

- 1 **Bill Hayden & Sam Pulitzer**
Street Side Dressing, 2016
adhesive vinyl
dimensions variable
- 2 **Christoph Meier**
Untitled, 2016
aluminum, bamboo
949 x 358 x 83 inches
- 3 **Stefan Tcherepnin**
Gallery Bells, 2016
paper cups, cup lids, straws,
straw wrappers, string, safety pin
dimensions variable
- 4 **Jayne Cortez/Melvin Edwards**
"Festivals and Funerals," 1971
chapbook
- 5 **Sara Greenberger Rafferty**
Testing VI, 2016
microphone stand and red chard
dimensions vary, approx 60 inches high
- 6 **Robert Grenier**
4 prints from
"16 FROM R H Y M M S," 2014
color fast inks on paper
8½ x 11 inches
- 7 **Yuki Kimura**
THUS AND SO, 2015
2 bottles of tequila, half mirror, marble
14 x 14 x 51 inches
private collection
- 8 **Gaylen Gerber**
Backdrop / The Lasting Concept, n.d., 2016
background paper, aluminum pins
dimensions vary with installation
- 9 **Nevine Mahmoud**
black ball (single), 2014
ceramic
- 10 **Dinah Young**
Untitled, 2016
rugs, cow skull, tree branch, sticks, metal,
saw blade, metal tray, dirt, rocks, leaves, flora
dimensions variable
- 11 1 excerpt from "January First" by Octavio Paz
translated from the Spanish by Elizabeth Bishop
2 Elizabeth Bishop, "The Fish"
3 Anne Sexton, "Venus and the Ark"
4 Robert Creeley, "The Forms of Love"
5 Robert Creeley, "For Cheryl"
6 Jack Spicer, "Homage to Creeley / Explanatory Notes"
7 Robert Grenier, "Fog in Bushes"; "Help Help"; "Beach Tick"
8 Robert Creeley, "Dover Beach (Again)"
9 George Oppen, "Still Life"
10 Robert Creeley, "The West"
11 Robert Grenier, from "Sentences"
12 Jack Spicer, "A Valentine"
13 Anne Sexton, "Live"
14 George Oppen, from "Selected Prose, Daybooks, and Papers"
15 George Oppen, "Til other voices fill us"
16 Robert Creeley, "Here"
17 Lawrence Lipton, from "Materia Poetica"
- 12 **Nathaniel T Price**
Birdlogging the Dodo, 2016
golden pheasant crest, Guinea, Angora, French tinsel,
goose shoulder, bronze mallard, blue-eared pheasant
hackle, and Chinese saddle hackle on hook, cork
2½ x 1 x 3 inches
- 13 **Sue Tompkins**
Los Kos, 2014
typewritten text on newsprint
dimensions variable
- 14 **Sara Greenberger Rafferty**
15 Testing VII; Testing VIII, 2016
microphone stand and pepper, asparagus
dimensions vary, approx 60 inches high
- 16 **Jack Spicer**
Fifteen False Propositions About God, 1974
chapbook
- 17 **Gaylen Gerber**
Backdrop / The Lasting Concept, n.d., 2016
background paper, aluminum pins
dimensions vary with installation
- 18 **Richard Aldrich**
Untitled, 2008 / 2016
acrylic on muslin on panel
21½ x 13¾ inches
- 19 **Jean-Luc Moulène**
Digest Sound (Paris, September 23, 2001)
2006
cibachrome mounted on aluminum
framed: 28 x 36 x 1 inches
edition of 5
- 20 **Louise Bourgeois**
Alone, Aboard, Stranded on the Rocks, 1998
ink and pencil on paper
8½ x 12 inches
from the collection of Sarah Miller Meigs
- 21 **Gareth James**
22 (Deodand N°. 6 / 12) Monument of a Park for Apotemnophobes, For Jeff Nelson, 2016
standard hollow core interior door, second hand Bianchi bicycle frame, Coast to Coast
bicycle frame, forks, and crankset, black bamboo, 6 headset ball bearings.
36 x 80 x 30 inches.
- (Deodand N°. 7 / 12) Monument of a Park for Dymorphophobes, For Jeff Nelson, 2016
standard hollow core interior door, bicycle inner tubes, bicycle floor pump, black bamboo,
17 headset ball bearings.
36 x 80 x 30 inches.
- 23 **Jimmie Durham**
A skants, 2013
poem
- 24 **PICK UP HEAD PHONES AT FRONT DESK:**
Stefan Tcherepnin
Void (Daniel Brown); Absentee Ballad, 2016
audio tracks, MP3 player, headphones

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