

Great Works
 08.02.–08.03.2025
 FLOORPLAN

0
 Heike-Karin Föll
Bouvet, 2023 and Seasonal Flower Bouquet #2025_02_08, 2025
 Cardboard, tape and concrete with seasonal flower bouquet
 Dimensions variable

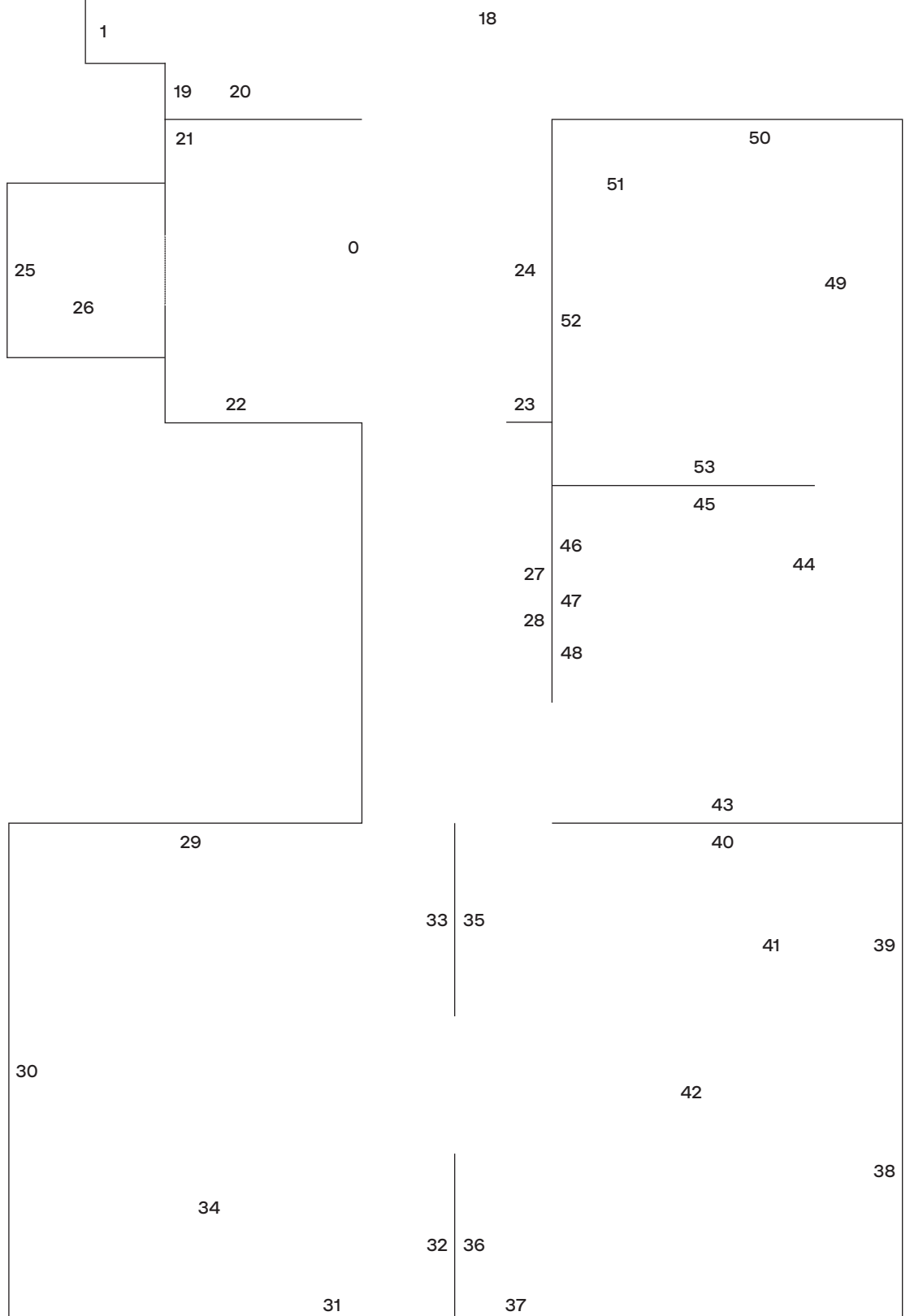
1
 Klara Lidén
Self Portrait with Keys to the City, 2005
 Digital Print
 61 x 40.6 cm

2
 Victoria Colmegna
If Warhol's Cowboys are lonely it's because of their friends in Times Square, 2019
 Commissioned self - portrait to Sweet Valley High book cover illustrator; Chalk pastel on Hahnemühle velour, original Lsd on Campus books and magnet; in aluminum, galvanized steel, and tempered glass vitrine with lock & keys
 106.5 x 82 x 6.5 cm

3
 Emily Sundblad
Not titled yet, 2025
 Watercolor on paper
 22 x 16 cm

4
 Tina Braegger
Pink, 2011
 Inkjet print on canvas
 55 x 50 cm

5
 Cosima zu Knyphausen
Fit mom, 2018
 Ink on paper
 Framed: 32.5 x 23.5 cm



- 6
Mathis Gasser
Jimbo (After Gary Panter), 2022
Oil on canvas
44 x 30 cm
- 7
Mathis Gasser
Ada, 2022
Oil on canvas
44 x 30 cm
- 8
Mathis Gasser
Lazzaro, 2022
Oil on canvas
44 x 30 cm
- 9
Mathis Gasser
After Simone F. Baumann, 2022
Oil on canvas
44 x 30 cm
- 10
Mathis Gasser
Grosser roter Fabrikarbeiter (After Rudolf Maeglin), 2022
Oil on canvas
44 x 30 cm
- 11
Klaudia Schifferle
LaserGunBambi, 2024
Various materials, plaster bandages and graphite pencil
79 x 53 x 24 cm
- 12
Mitchell Anderson
Gratis basket piece, 2019
Fly-tip situation, Zentralstrasse, Zürich
46 x 40 x 40 cm
- 13
Timothée Calame
Vegetal physiognomies, 2021
Watercolor and oil on paper and wood
60 x 90 cm
- 14
Bernhard Hegglin
Lüthi und Blanc, 2023
Carpet
70 x 130 x 70 cm
- 15
Zazou Roddam
Pop Inflection (The City), 2022-23
Single-channel video, colour, sound
7'34"
Ed. 2/3
- 16
Daniele Milvio
Lascero la città e le taverne, 2015
Oil pastels, gouache and self-made waterbased color on canvas
277 x 172 x 3 cm
- 17
Mitchell Anderson
Gratis crate book piece, 2022
Fly-tip situation, Zollikerstrasse, Zürich
43 x 75 x 25 cm
- 18
Rafał Skoczek
Landscape 18, 2024
Paper, betadine, lacquer, cyanotype and wax on wood
84 x 61 cm
- 19
Rafał Skoczek
Landscape Alternative, 2022
Paper, betadine, lacquer, cyanotype and wax on wood
46.5 x 40.5 cm
- 20
Fabian Marti
3KX2eaDFK7oD-Z5kAgCqzJSX9s92xdKZk6B, 2020
Glaze, fired clay
45 x 26 x 26 cm
- 21
Nancy Dwyer
Overdone, 2024
Acrylic on wood panel with television mount
95 x 118 x 10 cm
- 22
Bernhard Hegglin
Screenlock, 2025
LED-Display, plastic, clock
92 x 92 x 8 cm
Ed. of 5 + 3 AP

Blend to Motion, 2025
Video, no sound
1 h 21' 18"
Ed. of 5 + 3 AP
- 23
Rafał Skoczek
Mosquito, 2018
Ultrasonic anti loitering speaker, metal, cyanotype, betadine, wax and paper
22 x 27.5 x 21 cm
- 24
SoiL Thornton
in eastern California, a Great Basin bristlecone pine (Pinus longaeva) known as Methuselah has long been considered Earth's oldest living thing. According to tree-ring data, Methuselah is 4,853 years old — meaning it was well established by the time ancient Egyptians built the pyramids at Giza. The Great Basin Bristlecone Pine (Pinus longaeva) has been deemed the oldest tree in existence, reaching an age of over 5,000 years old, 2024
Archival inkjet print, Phosphorescent Green (glow in the dark) acrylic {which has ability to absorb and store natural and artificial light. When the light source is removed (i.e. : when the lights are turned off or the painted object is taken into a dark area), a bright, greenish glow is emitted for up to 15 minutes. The glow steadily diminishes as the stored light energy is released}, and acrylic Gel Topcoats, w/UVLS {thick acrylic gel mediums containing Ultra Violet Light Filters and Stabilizers (UVLS) to protect materials from fading and deterioration caused by exposure to UV radiation} on canvas
160 x 142 cm
- 25
Fabian Marti
For Hastur, 2014
Ink on silver gelatin print (photogram)
128.5 x 102.5 cm
- 26
Timothée Calame
Illustrated Evolution General (self proclaimed) 2024
Squaddies, 2015
Wood, hair and wheels
Dimensions variable
- 27
Timothy Standring
The Prenup, 2025
C-Print, framed, three parts
100 x 50 cm, each
Ed. 3 + 2 AP
- 28
Mitchell Anderson
Gratis double shelf piece, 2018
Fly-tip situation, Zeltstrasse, Zurich
14 x 40 x 96 cm
- 29
Klara Lidén
(0, 0, 0), 2023
HD video, color, sound
Sound: Andreas Nelson and Paul Siegerhall
Camera: Marco Bruzzone
15'59"
Ed. 2/3 + 2AP
- 30
Angharad Williams
Smart: mhd, 2022
Charcoal on paper
200 x 450 cm
- 31
Olivier Mosset
Untitled, 1965
Acrylic on canvas
22 x 16 cm
- 32
Richard Phillips
Jamie, 2020
Charcoal and chalk on paper
64 x 45.7 cm
- 33
Tina Braegger
Leo, 2011
Inkjet print on canvas
55 x 50 cm
- 34
Sveta Mordovskaya
The Only Possible Form of Existence, 2024
Sofa, wire, shoes, gift foil, textiles, blankets, bag, shoes, paper, moss, Christmas decoration, hula-hoop, gift foil, gift paper, curlers, wadding, cardboard, styrofoam, pillow, mirror, wig, drying towels, gazing ball, acrylics, private items
230 x 190 x 77 cm
- 35
Veit Laurent Kurz
Untitled (Omen Series), 2008
Acrylic, oil and chalk on canvas
50 x 40 cm
- 36
Klaudia Schifferle
29.1.25, 2025
Acrylic spray on canvas
120 x 80 cm
- 37
Catharine Czudej
Ball polishers III, 2018
Group of 4 home-made pool table ball polishers and generator variable



- 38
Laura Langer
Spiral 19, 2022
Marker and acrylic on canvas
170 x 270 cm
- 39
Amelie von Wulffen
Untitled, 2016
Oil on wooden chair
77 x 45 x 45 cm
- 40
Urban Zellweger
Icebergs, 2018
Oil on canvas
80 x 60 cm
- 41
Gili Tal
Autumn on Everything (Zurich),
2025
Cutout inkjet prints on paper
Dimensions variable
- 42
Laura Langer
Weapons, 2022
Newspaper on cardboard
Dimensions variable
- 43
David Weiss
World map, 1998
David Weiss
Silkscreen on paper
105 x 134 cm
- 44
Lorenza Longhi
Untited (RAL 5011), 2019
Welded stainless steel, adhesive
tape, honeycomb cardboard,
painted
210 x 150 x 20 cm
- 45
KP Brehmer
*Korrektur der Nationalfarben
gemessen an der
Vermögensverteilung*, 1977
Acrylic on canvas
122 x 82 cm
- 46
Bettina
Phenomenological New York,
1970s
Gelatin silver print
(printed by Bettina)
22.9 x 17.5 cm
- 47
Bettina
Phenomenological New York,
1970s
Gelatin silver print
(printed by Bettina)
22.9 x 15.9 cm
- 48
Valentina Triet
Stocks 68, 2019
Resin paint on bricks
70 x 24 x 11.5 cm
- 49
Gili Tal
Cooler, 2015
Under counter glass door display
fridge, Caffeine Free Diet Coke
330ml, plastic wrapper
90 x 50 x 62 cm
- 50
Olivier Mosset
Untitled, 1966-1967
Acrylic on canvas
100 x 100 cm
- 51
Reena Spaulings
Bed Bug (Punaise), 2011
Chromed bed bug
0.3 x 0.5 cm
- 52
Peter Fischli
Snowman's Universe, 2024
Slide film
Image and Text: Peter Fischli,
Cara Manes, Andreas Selg
Graphic Design: Teo Schifferli,
Film Editing: Jessica Fischer,
Sound Engineering: Levin Dennler
15'54"
Ed. 2/3
- 53
Roberto Ronzani
Bouquet, 2024
Textured laquer, pigments,
acrylic, spray paint, crayon,
gesso on canvas
105 x 105 cm

