

Henry Belden
Loose Ends

February 8 – March 15, 2025

Image Checklist

All images courtesy the artist and Simo Bacar

1. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
2. Henry Belden, "War", 2023, Wood, military clipboard, archival inkjet print, rifle sling, 42 x 53 cm (16 17/32 x 20 55/64 in)
3. Henry Belden, "Marauder", 2025, Fur, leather, cast acrylic, silk taffeta, 17 x 19 x 15.5 cm (6 11/16 x 7 31/64 x 6 7/64 in)
4. Henry Belden, "Administator", 2025, Rootstein mannequin hand, film, silicone, welded steel, 15 x 26 x 13 cm (5 29/32 x 10 15/64 x 5 1/8 in)
5. Henry Belden, "Madonna", 2025, Film, silicone, charcoal and chalk on paper, found inlay frame, 25.5 x 31.5 cm (10 3/64 x 12 13/32 in)
6. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
7. Henry Belden, "Composition with Lilies", 2025, Cyanotype on cotton, silk taffeta, maple frame, 49.6 x 67 cm (19 17/32 x 26 3/8 in)
8. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
9. Henry Belden, "Athlete", 2025, Rootstein mannequin arm, charcoal, wire, welded steel, 13 x 53 x 36 cm (5 1/8 x 20 55/64 x 14 11/64 in)
10. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
11. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
12. Henry Belden, "Sign", 2025, Gesso, charcoal and chalk on wood, steel, 5.5 x 32 x 91.5 cm (2 11/64 x 12 19/32 x 36 1/32 in)
13. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
14. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
15. Henry Belden, "Machination", 2025, Etching paper, masking tape, silk taffeta, resin, and acrylic in MDF frame, 37 x 29.5 cm (14 9/16 x 11 39/64 in)
16. Henry Belden, "Stack", 2025, Vintage clipboard, bookcloth, paper, and thread in MDF frame, 37 x 29.5 cm (14 9/16 x 11 39/64 in)
17. Henry Belden, "Corsage", 2025, Silk, vintage clipboard, vintage millinery feathers, nails, and cord in MDF frame, 37 x 29.5 cm (14 9/16 x 11 39/64 in)
18. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
19. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
20. Henry Belden, "Pattern", 2025, Masking tape, felt, aluminum frame, 46.5 x 61.5 cm (18 5/16 x 24 7/32 in)
21. Henry Belden, "Loose Ends", installation view, Simo Bacar, 2025
22. Henry Belden, "Apprentice", 2025, Rootstein mannequin arm, fabric, safety pin, 10 x 52 x 54.5 cm (3 15/16 x 20 15/32 x 21 29/64 in)
23. Text by Kye Christensen-Knowles

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