



**ALEXI TSIORIS**  
*Dwell Raw*

February 14 – March 21, 2025

**LIVIE**

# LIVIE

Livie Gallery is pleased to present Alexi Tsioris' third exhibition "Dwell Raw" in Zurich, showcasing a new series of paintings on canvas in dialogue with his latest monotypes on paper. The work of Tsioris has seen a remarkable evolution since his first show with Livie Gallery, while maintaining a steadfast grounding in materiality and archaic mark making.

In his debut show at the gallery in 2020, Tsioris introduced his distinctive sgraffito technique, where lines, figures, and abstract forms emerged through meticulous engraving on canvas. The process of uncovering hidden layers reflected the Greek origin of the word apocalypse, meaning "to reveal or unveil". Tsioris' work has consistently focused on unveiling the unseen, drawing attention to the traces left behind, as well as to the tension between the visible and the invisible.

For his second exhibition, Mythos Alpha, Tsioris expanded his visual language, developing a personal mark-making vocabulary that intertwined mythical, hieroglyphic, and poetic references. This exhibition also marked his introduction of drawings—works rooted in the artist's earliest practice, with the sketchbook remaining a crucial tool in his creative process. In every one of his paintings, sculptures or monotypes, the line, as both a form and a gesture, plays a central role.

In this new body of work, titled Dwell Raw, Tsioris explores the notion of rawness—not only in the physicality of the unprimed canvas but also in his process of creation. The familiar figures from his earlier works begin to dissolve into fragmented forms, stripped down to their essence. These simplified clusters and organic structures interact and react to one another, becoming autonomous entities that occupy the canvas as though they were living organisms. This approach evokes the spontaneity and intimacy of a snapshot or a diary entry—preserved in the form of a visual poem. The works juxtapose the fluidity of oil paint, bold and organic, against the dry, textured marks of charcoal and red chalk—materials that reference ancient painting traditions. Together, these elements merge at the edges of the unprimed canvas, creating an interplay of form and surface that recalls the work of artists using mark-making in their artistic practice, such as Cy Twombly and Julie Mehretu. The resulting figures, poised at the edge of abstraction and figuration, hover between recognition and ambiguity, inviting the viewer to explore their shifting identities. The exhibition is held together by a subtle, yet powerful sign language that knits the works into a cohesive whole. As visitors move through the space, they are encouraged to pause, to dwell, and to immerse themselves in the raw, evolving structures that Tsioris has created—inviting contemplation and reflection.

Alexi Tsioris (\*1982, Athens, lives and works in Munich) studied at the Akademie der Bildenden Künste in Munich from 2002 to 2008. He was awarded a DAAD fellowship in 2009, spending time in Tokyo, and in 2011, he received the Art Prize of the Bayerische Akademie der Schönen Künste in Munich. In 2019, he was honored with the Bayerischer Kunstförderpreis in Fine Arts (Bavarian Arts Prize, Fine Arts). His most recent solo exhibitions include Trans Soleil, Jahn und Jahn & Encounter Gallery, Lisboa, Portugal (2024), Bauen Brauen Sauen, Jahn und Jahn Gallery, Munich, Germany (2023), Mythos Alpha, Livie Gallery, Zurich, Switzerland (2022), Line Languages, Encounter Contemporary, London, UK (2022), Livie Fine Art, Zurich (2022, 2020), Encounter & Richeldis Fine Art, London (2022), Arnoldi-Livie, Munich (2021), Jahn und Jahn, Munich (2019), Kunstpavillon Alter Botanischer Garten, Munich (2018), Artothek & Bildersaal, Munich (2018), Galerie Jahn Baaderstrasse, Munich (2017), Galerie Weltraum, Munich (2013), and Kunstverein, Weiden (2013). His work was included in several group shows at BBK, Galerie der Künstler, Munich; V8 Plattform, Karlsruhe (2014), and Kunstverein, Munich (2009), among others. Tsioris was awarded the Art Prize of the Bayerische Akademie der Schönen Künste, Munich (2011) and the Bayerischer Kunstförderpreis, Bildende Kunst (Bavarian Arts Prize, Fine Arts) in 2019. He was a fellow at the DAAD, Tokyo (2009) and has participated in prominent exhibitions such as the Istanbul Biennial (2009) and Salon International des Arts Festival De Bobanisme, Paris (2017).



**LIVIE**



**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

oil, charcoal and red chalk on canvas, 100 x 150 cm





**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled*, 2024

oil, charcoal and red chalk on canvas, 190 x 260 cm



# LIVIE



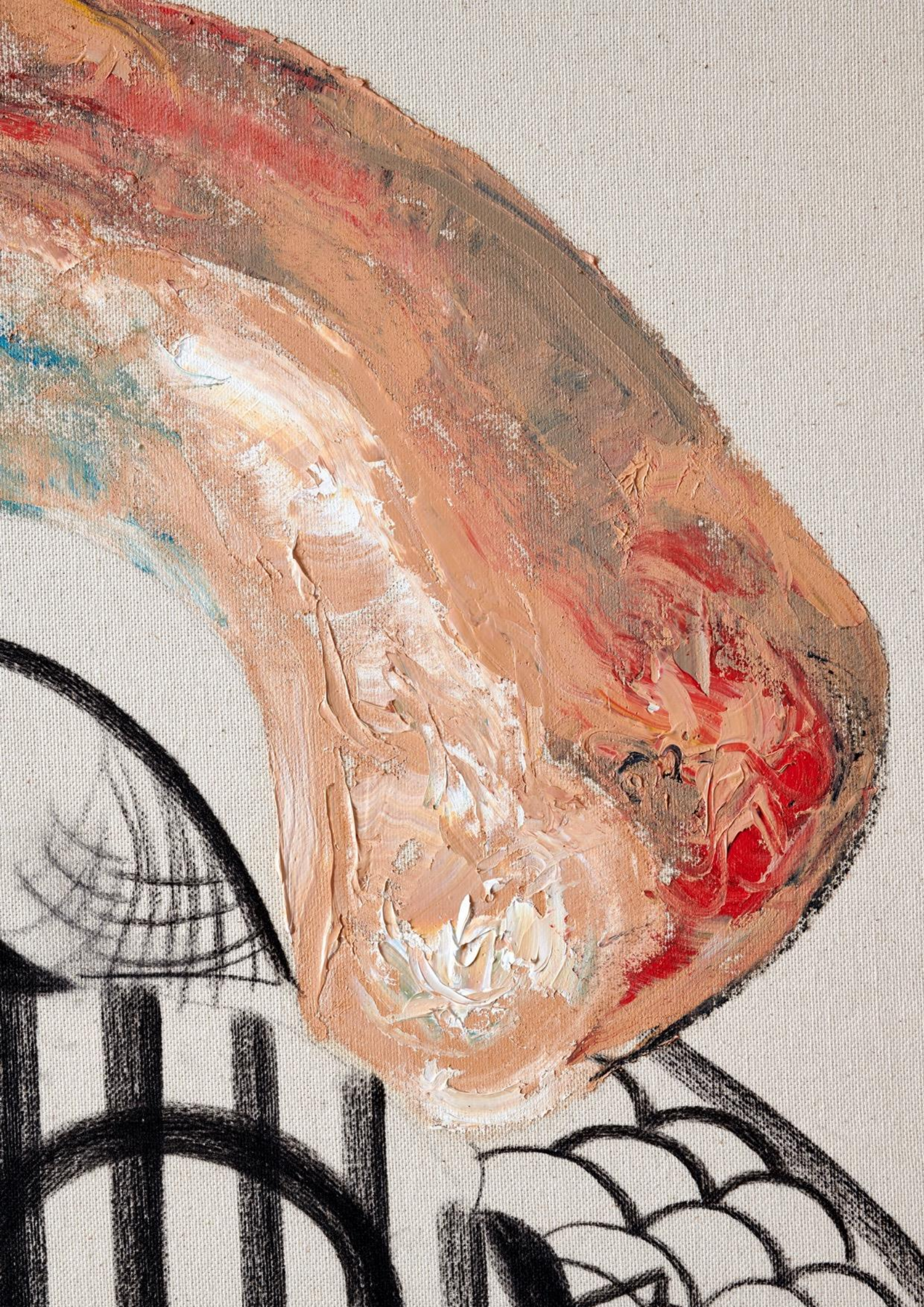
**Alexi Tsioris**

\*1982, Athens, lives and works in Munich

*Untitled, 2024*

oil, charcoal and red chalk on canvas, 60 x 45 cm





# LIVIE



**Alexi Tsioris**

\*1982, Athens, lives and works in Munich

*Untitled, 2024*

oil, charcoal and red chalk on canvas, 110 x 110 cm

**LIVIE**



**Alexi Tsiaris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

oil and charcoal on canvas, 77 x 98 cm

**LIVIE**



**Alexi Tsiotis**

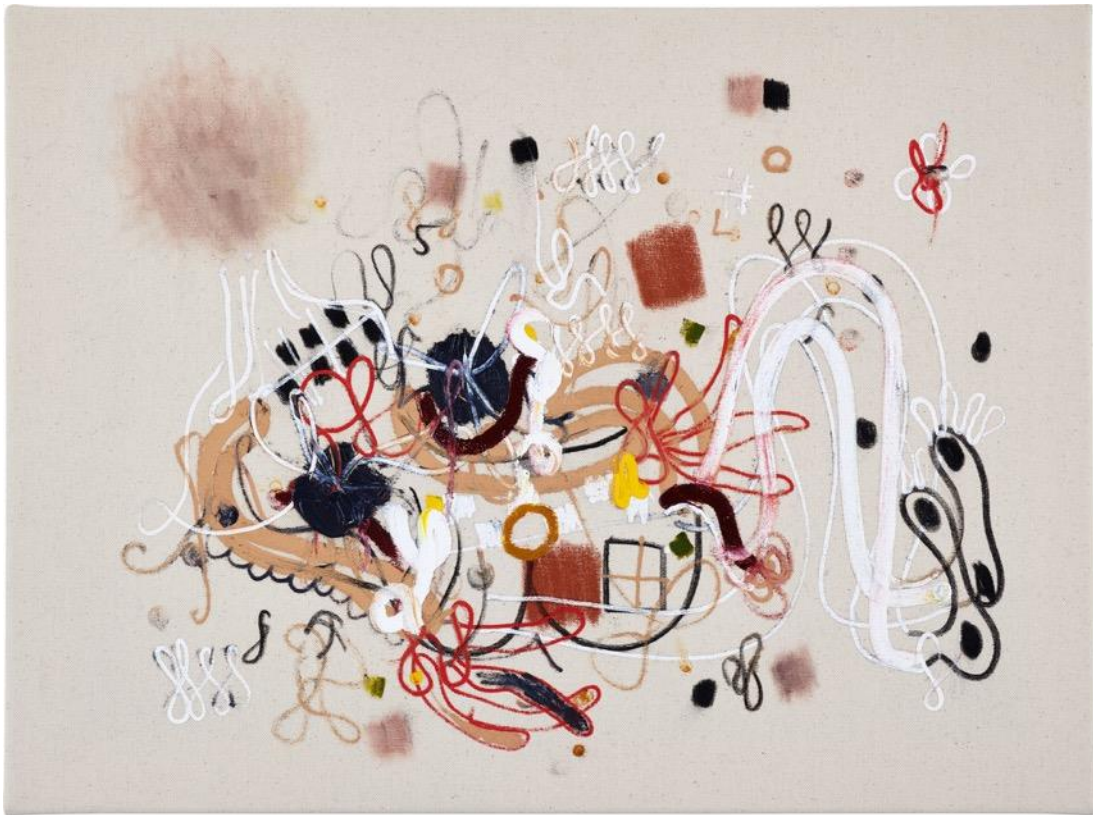
\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

oil charcoal red chalk on canvas, 100 x 100 cm



**LIVIE**



**Alexi Tsioris**

\*1982, Athens, lives and works in Munich

*Untitled, 2024*

oil, charcoal and red chalk on canvas, 45 x 60 cm





**Alexi Tsioris**

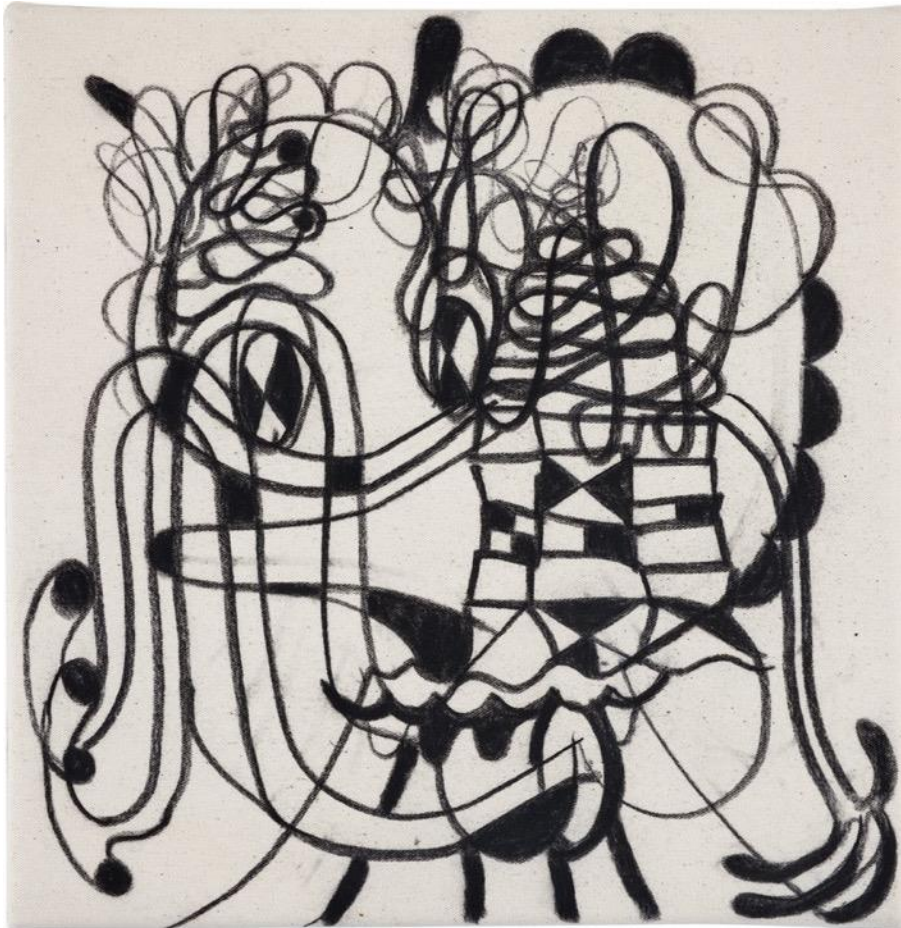
\*1982, Athens, lives and works in Munich

*Untitled, 2024*

oil, charcoal and red chalk on canvas, 45 x 60 cm



# LIVIE



**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

charcoal on canvas, 30 x 30 cm

# LIVIE

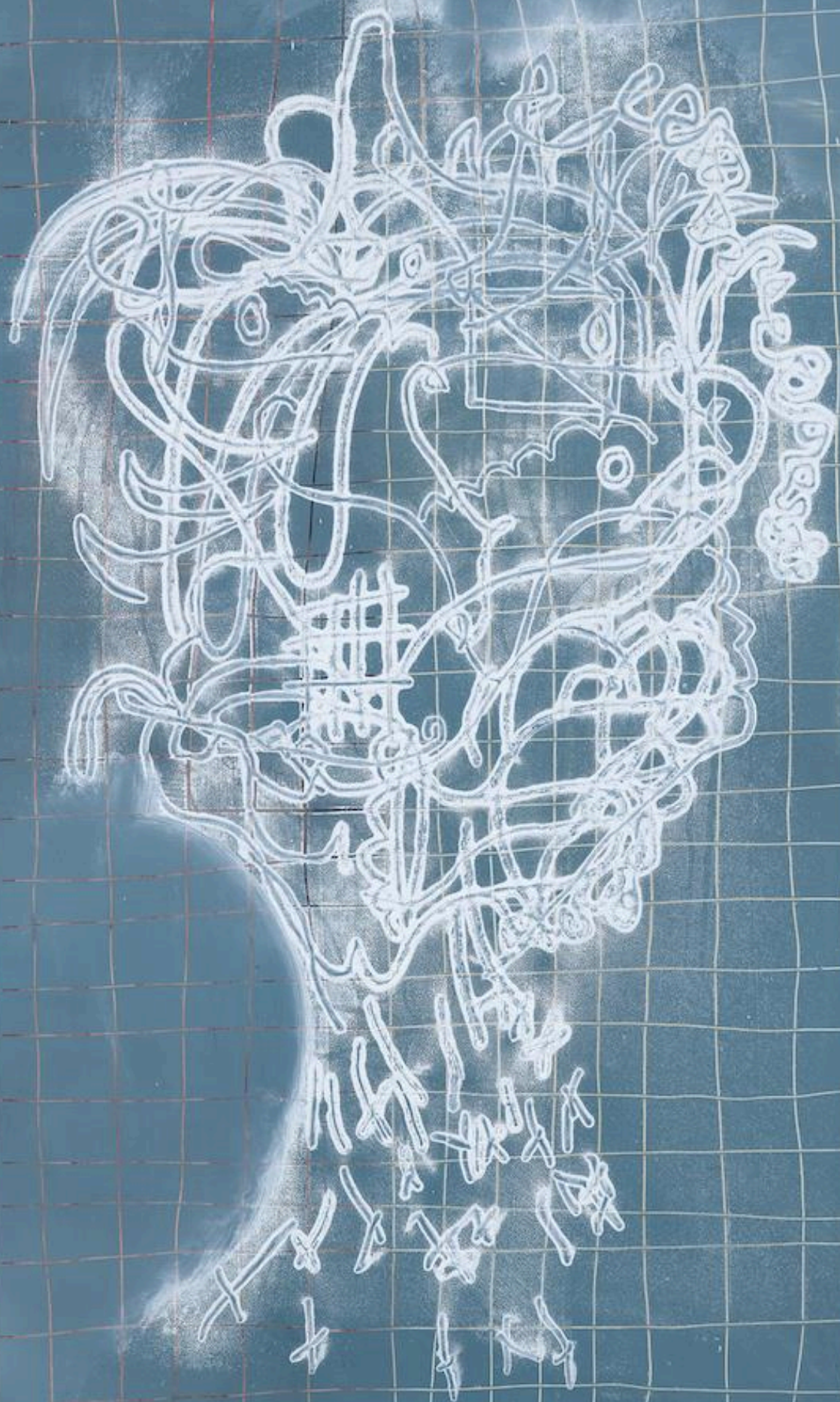


**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

charcoal on canvas, 30 x 30 cm





**Alexi Tsioris**

\*1982, Athens, lives and works in Munich

*Triptychon*, 2024

oil and acrylic on canvas

3 canvases, each 60 x 45 cm



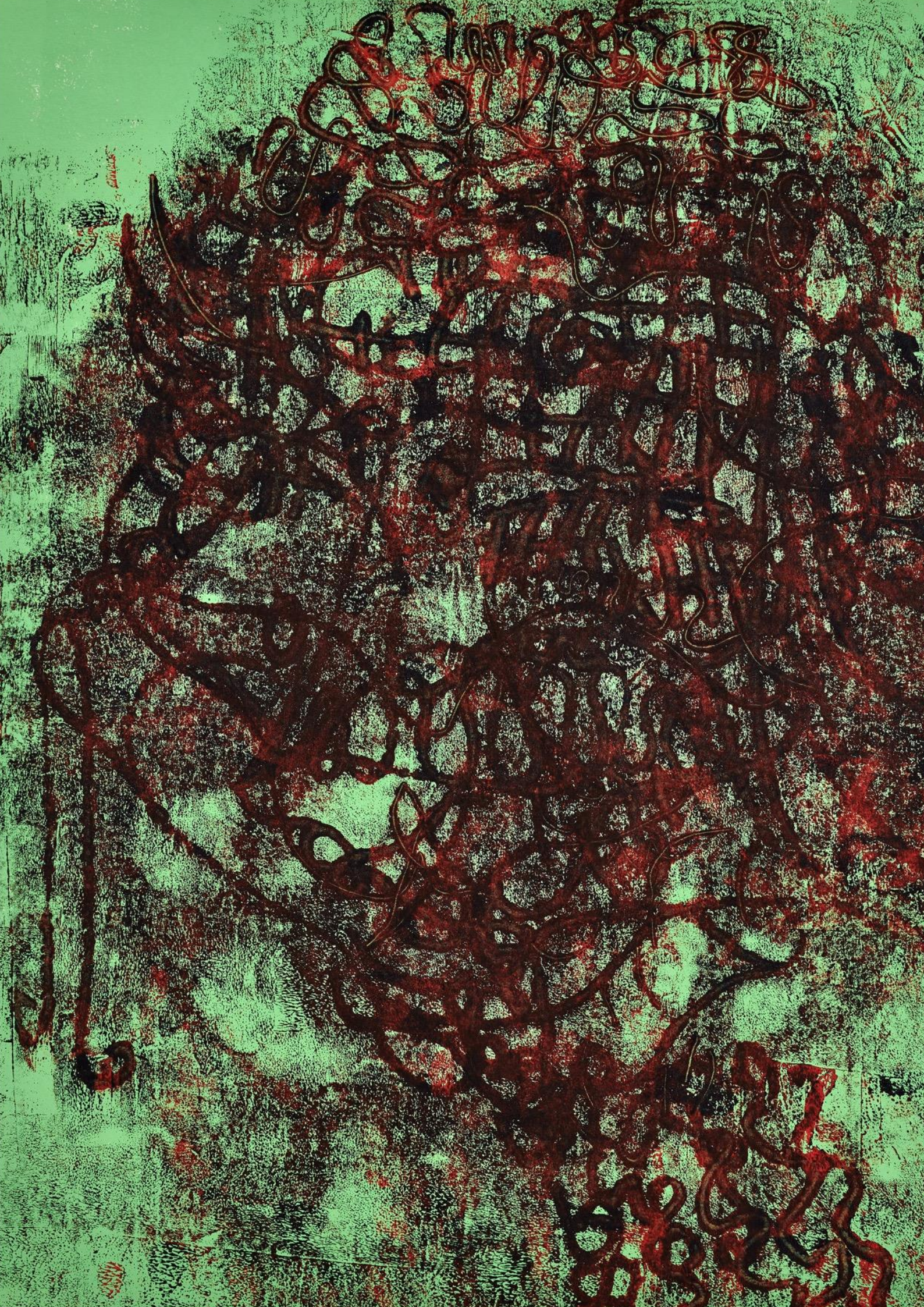
**Alexi Tsioris**

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*Triptychon*, 2024

oil and acrylic on canvas

3 canvases, each 60 x 45 cm



# LIVIE



**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

oil monotype on paper, 66 x 50 cm

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*Untitled, 2024*

oil monotype on paper, 66 x 50 cm



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**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled*, 2024

oil monotype on paper, 66 x 50 cm

**LIVIE**



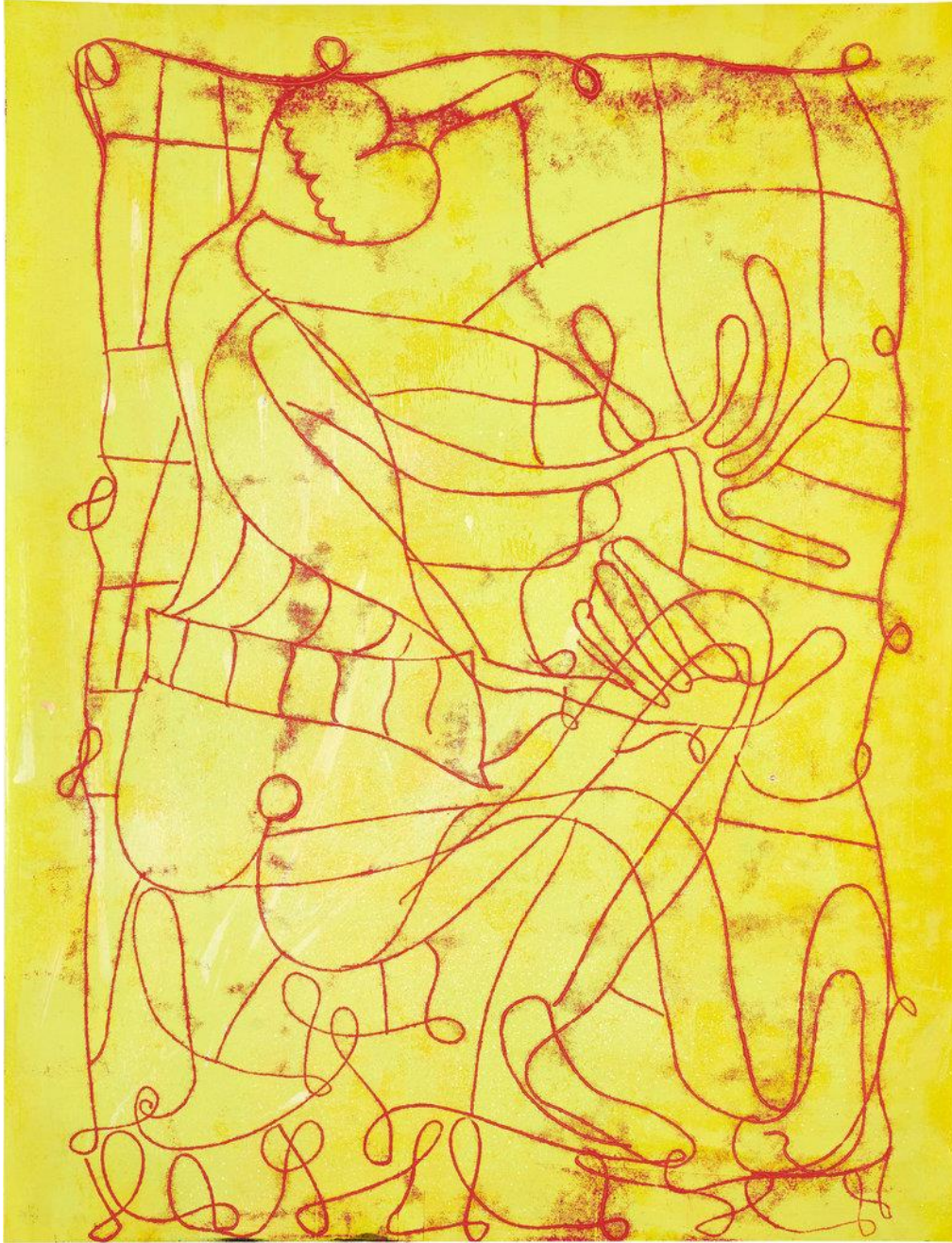
**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

oil monotype on paper, 66 x 50 cm

# LIVIE



**Alexi Tsioris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2024*

oil monotype on paper, 66 x 50 cm

LIVIE



**Alexi Tsiaris**

\* 1982, Athens, lives and works in Munich

*Untitled, 2021*

oil on canvas, 110 x 80 cm





# LIVIE



**Alexi Tsioris**

\*1982, Athens, lives and works in Munich

*Untitled, 2021*

oil on canvas, 110 x 80 cm