ANYWHERE BUT HERE

March 12—April 19, 2025

Barrow Parke, Aglaé Bassens, Hock E Aye Vi Edgar Heap of Birds, Rodney Graham, Adam Henry, John Houck, Dana Lok, Bridget Mullen, Joan Nelson, Emily Mae Smith, Joan Snyder, Elif Uras, Dylan Vandenhoeck, Lulu Varona, Stacy Lynn Waddell and Tim Wilson



Adam Henry Source, 2025 Acrylic and synthetic polymers on linen 9 x 11 inches 22.9 x 27.9 cm (AH090) Photo credit: Adam Reich



Joan Nelson Untitled, 2024 Acrylic, ink, and marker on board 30 x 30 inches 76.2 x 76.2 cm (JN004) Photo credit: Area Array



Aglaé Bassens

Citrus Curtain, 2025 Oil on canvas 20 x 24 inches 50.8 x 61 cm (ABAS001) Photo credit: Adam Reich



Tim Wilson

Garden I(b), 2025 Oil and paper on linen panel 15 3/4 x 19 3/4 inches 40 x 50 cm (TWI002) Photo credit: Adam Reich



Dana Lok Path Through Tissue and Bone, 2025 Oil on canvas 21 x 25 inches 53.3 x 63.5 cm (DLO001)

Photo credit: Stephen Faught



Hock E Aye Vi Edgar Heap of Birds

For Street Flowers, Survival in ABQ, 2024 Torn paper on board with acrylic paint background treatment 12 x 16 inches 30.5 x 40.6 cm (EHB003) Photo credit: Adam Reich



Hock E Aye Vi Edgar Heap of Birds

For Street Flowers, Survival in ABQ, 2024 Torn paper on board with acrylic paint background treatment 12 x 16 inches 30.5 x 40.6 cm (EHB002) Photo credit: Adam Reich



Bridget Mullen

Loggy Ringerz, 2025 Flashe on linen 36 x 36 inches 91.4 x 91.4 cm (BMU001) Photo credit: Adam Reich



Lulu Varona Untitled, 2025 Cotton thread embroidered on Aida cloth 26 x 20 inches 66 x 50.8 cm (LVA001) Photo credit: Adam Reich



Elif Uras Dryads, 2024 Stoneware, terra sigillata, underglaze, glaze, and gold luster 21 x 10 inches 53.3 x 25.4 cm (EUR001) Photo credit: Adam Reich



Dylan Vandenhoeck

Lichens, 2025 Oil on linen over panel 30 x 40 inches 76.2 x 101.6 cm (DVA002) Photo credit: Adam Reich



Emily Mae Smith *The Conversation*, 2023 Oil on linen 10 x 8 inches 25.4 x 20.3 cm (EMS002) Photo credit: Nick Ash



Barrow Parke Pangaea, 2024 Acrylic and embroidery on hand loomed linen 25 5/8 x 25 5/8 inches 65.1 x 65.1 cm (BPA001) Photo credit: Cary Whittier



Joan Snyder *Tree With Black Mark*, 1987–1988 Oil and acrylic on canvas 16 x 18 inches 40.6 x 45.7 cm (JSN001) Photo credit: Adam Reich



Rodney Graham Tree on the Former Site of Camera Obscura, ca. 1996– 1998 Color photograph Numbered and signed by the artist 19 5/8 x 15 5/8 inches 49.8 x 39.7 cm Edition of 25 (RGR001) Photo credit: Adam Reich



John Houck

Dreamer, 2025 Oil on linen 16 x 20 inches 40.6 x 50.8 cm (JHO030) Photo credit: John Houck

Installation views: Adam Reich