

Zyrland Zoiropa, Pankstrasse 26, 13357 Berlin

A. Mac Ghiolla Bhríde

Double Jetted

20.02.2025 - 15.03.2025



archival print, walnut frame, coated MDF, panel pins, cherry pits and stems, leather travel bag

Face to face weft to weft you have to sew two long, parallel lines with hard joining right angles before you do anything else. The front of the jacket is pretty much constructed at this point - darts, canvas, padding, lapels that have been rolled and have the lining attached. You sew the line and pivot the fabric with the needle still down so it's a good 90. Then you cut. It has to be a dead middle otherwise the lips won't match or meet where the slit has been made, cut triangles right into the corners at the edge. Now fold the pocketing fabric through the opening into the inside, lapping the upper lip over the bottom so it lies smooth and the bottom is folded again, with the mitred corners tucked under and pressed hard. Place the pocket backing fabric underneath and sew the long parallel box again front side up, slowly this time, so it catches everything, making sure your stitches get right into the line of the folds you've made, so you can't see them. That's the whole point - folding and repeating so you can't see the work that's gone into it at the end.

*Rosie Woodhouse*