

NEW BEGINNINGS

Liv Webster

21.2 - 22.3.2025

Opening: Friday 21 February 7 pm
 (21 February - 22 March 2025 Vulg.)
 Centralbanken, Brugata 12, NO-0186 Oslo

27 GUEULES **Ste Tabagie**, cosmogène -
 28 PÉDALE Dé dicace du Tripode 152 E.P.
 Fêtes Suprêmes Quartes

Centralbanken presents *New Beginnings*, a constellation of works by American artist Liv Webster that invites viewers into a material dialogue between human touch and botanical ephemera.

Between fragility and permanence, between intuition and form, Webster's assemblages occupy a liminal space where raw plant matter transcends its temporal nature. *New Beginnings* emerges as a meditation on materiality, memory, and the quiet ceremonies of everyday transformation. The exhibition's namesake works manifest as seven hand-shaped compositions—whispers of dried and pressed purple tulips gathered across time (2017-2023) and suspended in delicate conversation with wall and floor. These pieces echo primitive gestures while simultaneously embodying contemporary concerns, their “delicate” presence reverberating through the gallery space.

In *Crowns*, mannequin heads become vessels for Webster's subtle interventions—twigs were harvested from Oslo's Palace Park/Slottsparken then bound in alpaca fleece, their branch-work silhouettes simultaneously evoke childhood whimsy and ritualistic adornment. The pieces hover between the ceremonial and the intuitive, between rustic bushcraft and playful imagination.

Bushcraft Folly stands as a purely decorative structure that references “gapahuk”—the Norwegian lean-to—through an arrangement of bound branches that appear to have emerged organically from some interior necessity. Here, Webster's aesthetic experimentation merges with ecological intimacy, creating a dwelling place for contemplation that exists outside of time.

Liv Webster (b. Massachusetts) traverses geographic boundaries from her semi-nomadic base in New York. A graduate of The School of the Art Institute of Chicago (2016), Webster's work has been exhibited at Centralbanken of Oslo, Istituto Istituto Svizzero of Milan, and The White Building of London, among others. Her sonic collaborations with Eric Schmid have manifested as several recordings through Recital Program. Webster's practice cultivates a heightened attentiveness to the overlooked botanical world, drawing forth materials that carry their own histories and allowing them to speak through minimal intervention. Within her work, the ephemeral and the enduring engage in continuous exchange.

Lindsay Wade

On View: 21 Feb - 22 Mar, 2025

Website: <https://www.centralbanken.no>

Gallery Hours: Thur-Sat, 13 - 15 and by appointment

Location: Centralbanken, Brugata 12, 0186 Oslo, Norway

For press inquiries, images, or additional information, please contact:

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