



CENTRE D'ART CONTEMPORAIN
LA SYNAGOGUE DE DELME

EXHIBITION VIEWS
Salon International de la peinture de Delme
08/02 - 08/06/25



In the foreground: Jacent, *Are You That Somebody*, 2024, painted tiles, plywood, joints, 135 x 45 x 45 cm.
In the background: Jacent, *Le Manège*, 2025, watercolour on wood, work *in situ*, 308 x 222 cm.
Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025.
Photo: OH Dancy.



Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025.
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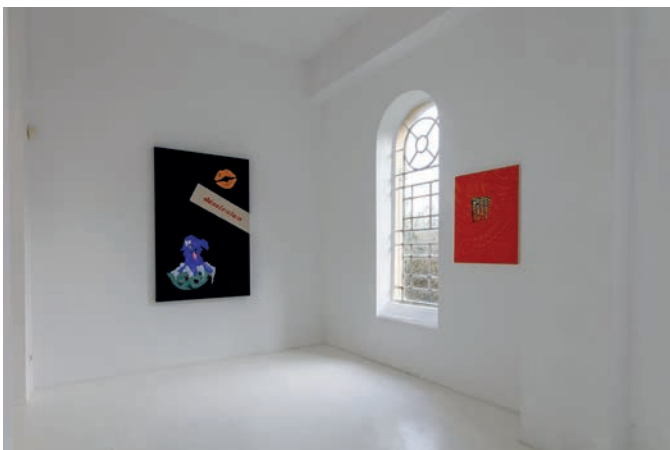




Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025.
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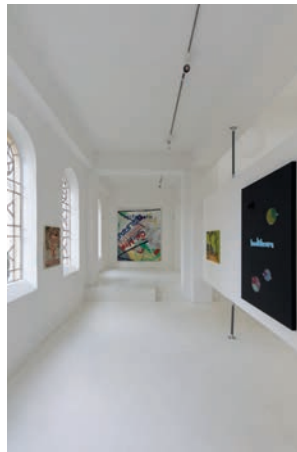


Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025.
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On the left: Ash Love, *#6263cd (out of office)*, 2024, acrylic, raw canvas, coloured pencil and oil on canvas, 160 x 100 cm. Courtesy of the gallery Exo Exo, Paris and the artist.
On the right: Charlotte Houette, *God died / orange*, 2024, Flashe on canvas with board, 75 x 60 cm. Courtesy of High Art, Paris and the artist.
Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.

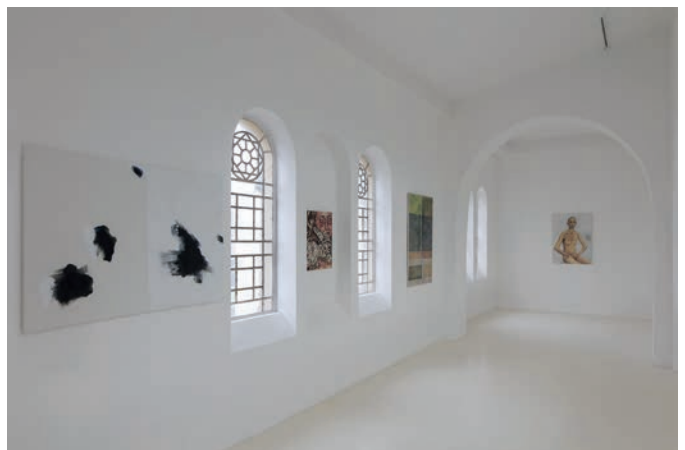
On the left: Angélique Heidler, *Fragola Flunch Fnac (FFF)*, 2024, PVC sticker and silkscreen on wood mounted aluminium panels, 60 x 81,5 x 2 cm and 60 x 31 x 2 cm. Courtesy of the artist.
On the right: Charlotte Houette, *Lucky ones / green*, 2024, Flashe on canvas with board, 75 x 60 cm. Courtesy of High Art, Paris and the artist.
Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



Vue du Salon International de la peinture de Delme, centre d'art contemporain - la synagogue de Delme, 2025.
Photo : OH Dancy.



Exhibition view Salon International de la peinture de Delme, centre d'art contemporain - la synagogue de Delme, 2025.
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On the left: Audrey Couppé de Kermadec, *On goumé rasin (une lutte racinaire) : rim-jobbing the earth*, 2024, acrylic, paint and oil pastels on canvas, 65 x 81 cm. Courtesy of the artist.

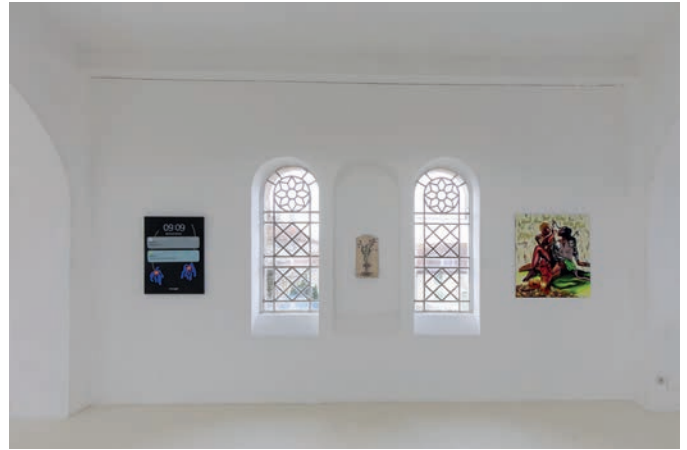
On the right: Ash Love, *#5ebef0 (team building)*, 2024, coloured pencil, glass and acrylic on canvas, 160 x 100 cm. Courtesy of the gallery Exo Exo, Paris and the artist.
Exhibition view Salon International de la peinture de Delme, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.

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Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025.
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Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.

On the left: Louise Sartor, *اللهم اجعل قبره روضة من رياض الجنة*, (O Allah, make his grave a garden among the gardens of paradise), 2024, gouache on board, 52,5 x 32,1 cm. Courtesy of the gallery Crèveœur et de l'artiste.

On the right: Louise Sartor, *יְהוָה מְנוּחָה נְכוּנָה* / *על כנפי השכינה* God, grant just rest under the wings of the divine presence), 2024, gouache on board, 52,5 x 32,1 cm. Courtesy of the gallery Crèveœur and the artist.

Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.





Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



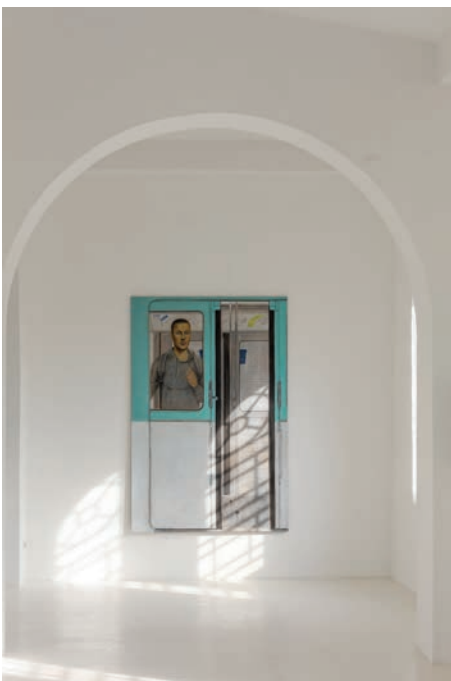
On the left: Nicolas Ceccaldi, *Il Brutto*, 2025, oil on canvas, 140 x 90 cm. Courtesy of the gallery Edouard Montassut and the artist.

On the right: Kévin Blinderman, *An Erratic Jew*, 2023, oil on canvas, 120 x 103 cm. Courtesy of the artist.

Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



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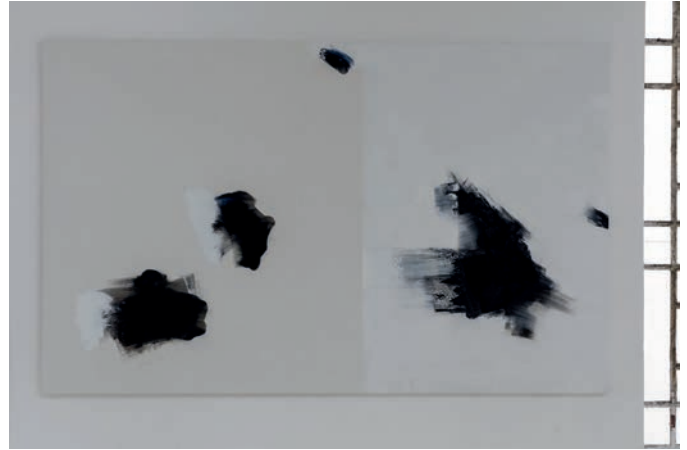
Cédric Rivrain, *Métro*, 2023, oil on canvas, 195 x 130 cm. Courtesy of the gallery Fitzpatrick and the artist.

Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.

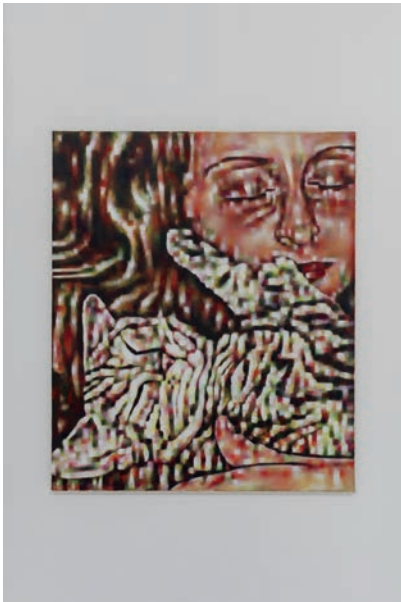




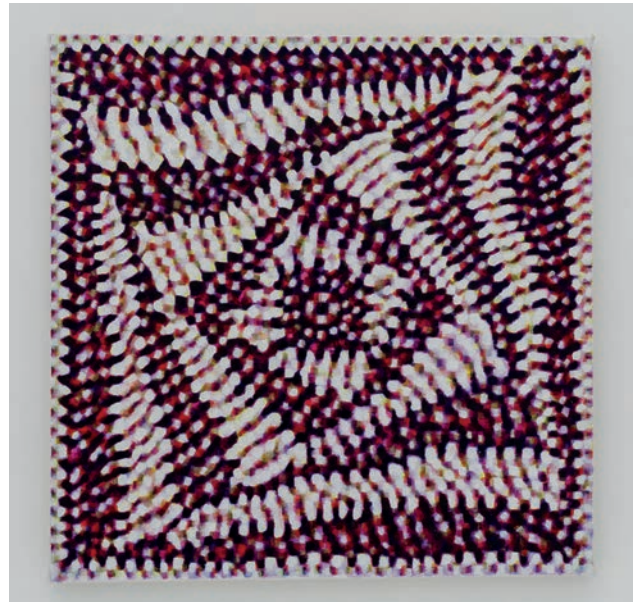
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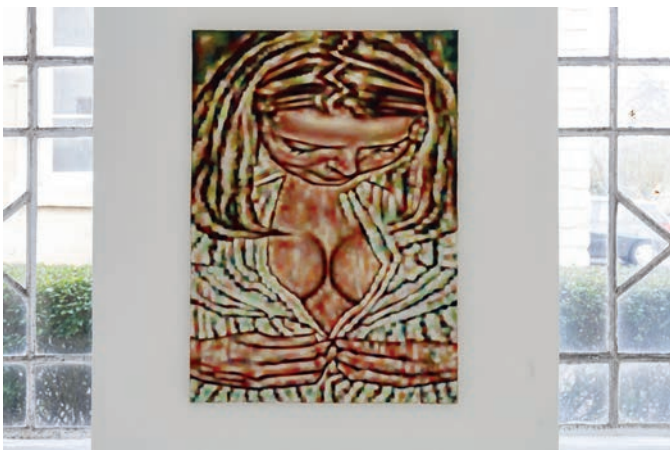
Nicolas Ceccaldi, *Il Buono*, 2025, oil on canvas, 140 x 90 cm. Courtesy of the gallery Edouard Montassut and the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



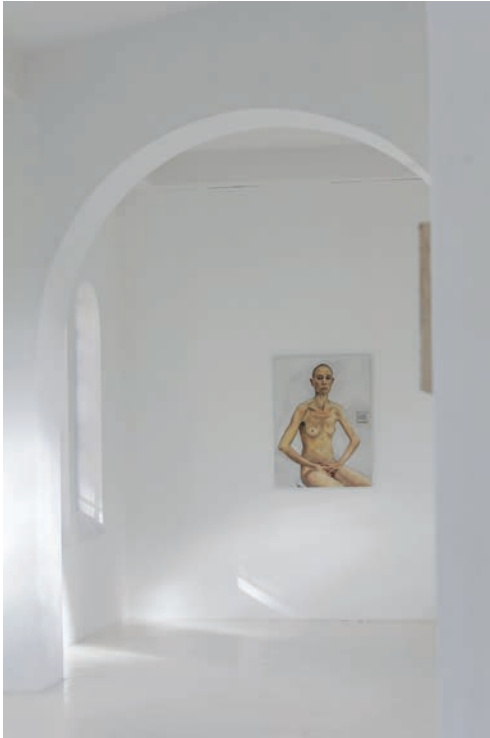
Marilou Bal, *Nestled*, 2024, oil on canvas, 57 x 48 cm. Courtesy of the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



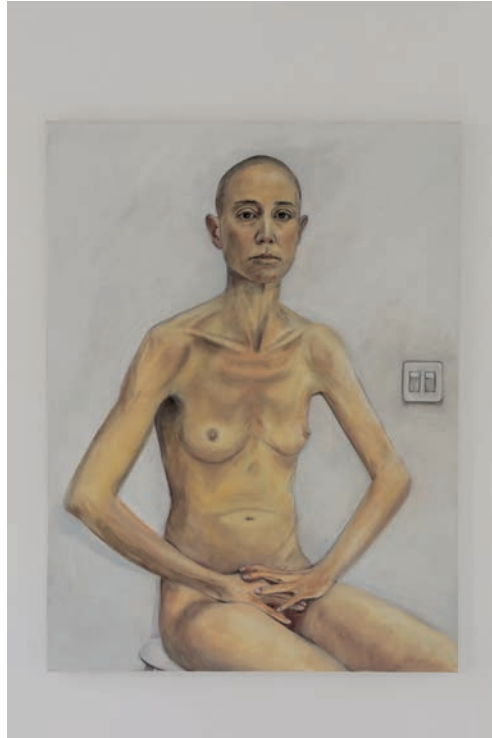
Marilou Bal, *Whorl*, 2024, oil on canvas, 40 x 40 x 2 cm. Courtesy of the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



Marilou Bal, *Girl in pajamas*, 2024, oil on canvas, 70 x 50 cm. Courtesy of the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



Cédric Rivrain, *Constance*, 2024, oil on canvas, 100 x 75 cm.
Courtesy of the gallery Fitzpatrick and the artist.
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Cédric Rivrain, *Constance*, 2024, oil on canvas, 100 x 75 cm.
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Cédric Rivrain, *Ken*, 2019, oil on canvas, 25 x 25 cm.
Courtesy of the gallery Fitzpatrick and the artist.
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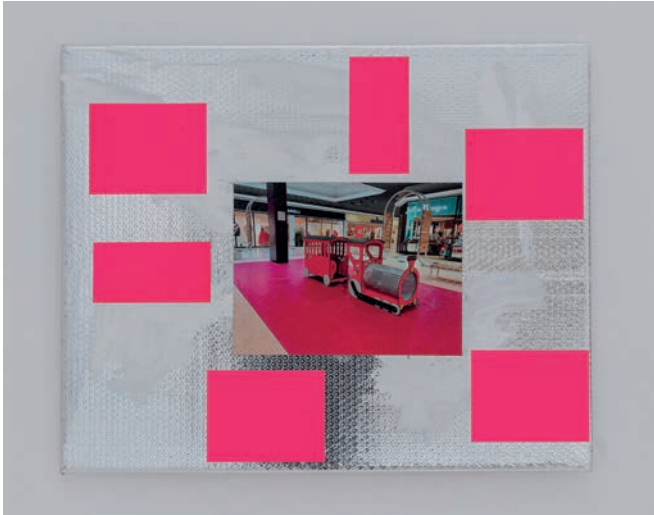
Kévin Blinderman, *An Erratic Jew*, 2023, oil on canvas, 120 x 103 cm. Courtesy of the artist.
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Kévin Blinderman, *Bisou Caramel (VII)*, 2024, oil on canvas, 40 x 33 cm. Courtesy of the artist.
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Kévin Blinderman, *Bisou Caramel (I)*, 2023, oil on canvas, 45 x 32 cm. Courtesy of the artist.
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Angélique Heidler, *Aire*, 2024, acrylic, PVC sticker and collage on aluminium bubble wrap, 65 x 81 x 2 cm. Courtesy of the artist.
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Angélique Heidler, *Hell (1 et 2/2)*, 2024, PVC sticker and silkscreen on wood mounted aluminium panels, 63 x 73 x 2 cm each. Courtesy of the artist.
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Angélique Heidler, *Fragola Flunch Fnac (FFF)*, 2024, PVC sticker and silkscreen on wood mounted aluminium panels, 60 x 81,5 x 2 cm et 60 x 31 x 2 cm. Courtesy of the artist.
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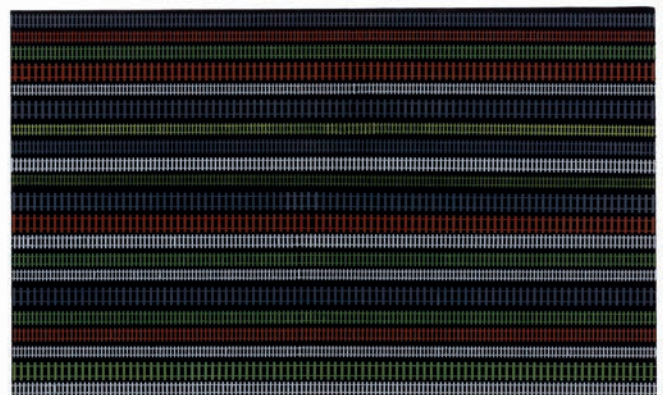
Charlotte Houette, *Secret egg/blue*, 2024, Flashe on canvas with board, 75 x 60 cm. Courtesy of High Art, Paris and the artist.
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Charlotte Houette, *Lucky ones / green*, 2024, Flashe on canvas with board, 75 x 60 cm. Courtesy of High Art, Paris and the artist.
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Charlotte Houette, *Aliene*, 2025, acrylic on canvas, 60 x 100 cm. Courtesy of High Art, Paris and the artist.
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Audrey Couppé de Kermadec, *Négligé fanm nwé ki queer sé on péché, repanti ! (Négliger les femmes noires et queer est un péché, repentissez-vous)*, 2022, digital painting, print on FineArt Hahnemühle Hemp paper, laminated, 90 x 90 cm. Courtesy of the artist.
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Audrey Couppé de Kermadec, *Vant an mwen sé on kenbwazè (mon ventre est un quimboiseur)*, 2024, oil, acrylic and oil pastels on canvas board, 66 x 50 cm. Courtesy of the artist.
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Audrey Couppé de Kermadec, *On goumé rasin (une lutte racinaire): rim-jobbing the earth*, 2024, acrylic, paint and oil pastels on canvas, 65 x 81 cm. Courtesy de l'artiste.
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Ash Love, #5ebef0 (*team building*), 2024, coloured pencil, glass and acrylic on canvas, 160 x 100 cm. Courtesy of the gallery Exo Exo, Paris and the artist.
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Ash Love, 09 :09 (*fool moon*), 2022, acrylic and oil on canvas, 80 x 60 cm. Courtesy of the gallery Exo Exo, Paris and the artist.
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Mathieu Palud, *sans titre (tryptique)*, 2024, acrylic on wood, 110 x 60 cm each. Courtesy of the artist.
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Renaud Jerez, *Sans titre (Nécessité)*, 2024, oil on canvas, 200 x 240 cm. Courtesy of the gallery Crèveœur, Paris and the artist.
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Renaud Jerez, *Sans titre (Passage)*, 2024, oil on canvas, 200 x 240 cm. Courtesy of the gallery Crèveœur, Paris and the artist.
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Jacent, *Naruto*, 2023, dry pastel on wood, painted wooden artist's frame, 120,8 x 75,6 cm. Courtesy of the artists.
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Jacent, *Le Manège*, 2025, watercolour on wood, work *in situ*, 308 x 222 cm. Courtesy of the artists.
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Louise Sartor, *Requiem æternam dona ei, Domine, et lux perpetua luceat ei (Give him eternal rest, O Lord, and let perpetual light shine upon him)*, 2024, gouache on board, 46 x 24 cm. Courtesy of the gallery Crèveœur and the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



Louise Sartor, *יְקַח מנוחה נכונה על כנפי השכינה (God, grant just rest under the wings of the divine presence)*, 2024, gouache on board, 52,5 x 32,1 cm. Courtesy of the gallery Crèveœur and the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



Louise Sartor, *اللهم اجعل قبره روضة من رياض الجنة (O Allah, make his grave a garden among the gardens of paradise)*, 2024, gouache on board, 52,5 x 32,1 cm. Courtesy of the gallery Crèveœur and the artist. Exhibition view *Salon International de la peinture de Delme*, centre d'art contemporain - la synagogue de Delme, 2025. Photo: OH Dancy.



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