

Sarita Doe

alter eco

March 1- April 26, 2025

Front Gallery

(clockwise from door)

1. *Flower Mountain*, 2024,
natural pigment on board,
12 x 12 inches

“*Flower Mountain* is a site of prayer, soil cultivation, and plant communication. We made Equinox offerings here upon first moving to this home.”

2. *Rain Gardens, Chicken Temple (Fennel, Black Sage, Mugwort)*, 2022
natural pigment and gouache on board
18 x 24 inches

“In between freeways we planted a black sage habitat for the watershed. The chickens loved to wander in the fennel.”

3. *Buckeye Adorns Us*, 2025
buckeye seeds, yarn, copper wire
12 x 267 inches

“We planted 15 and gathered the rest; buckeye parent births shade and food in famine.”

4. *Healing Pines*, 2025
Monterey Pine needles, yarn, twine, oak and redwood branches,
dimensions variable

“Lie down human, breathe and reset. Shift into tree-mind and unwind.”



Sarita Doe

alter eco

March 1- April 26, 2025

5. *Breathing Room*, 2025

Natural pigment on board and paper

24 X 24 inches

“Here we bring in plant allies alongside altars for healing and breathing at home.
The bay laurel leaves hang in the corner.”

(Hallway)

6. *Rain Deities and the Front Yard Meadow*, 2022

natural pigment and gouache on board

18 x 22 inches

“Our first Flower Mountain in Richmond, we prayed for rain to soothe the soils.
Buried beneath the compost were seeds for the rain deities to receive.”

7. *Sacred Darkness and the Grey Crowned Crane*, 2021

natural pigment on board

12 x 12 inches

Made in collaboration with Queen Hollins and Lidagat Luna. Queen called in visions of the redemption for Grey Crowned Crane, martyred for their representation of the divine feminine and the blood offerings of menstruation. Her image summons the return of the divine feminine to this Earth.



Sarita Doe

alter eco

March 1- April 26, 2025

8. Lidagat Luna

Estuaries 2, 2022

natural pigment on board,

12 x 12 inches

“Lida and I biked to the mudflats to witness the birds and beauty of the Bay. She saw creatures and colors we couldn't perceive.”

9. Lidagat Luna

Run4Salmon: Free the Animals, 2023

acrylic paint on cardboard

15 x 4 inches

“Made in community on the Run. The Run is a month-long journey to pray for the salmon, and the community sets up art activities for the kids of all ages to enjoy.”

10. Lidagat Luna

Star Shine Mountain, 2022

natural pigment and gouache on paper

10 x 18 inches

“Lida painted beside me, following patterns of the mountains and memories from the Run.”

11. Lidagat Luna

Run4Salmon: We Need Freedom, 2024

acrylic paint on cardboard

5 x 4 inches

“Made in community on the Run; Lida is inspired by the protests to protect the waters, the fish, and all the beings of our Earth.”



Sarita Doe

alter eco

March 1- April 26, 2025

Back Gallery

(clockwise from entrance)

13. *Bush Lupine Habitat*, 2023

natural pigment and gouache on board

36 x 28

“In our front yard between freeways, a habitat grew where before there were cars. Bush lupine held court in the cul-de-sac, bearing bloom and joy.”

14. *Spring Deer Deity*, 2024

natural pigment on board

18 x 24 inches

“We followed a water calling through the eucalyptus forest in the city until we came upon a natural Spring. At Equinox we made an offering, and the deer goddess made herself known.”

15. *Grow Native Habitat*, 2024

natural pigment on board and paper

48 x 26 inches

“This Coast Live Oak asked her portrait to be painted so I obliged and followed her lead on bringing in the watershed creatures by the creek. A week after completing this painting she fell over from sudden oak death.”

16. *Bay Laurel for our Lungs*, 2025

bay laurel leaves, yarn, twine, hotplate and pot

144 x 7 inches



Sarita Doe

alter eco

March 1- April 26, 2025

17. *Buckeye Beauty*, 2023

natural pigment and gouache on board,
24 x 30 inches

“In Wildcat Canyon, Buckeye sits above the ravine. Their limbs shift in stunning arrays of color and shape every season. We sit under her for respite, for healing.”

18. *Salmon Home: Waterways Repair and Winnemem Wintu Cosmovision of Care*, 2023

Natural pigment and gouache on board
48 x 36 inches

“Created in collaboration with Chief Caleen Sisk’s son, Michael “Pom” Preston. The Winnemem Wintu tribe created Run4Salmon to bring their native salmon back to the watershed of Buyum Puyuk, or Mt. Shasta. As we were paddling down the river, I saw this story map and Chief Caleen Sisk gave me permission to work on it in collaboration with her son, Pom.”

Prints

Grow Native Habitat, giclée print on hot press paper, 18” x 24”
signed edition of 20
\$100

Spring Deer Deity, giclée print on hot press paper, 9” x 12”
signed edition of 20
\$25

