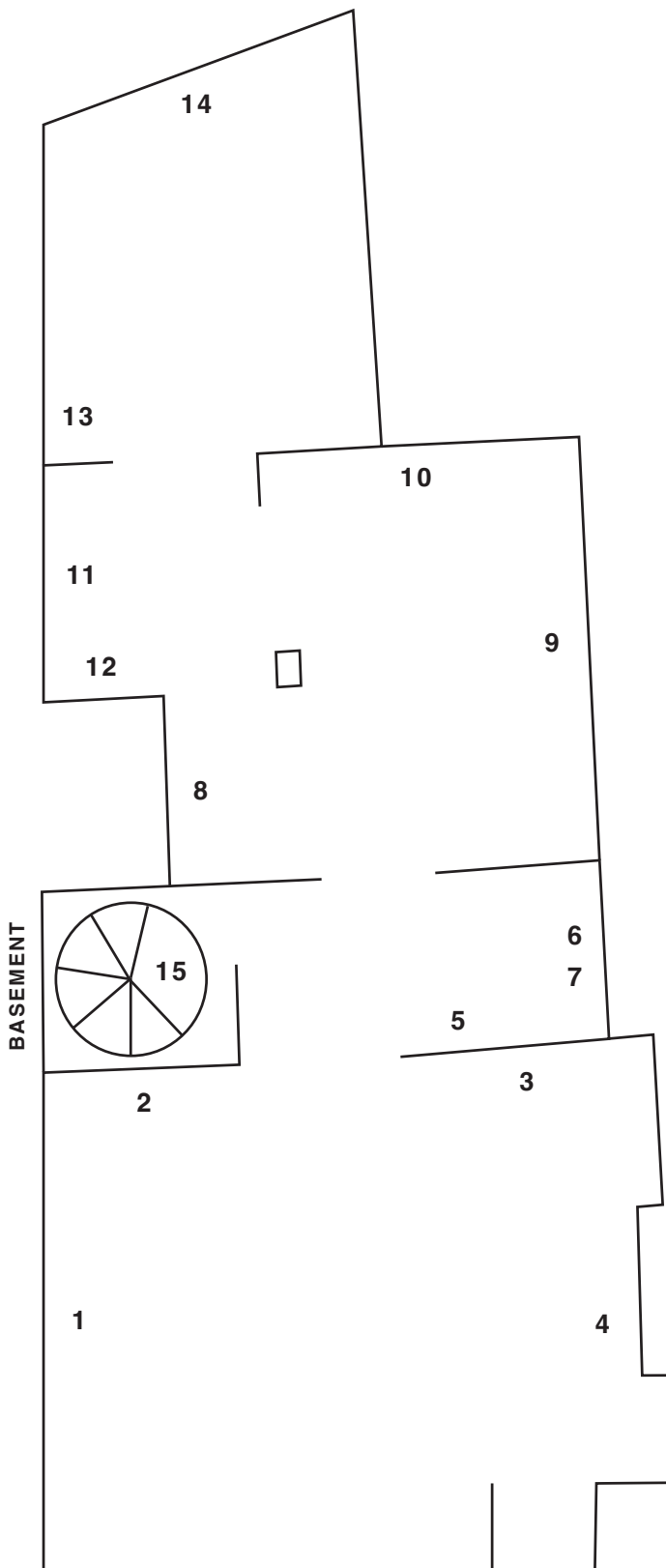


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**Anne-Mie Van Kerckhoven**  
*Empreint\_Jdirai\_Odissey (The Good Society)*  
22.2.2025 - 29.3.2025

## Floorplan



- 1 Op Doorreis / In Transit**, 2023  
digital print, laserprints, newspapers and acrylic on Plexiglas, mounted on painted wooden board  
100 x 150 x 5,3 cm
- 2nd Rendez-vous in Doctrineland**, 2013  
mixed media on Plexiglas mirror  
45 x 31 x 0,2 cm
- empreint jdirai Odissey**, 2025  
digital print on PVC, paper collage, aerosol, acrylic paint, acrylic varnish  
100 x 100 x 0,3 cm
- The Use of Horror**, 2005  
drawing/collage, ink, felttip pen, and oil pastel on paper, stapled on handmade paper  
41 cm x 50 x 2,5 cm
- Auf der Höhepunkt der Psychose / At the Peak of Psychosis**, 2006  
drawing/collage, ink, felttip pen, and oil pastel on paper, stapled on handmade paper  
41 cm x 50 x 2,5 cm
- An Entire System of Defence** 2005  
drawing/collage, ink, felttip pen, and oil pastel on paper, stapled on handmade paper  
41 cm x 50 x 2,5 cm
- This Image of the Human Heart**, 2005  
drawing/collage, ink, felttip pen, and oil pastel on paper, stapled on handmade paper  
41 cm x 50 x 2,5 cm
- Energie Keskia Contrebalance**, 2024  
digital print on PVC, paper collage, aerosol, acrylic paint, acrylic varnish  
100 x 100 x 0,3 cm
- Our Memory with Eyes**, 2020-2025  
collage and paint on Plexiglas  
180 x 150 x 1 cm
- naughtyboy**, 2025  
UV print on Plexiglas  
93 x 131 x 0,2 cm
- comebacktome**, 2024  
UV print on Plexiglas  
93 x 138 x 0,2 cm
- Pourquoi l'Âme conserve sa Volonté**, 2025  
collage and paint on Plexiglas mirror  
100 x 100 x 0,3 cm
- A Transmitter of Fluid**, 2005  
drawing/collage, ink, felttip pen, and oil pastel on paper, stapled on handmade paperr  
41 cm x 50 x 2,5 cm
- Temporary Update**, 2023  
digital print on Forex  
94 x 155 x 0,3 cm
- 15 (basement)**  
**Egypt 1960**, 2020  
computer animation  
2 x 05:20 min