WS2813, 100 LEDs/m, black) on hand-dyed fabric with grommets,
K8000C controller, 2GB SD card with LedEdit 2014 files, 3x 5V 80A power supply with
22 AWG stranded wire

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Room 3
Clockwise from entrance



Katelyn Eichwald
"More"
2025
oil on canvas
6 x 4 in / 15.2 x 10.2 cm



Maggie Friedman
"Untitled (Elaine Sturtevant, Nine Warhol Flowers, 1965/69, Matthew Marks Gallery Los Angeles, 2024, right side version 1)"
2025
oil on canvas
58 x 45 in / 147.3 x 114.3 cm



Maggie Friedman
"Untitled (Elaine Sturtevant, Nine Warhol Flowers, 1965/69, Matthew Marks Gallery Los Angeles, 2024, right side version 2) "
2025
oil on canvas
58 x 45 in / 147.3 x 114.3 cm



Katelyn Eichwald
"Open Window"
2025
oil on canvas
4 x 4 in / 10.2 x 10.2 cm

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Eliza Douglas
"Milk"
2024
oil and mixed media on canvas
67 x 67 x 11 3/4 in / 170 x 170 x 30 cm

Room 4
Clockwise from entrance



James Harrison
"Dress"
2024
oil on canvas
66 x 60 in / 167.6 x 152.4 cm



Joseph Jones
"Pearl"
2025
oil and acrylic on linen
11 x 7 5/8 in / 28 x 19.4 cm



Joseph Jones
"Dahlia"
2025
oil and acrylic on linen
7 x 5 in / 17.8 x 12.7 cm

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Office



Maggie Friedman
"Untitled (Michael Krebber, Ghost Trap, 2024, Greene Naftali Gallery New York,
2024)"
2025
oil on canvas
60 x 56 in / 152.4 x 142.2 cm