

S.L.

Fleurs du mal

Elizabeth Jaeger, Sang Woo Kim, Morten Knudsen, Chris Oh, Barbara Wesołowska, Tommy Xie

CHECKLIST



Morten Knudsen
Untitled, 2024
Oil, wax, gouache, adhesive stock on canvas
11 3/4 x 13 in | 30 x 33 cm



Morten Knudsen
Untitled, 2024
Oil, wax, gouache, adhesive stock on canvas
11 3/4 x 13 in | 30 x 33 cm



Chris Oh
Glory, 2025
Acrylic on rainbow locust, antique candle holder, brass rods, resin
17 1/2 x 4 1/2 x 4 inches



Chris Oh
Flood, 2024
Acrylic on seashell
6 1/2 x 4 7/8 x 1 3/4 inches



Barbara Wesołowska
Appointment, 2024
Oil, shellac and gold leaf on linen
39.4 x 25.6 in | 100 x 65 cm

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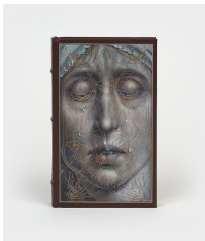
Barbara Wesolowska
Begging to Dissolve, 2024
Oil, shellac and gold leaf on linen
25.8 x 17.7 inches



Tommy Xie
To be of want of love, To be felt feeling is lack, 2022
Oil on canvas
15.8 x 19.6 inches | 50 x 40 cm



Elizabeth Jaeger
Beetles, 2025
Brass, ceramic
Variable, set of 30 beetles



Chris Oh
Bound, 2025
Acrylic on book
9 3/8 x 5 5/8 x 1 3/8 in



Sang Woo Kim
Ways of Seeing 015, 2025
Pigment dye transfer on canvas, artist's frame
12.4 x 32.6 x 1.2 in | 31.6 x 82.8 x 3 cm



Tommy Xie
This Mess We're In, 2025
Oil on canvas
9.8 x 13.8 in | 25 x 35 cm

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Tommy Xie
Blood Pearl, 2025
Oil on canvas
11.8 x 15.75 in | 30 x 40 cm