



*Antoine Aguilar*

* tant Donn *

*March 6th - April 5th*

* tant Donn * brings together a collection of works by Antoine Aguilar over the last few years.

While Aguilar concentrates on painting, light is more than ever at the heart of his work, exploring the different natures of light, whether in its physical, poetic or metaphysical materiality.

Using the codification of the image inherited from Neo-Impressionism, he interprets pixels through impacts that give flesh to a smooth image. Point by point, through exploratory zooms, variations in light and contrast, he transfers the digital image to the field of painting.

We look at the world through "digital eyes", their optics and filters revealed in the luminous phenomena present in the paintings. The dazzling effect, unbearable in reality, can be grasped here thanks to the distance that the medium of painting provides through its fixed time and absorbed light. It offers a counterpoint to the hypnotic violence of our contemporary images and, ultimately, a comfort to our gaze.

These works are to be seen as constellations of images which, through their differences and analogies, reveal elements for thinking about the world and our perception of it, in a journey through color, in an apprehension of light, in its undulatory and corpuscular materiality.

Avec le soutien de l' tat - Direction r gionale des affaires culturelles (DRAC) des Pays de la Loire.