

56 HENRY

PIERRE BELLOT

Zephyr

**56 Henry and 105 Henry Street
February 28 – April 20, 2025**

INFORMATION

Born in 1990 in Paris, France. Lives and works in Paris, France.

Pierre Bellot (b. 1990, Paris) lives and works in Paris, France. He graduated from École Nationale Supérieure des Beaux-Arts de Paris and was a member of the French Academy in Madrid, at Casa Velázquez in 2019-2020. Solo exhibitions include at 56 Henry, New York and Art : Concept, Paris, among others. Group exhibitions include at Collection Lambert, Avignon; Galerie Noah Klink, Berlin; among others.

Bellot is represented by 56 HENRY in New York and Art : Concept in Paris.

56 Henry is pleased to present *Zephyr*, a collection of paintings by French artist Pierre Bellot. This is Bellot's third solo exhibition with the gallery.

The title, which is a cognate in English and in French, refers to a soft gentle breeze and the feeling that it evokes. Conceptualized from sensation and instinct, the paintings in *Zephyr* are iterations of themselves. Bellot's process is based on the change and evolution of an idea, the layers of paint on the canvases act as a testament to this process. As the images on the canvas gradually take shape, remnants of the former ideas remain visible in the thick application of the paint and the traces of initial sketches. Guided by intuition, Bellot is in collaboration with the compositional elements of the work, balancing the colors and forms, building up layers of paint, and looking for the painting to present him with an image at its completion, not the other way around. By viewing paintings as living objects, not perfectly defined and continuously moving forward, Bellot is able to imbue abstracted patterns with life and suggest stars, planets, and mountains in simple and sparse forms.

The effect is an atmosphere that exists between movement and stillness, a liminal space between the life and evolution of the works and the moment they are shown as complete. Even the physical stature of the paintings create movement. The variance in the size of the works reinforces energy within and among the paintings.

The exhibition produces a rhythm and flow that encapsulates the viewer inside the world of the large works and then presents them with the exact opposite: a precious, holdable object.

The only figurative works in the exhibition are small portraits of cats. They serve as an interlude, a bridge between abstract works. Their diminutive size evokes religious icons, small portraits of deities or saints that are used as objects of veneration. There is humor and irony in these works: the mystique and dignity that is conferred through this type of portrait is contrasted with the modern association between cats and humor on the internet.

Bellot's works rely on subtle shifts in shade and tone due to their concise color palette. This referencing and re-interpreting of impressionist masters renders his work familiar enough to highlight the ways in which Bellot's conceptual underpinnings diverge from the art historical canon. The colors selected for *Zephyr* create a harmonic balance among the works and allude to the serenity central to the show's namesake. Layers of new significance create a meandering path of associated meanings. The result, borne of intentional color blocking and skewed perspective, produce works that engage with still-life, landscape, and collage, culminating in an entirely new vocabulary for surface and space.



Pierre Bellot
Planisphere, 2024
Oil on canvas
74 7/8 x 86 5/8 in
190 x 220 cm









Pierre Bellot
Fields, 2024
Oil on canvas
74 7/8 x 86 5/8 in
190 x 220 cm





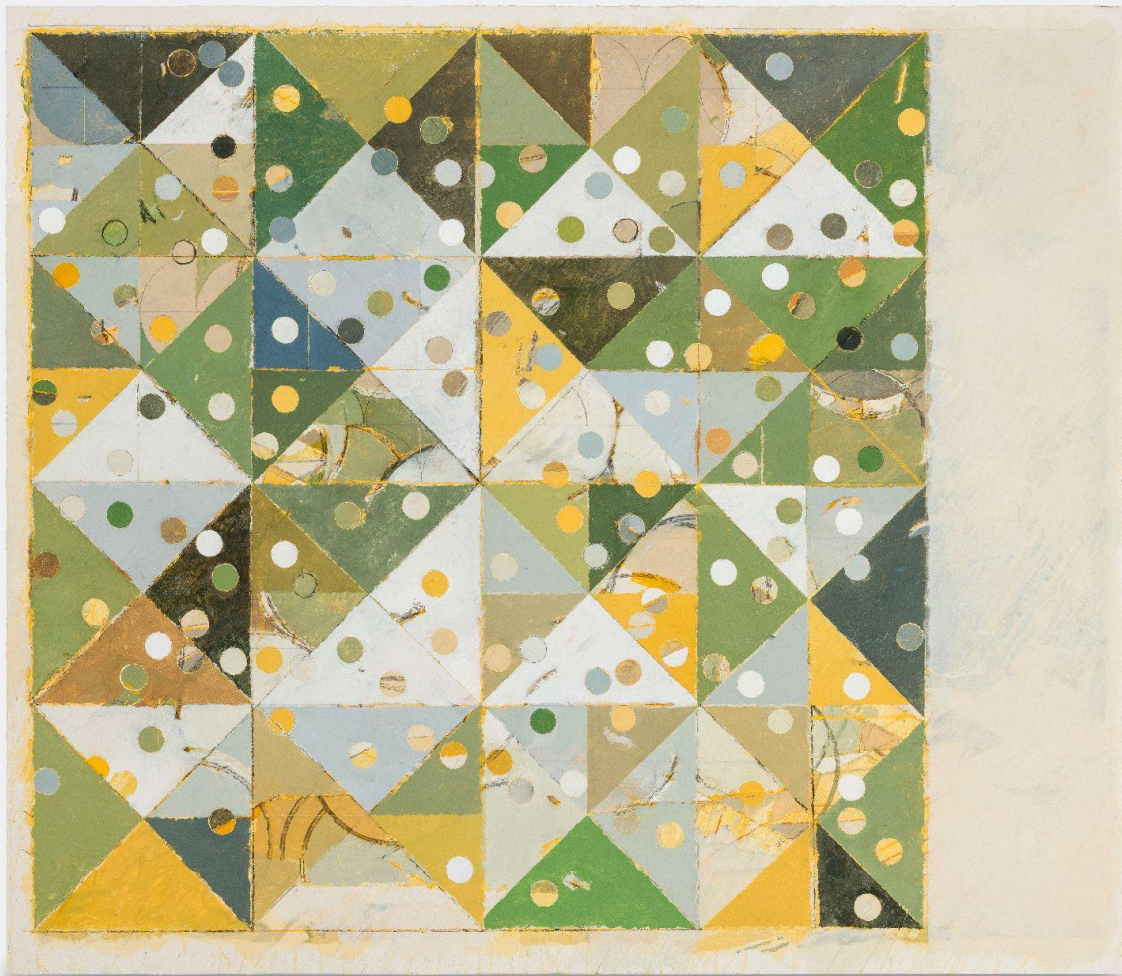


Pierre Bellot
Seismic Waves, 2024
Oil on canvas
66 7/8 x 78 3/4 in
169.9 x 199.9 cm









Pierre Bellot
Confetti, 2024
Oil on canvas
51 3/16 x 59 1/16 in
130 x 150 cm

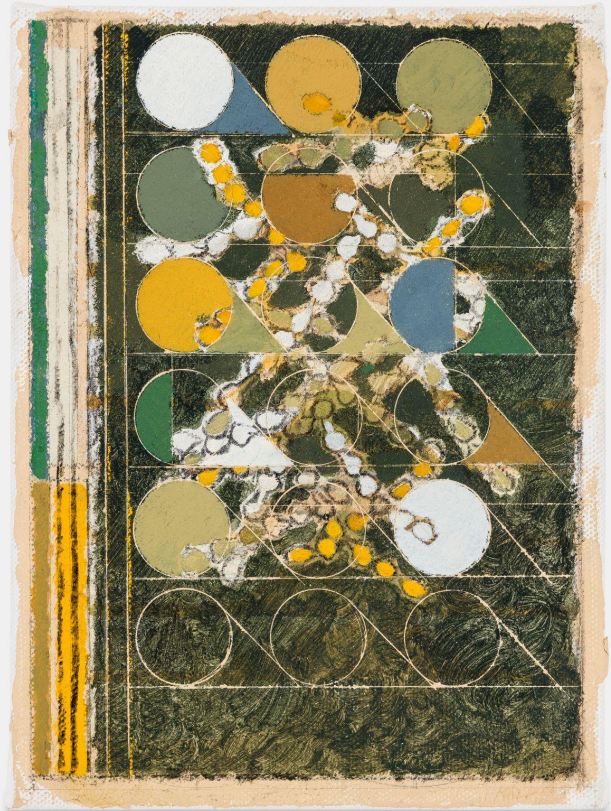






Pierre Bellot
Zephyr, 2024
Oil on canvas
27 5/8 x 23 5/8 in
70 x 60 cm





Pierre Bellot
Fireworks, 2024
Oil on canvas
11 13/16 x 8 11/16 in
30 x 22 cm







Pierre Bellot
Night, 2024
Oil on canvas
7 7/8 x 6 1/4 in
20 x 15.9 cm





Pierre Bellot
Ao-Shima, 2024
Oil on canvas
8 3/4 x 5 in
22.1 x 12.5 cm





Pierre Bellot
Black cat, 2024
Oil on canvas
7 1/2 x 4 1/2 in
19.1 x 11.4 cm





Pierre Bellot
Standing cat, 2025
Oil on canvas
8 7/8 x 6 in
22.5 x 15.1 cm



Pierre Bellot
Mountains, 2025
Oil on canvas
10 1/4 x 7 7/8 in
25.9 x 20 cm



Installation view of *Zephyr*,
2025 at 105 Henry



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Solo Exhibitions

- 2025** *Zephyr*, 56 Henry, New York, NY
- 2023** *Feelings are transitory spaces*, 56 Henry, New York, NY
- 2022** *Les Objets Parlent*, Art: Concept, Paris, France
Weekdays, 56 Henry, New York
- 2021** *Les pavillons*, Art: Concept, Paris, France
- 2019** *Bonjour*, Galerie du Crous, Paris, France
- 2016** *Leurre Souple*, Galerie Premier Regard, Paris, France

Residencies

- 2022** Further on Air, New York, NY
- 2020** Cité internationale des Arts, Paris, France
Casa Velazquez, Madrid, Spain
- 2016** Chamalot, Haute-Corrèze, France
- 2015** Ateliers du Plessix-Madeuc, Corseul, France

Selected Group Exhibitions

- 2025** *Roster*, 56 Henry, New York, NY
- 2023** *Breathless*, Myriam Chair Galerie, Paris, France
Au-delà du miroir, Galerie T&L, Paris, France
- 2021** *Éternel été*, Galerie Double V, Marseille, France
Eifersucht, Parliament Gallery, Gallery Noah Link, Paris, France and Berlin, Germany
Front Yard, Galerie l'inlassable, Paris/FR • Itinérance 2021, Académie des Beaux-Arts, Paris, France
- 2020** *Les Vies Minuscules*, Collection Lambert, Avignon, France
Paintings in Paintings, Galerie Monteverita, Paris, France
Studio Velazquez, Galerie Loo&Lou, Paris, France
- 2019** *Le Château et le Sorcier*, Galerie Immanence, Paris, France
Lancement Studio Parrhasios, Studio Parrhasios, Paris, France
La Totale, Furiosa, Studio Orta, Les Moulins, France
- 2018** *Prix de peinture Antoine Marin*, Espace Julio Gonzalez, Arcueil/, France
Fantômes, Progress Gallery, Paris, France
Jeune Création #68, Beaux-Arts, Paris, France
100pourcent, Grande Halle de La Villette, Paris, France
- 2017** *Rêvez! #2*, Collection Lambert, Avignon, France
Novembre à Vitry, Prix de peinture, Vitry-sur-Seine, France
- 2016** *Félicità*, Palais des Beaux-Arts, Curating Alexia Fabre, Paris, France
Vendanges Tardives, CAC Meymac/, France
15 ans de Premier Regard, Bastille Design Center, Paris, France
- 2015** *Nouvelles Séquences*, Abbaye de Léhon, Dinan, France
Jusqu'ouù allons nous?, Galerie Hausseguy, Biarritz, France
Artagon.I, Villa Deshayes, Paris, France