

God alone loves all things and he loves only himself

faith**, Alex Both, Jonah Dillon, Kylie Mitchell, TINMANTIS**

March 5 – April 6, 2025

opening reception Wednesday March 5, 6-8pm

24 Rutgers Street, New York, NY 10002

open Wednesday through Sunday, 12-6pm, and by appointment

"To love in God is far more difficult than we think.

I can taint the whole universe with my wretchedness without feeling it or collecting it together within myself.

We have to endure the discordance between imagination and fact. It is better to say 'I am suffering' than 'this landscape is ugly'.

We must not want to change our own weight in the balance of the world—the golden balance of Zeus.

The whole cow gives milk although the milk is only drawn from the udder. In the same way the world is the producer of saintliness."

- Simone Weil

faith**** is an Afro-Indigenous artist who lives and works in New York. Recent solo exhibitions include *Beetlejuice*, at Housing, New York (2022), and *Black Sabbath* at Smart Objects, Los Angeles (2016). Select group exhibitions include Romance Gallery, Pittsburgh, PA (2023); Et al., San Francisco (2023); Take It Easy, Atlanta (2023); Atlanta Contemporary, Atlanta (2023); Bridget Donahue, New York (2022) and Jessica Silverman Gallery, San Francisco (2021).

Alex Both (b. 2000) is a painter based in New York. Previous group exhibitions include Pop Gun, Brooklyn (2024), Aruga Fine Arts, Miami (2024); Sulk Gallery, Chicago (2023); lower_cavity, Holyoke, MA (2022).

Jonah Dillon (b. 1999) lives and works in New York. He received his BFA in sculpture from the Massachusetts College of Art and Design in 2021. Recent solo exhibitions include *Misery Index* (A.D., New York, 2023) and recent group exhibitions include *Hand Foot and Mouth* (A.D., New York, 2023).

Kylie Mitchell (b. 1997) is an interdisciplinary sculptor based in Brooklyn, New York. They work across ceramic, metal, electronics, and taxidermy. Mitchell received their BFA in Visual and Critical Studies from the School of Visual Arts in New York City. Previous exhibitions include *Fool Me Twice* (2024), Uhaul Gallery, New York; *No Bra, No Panties* (2019), H010, New York; and *w a y s o u t* (2019), Flatiron Project Space, New York.

TINMANTIS is an artist based in South Carolina. Their paintings are executed on reclaimed architectural paper with found paints and collage. Other works combine sculpture, performance, photomontage and social media. In 2024, TINMANTIS exhibited alongside Silvester Hustito at The Houston Art Fair, in a booth curated by the artist Mark Flood.

Foreign & Domestic is a gallery located on the Lower East Side, opened by Alexander Meurice in July 2022. The gallery has staged solo exhibitions by Ittah Yoda, Nicholas William Johnson, Egle Jauncems, Joseph "Count Slima" Williams, Greg Carideo, Armando Nin, Joey Frank, Joseph Brock, Michael Iveson and Rhys Coren. Recent artist-curated group exhibitions include *I used to be a tree*, curated by Greg Carideo, and *Minotaurs*, curated by Harris Rosenblum. The gallery also produces special publications with exhibited artists.

Foreign & Domestic takes its name from an exhibition titled 'European, Foreign & Domestic' curated by Alexander Meurice at the Averard Hotel, an ostentatiously derelict west London townhouse turned exhibition space, which he ran from 2016 to 2018.

In 2025, Foreign & Domestic will be collaborating on a number of special exhibition projects, onsite and offsite, with other dealers and curators.