

NIRGENDWO

Mila Panić, Igor Ruf, Marko Tadić, TARWUK

February 14 – March 15, 2025

TROTOAR, Zagreb, Croatia

Trotoar is pleased to present *Nirgendwo*, a group exhibition featuring works by **Mila Panić, Igor Ruf, Marko Tadić, and TARWUK (Bruno Pogačnik Tremow and Ivana Vukšić)**, curated by **Martina Marić Rodrigues**. The exhibition is on view from February 14 to March 15, 2025.

Exhibited works:

Mila Panić, *Between Here and There... is 20 Hours Border Crossing*, 2023, acryl, aluminum, dust, 83 x 23 x 210 cm

TARWUK, *E*, 2018, mixed media on linen, 152 x 122 cm

Igor Ruf, *Hairdresser for the Hill*, 2016, mixed media installation, dimensions variable

Marko Tadić, *Souvenirs*, 2007, mixed media on wood, dimensions variable

About the artists:

Mila Panić (1991) is an artist and stand-up comedian born in Bosnia and based in Berlin. Her artistic work ranges from personal documentation to poetic visual and discursive elements through which she creates a cycle that interprets the various legacies of migration. She is the host of the podcast *Broken English*, which explores the politics of language and the question of how to live between two or more languages. She is also a co-founder of the collective and association Fully Funded Residencies.eV.

Recent solo exhibitions: *Hurts So Good*, Miroslav Kraljević Gallery, Zagreb, Croatia (2024); *Madness*, eastcontemporary, Milan, Italy (2024); *Good Teeth Bite Strong*, Künstlerhaus Sootbörn, Hamburg, Germany (2023); *Tante aus Deutschland*, Centrum Gallery, Berlin, Germany (2020); *Burning Field*, Reflektor Gallery, Užice, Serbia (2018); *Südost Paket*, Vitrine 01, Berlin, Germany (2018); *Burning Field*, Helmut Gallery, Leipzig, Germany (2018.)

Recent group exhibitions: *Modra, Ljubičasta, Zelena, Žuta, Crvena*, Sarajevo, BiH, (2024); *Radical Playgrounds – Stand-up Comedy Performance 'Hurts So Good' An Art Course*, Gropius Bau, Berlin, Germany (2024); *Conflictual Distance*, the Immigrant Artist Biennial 2023, efa Project Space, New York, USA (2023); *All Images Will Disappear, One Day*, Autostrada Biennale, Prizren, Kosovo / OSTRALE Biennale (2023); *Cleaving the Wind into Fragments*, Montagehalle, HbK Braunschweig, Germany (2023).Ž

<https://milapanic.net/>

https://www.instagram.com/panic_mila/

TARWUK (Bruno Pogačnik Tremow and Ivana Vukšić) were born in 1981 in Zagreb and Dubrovnik and currently live and work in New York, USA. By combining different artistic languages and painting styles to create subtle historical connections, TARWUK employs numerous visible and invisible references to craft intricate micro-worlds—dynamic spaces of transhistorical collaboration and exchange. In addition to their paintings, they create open, scenographic sculptures that can be perceived as carnival-like mise-en-scènes. They describe these works as "architectural models of organic growth," where life itself is observed as a performative act on a cosmic stage.

They have exhibited internationally, including solo exhibitions such as *Good Night, Ernst Toller!* at the Matthew Brown Gallery, New York, USA (2024); *I Planted a Bone in the Winter Garden* at White Cube, London, UK (2023); *Болги живот* at Halle für Steiermark, Graz, Austria (2023); *Conceived for the Stage* at White Cube, Paris, France (2023); *Ante mare et terras* at Collezione Maramotti, Reggio Emilia, Italy (2021); and *20170621_141332 (2)* at the Museum of Fine Arts, Osijek, Croatia (2017).

Their works have been part of numerous group exhibitions, including *Manic Pixie Nightmare Drawings*, Adler Beatty, New York, USA (2024); *Être Méditerranée*, MO.CO Montpellier Contemporain, France (2024); *Au-delà - Rituels pour un nouveau monde*, Lafayette Anticipations, Paris, France (2023); *BETWEENNESS: Technoculture and the Baltics*, Kim? Contemporary Art Centre, Riga, Latvia (2023); *Recent Sculpture*, Matthew Brown Gallery, Los Angeles, USA (2022); *Door to the Atmosphere*, Frye Art Museum, Seattle, USA (2022); *Anarchy of the Imagination*, Kerry Schuss, New York, USA (2021).

<https://www.tarwuk.com/>

<https://www.instagram.com/tarwuk/>

Marko Tadić (b. 1979, Croatia) is a visual artist working in the fields of drawing, collage, animation, and installation. His ideas are rooted in post-war utopian architecture and modernist urbanism, while the materials for his scenographic compositions come from old photographs found at flea markets, drawings of unbuilt cities, and spaces that once existed and now exist again only in his works. He incorporates science fiction into somewhat forgotten (or vanished) spaces, creating surreal scenes with narratives that could easily be real.

With the project *Horizon of Expectations*, in collaboration with artist Tina Gverović, he represented Croatia at the 57th Venice Biennale in 2017. Recent solo exhibitions: *The Kitchen*, Museum of Contemporary Art, Zagreb, Croatia (2024); *Heliopolis*, Parco Arte Vivente, Turin, Italy (2024); *Playing a Role*, Gallery Kula, Split, Croatia (2024); *The Aim*, Filodrammatica, Rijeka, Croatia (2023); *Temporary Form*, Blok, Zagreb, Croatia (2022); *Complicity in the Making* (with Petra Feriancová); Jan Koniarek Gallery, Trnava, Slovakia (2021); *Imagine a Pattern*, Public Open University Zagreb (POUZ); Croatia (2020); *The World as a Pavilion* (with Vjenceslav Richter); Bozar, Brussels, Belgium (2019).

Selected group exhibitions: *Horror Patriae*, Steirischer Herbst, Neue Galerie, Graz, Austria (2024); *Planet, People, Care—It Spells Degrowth!*, HDLU, Zagreb, Croatia (2023); *Don't Dream Dreams*, A Selection from the Art Collection Telekom and Two Commissioned Works, Museum of Modern Art, Ljubljana, Slovenia (2023); *Urban Text*, Institut des Cultures d'Islam, Paris, France (2022); *Draw*, Gallery of Fine Arts, Split, Croatia (2022); *EKO 8*, International Triennial of Art and Environment / A Letter to the Future (2021); *From Imagination to Animation: Six Decades of Zagreb Film*, Museum of Contemporary Art, Zagreb, Croatia (2020); 2nd Industrial Art Biennale: *On the Backs of Fallen Giants*, Museum of Modern and Contemporary Art, Rijeka, Croatia (2018); *Proposals, Dreams, and Utopias from Zagreb* (with Tomislav Gotovac, Pero Dabac, David Maljković, Vlado Martek, Ivan Picelj, Marko Pogačnik, Zvonimir Radić, Vjenceslav Richter, Aleksandar Srnec; 2018); the 1st Anren Biennale, China (2017).

<https://www.tadicmarko.com/web/>

<https://www.instagram.com/markotadik2/>

Igor Ruf (b. 1984, Croatia) through his objects, sculptures, installations, and performances, explores how space, atmosphere, and events can be shaped and interpreted, focusing on both the material and immaterial aspects of everyday life. His work examines the everyday, where surreal motifs and common objects often coexist, creating new and unexpected connections that invite reflection and interpretation. In his recent projects, he focuses on a self-reflective analysis of artistic production, questioning its meaning, context, and role in society and culture.

Recent solo exhibitions: *Soft Matter*, Studio 21, Split (2023);, *Tikolo mikuze*, MKC Amphitheater of the Youth Center, Split (2022); *Acoustic Turbo Sonic Momentum*, Gallery 90–60–90, Pogon Jedinstvo, Zagreb (2022); *Pavić, Čabraja, Ruf*, Kazamat Gallery, Osijek (2019); *It Feels Good to Be Here*, Art Workshop Lazareti, Dubrovnik (2019); *It Feels Good to Be Here*, Salon Galić, Split (2018); *It Feels Good to Be Here*, Museum of Contemporary Art, Zagreb (2018);, *Kondor, que pasa?*, Greta Gallery, Zagreb (2018);, *Hairdresser's Salon for a Hill*, Institute for Contemporary Art, Zagreb (2016).

Recent group exhibitions: *I'm Laughing... LMHO*, Museum of Contemporary Art, Zagreb, Croatia (2022); the 28th Slavonian Biennale, Cultural Center, Osijek, Croatia (2022); *57th Zagreb Salon: We Appeared as a Strategy of Eternity*, Croatian Association of Artists (HDLU), Meštrović Pavilion, Zagreb, Croatia (2022); *Ateliers Žitnjak in BiH*, Art Gallery of Bosnia and Herzegovina, Sarajevo, BiH (2021); *Kondor, que pasa?*, Performance Art Festival, Knifer Gallery, Osijek, Croatia (2020); *T-HT Award@MSU*, Museum of Contemporary Art, Zagreb, Croatia (2019).

<https://igorruf.com/>

<https://www.instagram.com/igorr.uf/>