

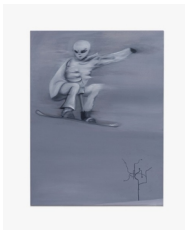
## GALERIE OSKAR WEISS



David Weiss  
*World map*, 1998  
David Weiss  
Silkscreen on paper  
105 × 134 cm



Cosima zu Knyphausen  
*Fit mom*, 2018  
Ink on paper  
Framed: 32.5 × 23.5 cm



Urban Zellweger  
*Icebergs*, 2018  
Oil on canvas  
80 × 60 cm



Daniele Milvio  
*Lascero la città e le taverne*, 2015  
Oil pastels, gouache and self-made water-based color on canvas  
277 × 172 × 3 cm



Klara Lidén 1979  
*Self Portrait with Keys to the City*, 2005  
Digital Print  
61 × 40.6 cm



Catharine Czudej 1985  
*Ball polishers III*, 2018  
Group of 4 home-made pool table ball polishers and generator  
variable



Valentina Triet  
*Stocks 68*, 2019  
Resin paint on bricks  
70 × 24 × 11.5 cm



Richard Phillips  
*Jamie*, 2020  
Charcoal and chalk on paper  
64 × 45.7 cm



Timothée Calame  
*Vegetal physiognomies*, 2021  
Watercolor and oil on paper and wood  
60 × 90 cm



KP Brehmer  
*Korrektur der Nationalfarben gemessen an der Vermögensverteilung*, 1977  
Acrylic on canvas  
122 × 82 cm



Amelie von Wulffen  
*Untitled*, 2016  
Oil on wooden chair  
77 × 45 × 45 cm



Laura Langer  
*Spiral 19*, 2022  
Marker and acrylic on canvas  
170 × 270 cm



Mathis Gasser  
*Ada*, 2022  
Oil on canvas  
44 × 30 cm



Mathis Gasser  
*After Simone F. Baumann*, 2022  
Oil on canvas  
44 × 30 cm



Mathis Gasser  
*Grosser roter Fabrikarbeiter (After Rudolf Maeglin)*, 2022  
Oil on canvas  
44 × 30 cm



Mathis Gasser  
*Jimbo (After Gary Panter)*, 2022  
Oil on canvas  
44 × 30 cm



Mathis Gasser  
*Lazzaro*, 2022  
Oil on canvas  
44 × 30 cm



Veit Laurent Kurz  
*Untitled (Omen Series)*, 2008  
Acrylic, oil and chalk on canvas  
50 × 50 cm



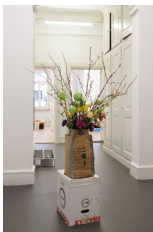
Veit Laurent Kurz  
*Untitled (Omen Series)*, 2008  
Acrylic, oil and chalk on canvas  
50 × 40 cm



Veit Laurent Kurz  
*Untitled (Omen Series)*, 2008  
Acrylic, oil and chalk on canvas  
60 × 60 cm



Laura Langer  
*Weapons*, 2022  
Newspaper on cardboard  
Dimensions variable



Heike-Karin Föll  
*Bouvard*, 2023  
Cardboard, tape and concrete with seasonal  
flower bouquet  
Dimensions variable



Bernhard Hegglin  
*Lüthi und Blanc*, 2023  
Carpet  
70 × 130 × 70 cm



Tina Braegger  
*Pink*, 2011  
Inkjet print on canvas  
55 × 50 cm



Tina Braegger  
*Leo*, 2011  
Inkjet print on canvas  
50 × 45 cm



Victoria Colmegna  
*If Warhol's Cowboys are lonely it's because of their friends in Times Square*, 2019  
Commissioned self - portrait to Sweet Valley  
High book cover illustrator; Chalk pastel on Hahnemühle velour, original Lsd on Campus books and magnet; in aluminum, galvanized steel, and tempered glass vitrine with lock & keys  
106.5 × 82 × 6.5 cm



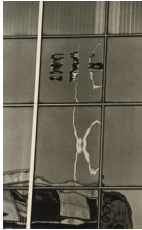
Mitchell Anderson  
*Gratis double shelf piece*, 2018  
Fly-tip situation, Zelgstrasse, Zurich  
14 × 40 × 96 cm



Mitchell Anderson  
*Gratis crate book piece*, 2022  
Fly-tip situation, Zollikerstrasse, Zürich  
43 × 75 × 25 cm



Mitchell Anderson  
*Gratis basket piece*, 2019  
Fly-tip situation, Zentralstrasse, Zürich  
46 × 40 × 40 cm



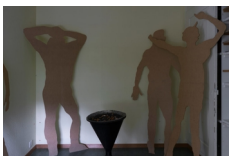
Bettina  
*Phenomenological New York*, 1970s  
Gelatin silver print (printed by Bettina)  
22.5 × 14.9 cm



Bettina  
*Phenomenological New York*, 1970s  
Gelatin silver print (printed by Bettina)  
22.9 × 15.6 cm



Timothée Calame  
*General (Self Proclaimed)*, 2024  
Wood, hair and wheels  
57 × 60 × 14 cm



Timothée Calame  
*Squaddies*, 2015  
Wood  
Dimensions variable



Peter Fischli  
*Snowman's Universe*, 2024  
Slide film  
15'54"  
Ed. 2/3



Nancy Dwyer  
*Overdone*, 2024  
Acrylic on wood panel with television mount  
95 × 118 × 10 cm





Bernhard Hegglin  
*Screenclock*, 2025  
LED-display, plastic, clock  
92 × 92 × 8 cm

Ed. of 5 + 3 AP



Bernhard Hegglin  
*Blend to Motion*, 2025  
Video  
1h 21' 18'

Ed. of 5 + 3 AP



Klara Lidén  
*(0, 0, 0)*, 2023  
HD video, color, sound  
Sound: Andreas Nelson and Paul Siegerhall  
Camera: Marco Bruzzone  
15'59"  
Ed. 2/3 + 2AP



Lorenza Longhi  
*Untited (RAL 5011)*, 2019  
Welded stainless steel, adhesive tape,  
honeycomb cardboard, painted  
210 × 150 × 20 cm

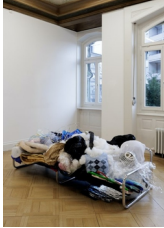


Fabian Marti  
*3KX2eaDFK7oDZ5kAgCqzJSX9s92xdKZk6B*,  
2020  
Glaze, fired clay  
45 × 26 × 26 cm



Fabian Marti  
*For Hastur*, 2014  
Ink on silver gelatin print (photogram)  
128.5 × 102.5 cm





Sveta Mordovskaya  
*The Only Possible Form of Existence*, 2024  
Sofa, wire, shoes, gift foil, textiles, blankets,  
bag, shoes, paper, moss, Christmas  
decoration, hula-hoop, gift foil, gift paper,  
curlers, wadding, cardboard, styrofoam,  
pillow, mirror, wig, drying towels, gazing ball,  
acrylics, private items  
80 × 240 × 130 cm



Olivier Mosset  
*Untitled*, 1965  
Acrylic on canvas  
22 × 16 cm



Olivier Mosset  
*Untitled*, 1966-1967  
Acrylic on canvas  
100 × 100 cm

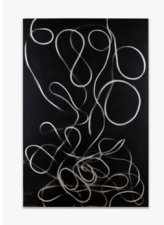


Zazou Roddam  
*Pop Inflection (The City)*, 2022-23  
Single-channel video, colour, sound  
7'34"  
Ed. 2/3



Roberto Ronzani  
*Bouquet*, 2024  
Textured laquer, pigments, acrylic, spray paint,  
crayon, gesso on canvas  
105 × 105 cm

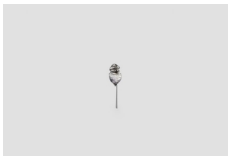




Klaudia Schifferle  
29.1.25, 2025  
Acrylic spray on canvas  
120 x 80 cm



Klaudia Schifferle  
*LaserGunBambi*, 2024  
Various materials, plaster bandages and  
graphite pencil  
79 x 53 x 24 cm



Reena Spaulings  
*Bed Bug (Punaise)*, 2011  
Chromed bed bug  
0.3 x 0.5 cm



Timothy Standring  
*The Prenup*, 2025  
C-Print, framed, three parts  
100 x 50 cm, each  
Ed. 3 + 2 AP



Emily Sundblad  
*Untitled*, 2025  
Watercolor on paper  
22 x 16 cm



Gili Tal  
*Autumn on Everything (Zurich)*, 2025  
Cutout inkjet prints on paper  
Dimensions variable



SoiL Thornton

*in eastern California, a Great Basin  
bristlecone pine (Pinus longaeva) known as  
Methuselah has long been considered Earth's  
oldest living thing. According to tree-ring data,  
Methuselah is 4,853 years old – meaning it  
was well established by the time ancient  
Egyptians built the pyramids at Giza. The  
Great Basin Bristlecone Pine (Pinus longaeva)  
has been deemed the oldest tree in  
existence, reaching an age of over 5,000  
years old, 2024*

Archival inkjet print, Phosphorescent Green  
(glow in the dark) acrylic {which has ability to  
absorb and store natural and artificial light.  
When the light source is removed (i.e. : when  
the lights are turned off or the painted object  
is taken into a dark area), a bright, greenish  
glow is emitted for up to 15 minutes. The glow  
steadily diminishes as the stored light energy  
is released}, and acrylic Gel Topcoats , w/  
UVLS {thick acrylic gel mediums containing  
Ultra Violet Light Filters and Stabilizers (UVLS)  
to protect materials from fading and  
deterioration caused by exposure to UV



Angharad Williams

*Smart: mhd, 2022*

Charcoal on paper

200 × 450 cm



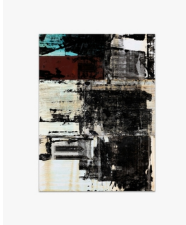
Rafal Skoczek

*Mosquito, 2018*

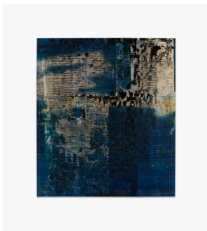
Ultrasonic anti loitering speaker, metal,  
cyanotype, betadine, wax and paper

22 × 27.5 × 21 cm





Rafal Skoczek  
*Landscape 18, 2024*  
Paper, betadine, lacquer, cyanotype and wax  
on wood  
84 × 61 cm



Rafal Skoczek  
*Landscape Alternative, 2022*  
Paper, betadine, lacquer, cyanotype and wax  
on wood  
46.5 × 40.5 cm



Gili Tal  
*Live/Work, 2022*  
commercial display fridge, blue roll, bounty  
milk, packet of plastic cups, packets of cable  
ties, can of gin and tonic, packing tape, coin,  
bottle top  
90 × 52 × 60 cm