

# CARLOS/ISHIKAWA

Carlos/Ishikawa presenting Richard Sides – Psychology

13 March – 12 April 2025

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## About the Artist

Richard Sides' works are time-based, expanded collages that combine a variety of media to generate environments that explore notions of agency, morality and affect within systems of contemporary media. Improvisation and site-specificity are key elements of his practice that often engage architecture with video as a central narrative tool.

*His multifaceted output in video, installation, sound, performance and collage blurs seamlessly allowing characters and abstract notions of consciousness to emerge from the complex social composite environments he creates in his work.* –

Anna Gritz, Cura Magazine, 2014

Major presentations of Sides' work have been staged at Kunstverein Braunschweig (2019), Kunstverein Hannover (2021) & Museum Angewandte Kunst, Frankfurt am Main (2020) as recipient of the Ars Viva Award; Carlos/Ishikawa, London (2025); amongst others.

Collaboration and self-organisation also play a part in Sides' practice – he often makes work with other people or produces events and exhibitions. He has organised institutional exhibitions internationally; e.g. in 2021 he worked on the two-part video exhibition *Tourism*, curated with Judith Welter and Luca Beeler, Kunsthhaus Glarus & Stadtgalerie Bern. Ongoing activities include the collaborative project *The Wig*; publishing music and digital media projects through his *BUS project*; Sides co-organised *The Woodmill* (2009 – 2014), an artist-run studio and gallery in South London; writes music and worked on the project *Sound Spill* – an examination of how sound inhabits exhibition spaces and interacts within.

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Please contact [saskia@carlosishikawa.com](mailto:saskia@carlosishikawa.com) with any questions.

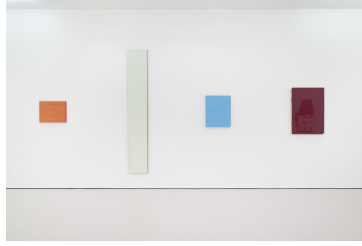
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## Installation Images



Installation View, Carlos/Ishikawa, London, 2025. Image © Richard Sides 2025, courtesy the artist and Carlos/Ishikawa, London; Photographer: Damian Griffiths.

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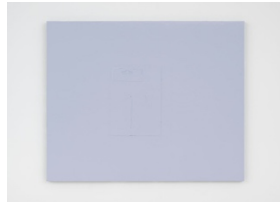
Installation View, Carlos/Ishikawa, London, 2025. Image © Richard Sides 2025, courtesy the artist and Carlos/Ishikawa, London;  
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## Artwork Images

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**Richard Sides**  
*Untitled Op Art (Lavender) 2022-2025, 2025*  
Mixed media, acrylic, gesso and enamel on wooden board  
49 x 58 x 2 cm  
19 1/4 x 22 7/8 x 3/4 in  
(CI-RS-0110)



**Richard Sides**  
*Untitled (Lilac / Blueberry), 2025*  
Mixed media, acrylic and enamel on wooden board  
43 x 36 x 5 cm  
16 7/8 x 14 1/8 x 2 in  
(CI-RS-0111)



**Richard Sides**  
*Untitled (Pale Blue), 2025*  
Mixed media, acrylic and enamel on wooden board  
60 x 48 x 4 cm  
23 5/8 x 18 7/8 x 1 5/8 in  
(CI-RS-0113)

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**Richard Sides**

*The Argument (Small chan... Orange) 2021-2025, 2025*

Mixed media, coins and enamel on wooden board

41 x 51 x 3 cm

16 1/8 x 20 1/8 x 1 1/8 in

(CI-RS-0114)



**Richard Sides**

*Semiotics of the Sublime / Camo (Blue) 2018-2025, 2025*

Acrylic, mixed media and enamel on canvas

50 x 40 x 2 cm

19 3/4 x 15 3/4 x 3/4 in

(CI-RS-0115)



**Richard Sides**

*Political Poster (Yellow) 2017-2025, 2025*

Mixed media, gesso and enamel on wooden board

100.3 x 68.2 x 2.5 cm

39 1/2 x 26 7/8 x 1 in

(CI-RS-0116)



**Richard Sides**

*Hippies column (White Mint) 2024-2025, 2025*

Mixed media, acrylic and enamel on wooden board

238 x 37.3 x 3 cm

93 3/4 x 14 3/4 x 1 1/8 in

(CI-RS-0118)

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**Richard Sides**

*Rorschach timeline (Ruby Purple) 2022-2025, 2025*

Acrylic, oil and enamel on wooden board

89 x 61.7 x 3.7 cm

35 x 24 1/4 x 1 1/2 in

(CI-RS-0120)



**Richard Sides**

*Party Politics (Pink) 2016-2025, 2025*

Mixed media, acrylic and enamel on canvas

120 x 100 x 4.5 cm

47 1/4 x 39 3/8 x 1 3/4 in

(CI-RS-0121)



**Richard Sides**

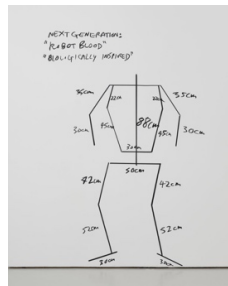
*Mirrors, 2025*

Architectural intervention

Site specific, dimensions variable

305 x 54 x 434 cm (120 1/8 x 21 1/4 x 170 7/8 in)

(CI-RS-0124)



**Richard Sides**

*Next Generation, 2025*

Vinyl

219 x 141 cm

86 1/4 x 55 1/2 in

Edition of 3 plus 2 artist's proofs (#1/3)

(CI-RS-0127)

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**Richard Sides**

*Pharmaceutical Clocks*, 2025

Found pharmaceutical clocks

Installed dimensions variable

(CI-RS-0128)