

**HANNELORE NENNING *fließen* and
the C& Center of Unfinished Business**

PRESS RELEASE

Exhibition March 15 — April 27, 2025

Opening March 14, 2025, 7pm, free admission

In the present moment, the dispute over the autonomy or heteronomy of art appears to have been reignited. But it is indisputable that artistic and curatorial action always takes place in a context, at least in a lifeworld and an artistic setting. Art comments on the world, questions its rules or imagines them differently—it always presupposes positionality and is therefore never neutral.

Hannelore Nennung's position could be described as activist watercolor painter. Her subject is the alpine waterways of Tyrol and Austria—the specific and different forms of flowing water coursing through the landscape—which she has portrayed for many decades. Nennung invites us to admire these highly diverse varieties of flowing water, all of which create habitats, and to carefully consider whether we are prepared to destroy them to increase the flow of capital. The exhibition ends with a series from Platzertal—portraits of a Tyrolean landscape that could very soon be exploited as an energy resource.






The C& Center of Unfinished Business, founded in 2017 by the platform Contemporary And (C&), has also been dedicated to examining the destructiveness of capitalism, in this case through the lens of its colonial legacy. As a mobile reading room, the project always begins by interacting with the book collection found at its local host institution. This is complemented by the Center's own material and new additions. The resulting confrontation with colonialism juxtaposes the ugly and violent with beautiful and hopeful acts of resistance. The encounter they mediate is unexpected, frequently challenging and often uncomfortable.

Curated by Nina Tabassomi







PRESS IMAGES






Press releases and high-resolution images for publication are available in our press section:







<https://taxispalais.art/en/presse/presselogin> (password: Presse_Taxispalais7)

<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	

T-p

<p>Hannelore Nenning <i>Denkmal für einen Wasserfall, 1987</i> Etching, 70 x 40 cm Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Hannelore Nenning <i>Isel-Quelle 2000, 2022</i> Etching, 60 x 70 cm Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Hannelore Nenning <i>Iselufer im späten Winterlicht, 2023</i> Etching, 60 x 80 cm Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	

<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Hannelore Nenning <i>Unterm Glockenturmkamm (Platzertal)</i>, 2022 Watercolor, 60 x 80 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>Eco Land Art</i>, 2022 Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Hannelore Nenning <i>Rotes Ufer am breiten Lech</i>, 2016 Watercolor, 60 x 80 cm Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Courtesy the artist Photo: Günter Kresser</p>	
<p>Hannelore Nenning <i>Der Platzerbach im Hochtal der Moore</i>, 2022 Watercolor, 80 x 60 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for <i>Eco Land Art</i>, 2022 Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	

<p>Hannelore Nennung <i>Im Platzertal, 2022/23</i> Etching, 60 x 80 cm Commissioned by TAXISPALAIS Kunsthalle Tirol for HANNELORE NENNING <i>fließen</i> Courtesy the artist Exhibition view, HANNELORE NENNING <i>fließen</i>, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Contemporary And (C&) C& Center of Unfinished Business Commissioned by TAXISPALAIS Kunsthalle Tirol for HANNELORE NENNING <i>fließen</i> Courtesy Contemporary And (C&) and TAXISPALAIS Kunsthalle Tirol Installation view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	
<p>Contemporary And (C&) C& Center of Unfinished Business (detail) Commissioned by TAXISPALAIS Kunsthalle Tirol for HANNELORE NENNING <i>fließen</i> Courtesy Contemporary And (C&) and TAXISPALAIS Kunsthalle Tirol Installation view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	 
<p>Contemporary And (C&) C& Center of Unfinished Business (detail) Commissioned by TAXISPALAIS Kunsthalle Tirol for HANNELORE NENNING <i>fließen</i> Courtesy Contemporary And (C&) and TAXISPALAIS Kunsthalle Tirol Installation view, TAXISPALAIS Kunsthalle Tirol, 2025 Photo: Günter Kresser</p>	 

T—p

Contemporary And (C&)
C& Center of Unfinished Business (detail)
Commissioned by TAXISPALAIS Kunsthalle Tirol for
HANNELORE NENNING *fließen*
Courtesy Contemporary And (C&) and
TAXISPALAIS Kunsthalle Tirol
Installation view, TAXISPALAIS Kunsthalle Tirol, 2025
Photo: Günter Kresser



Contemporary And (C&)
C& Center of Unfinished Business (detail)
Commissioned by TAXISPALAIS Kunsthalle Tirol for
HANNELORE NENNING *fließen*
Courtesy Contemporary And (C&) and
TAXISPALAIS Kunsthalle Tirol
Installation view, TAXISPALAIS Kunsthalle Tirol, 2025
Photo: Günter Kresser



Press contact: Anna Neuner — presse@taxispalais.at — T +43 512 594 89 404