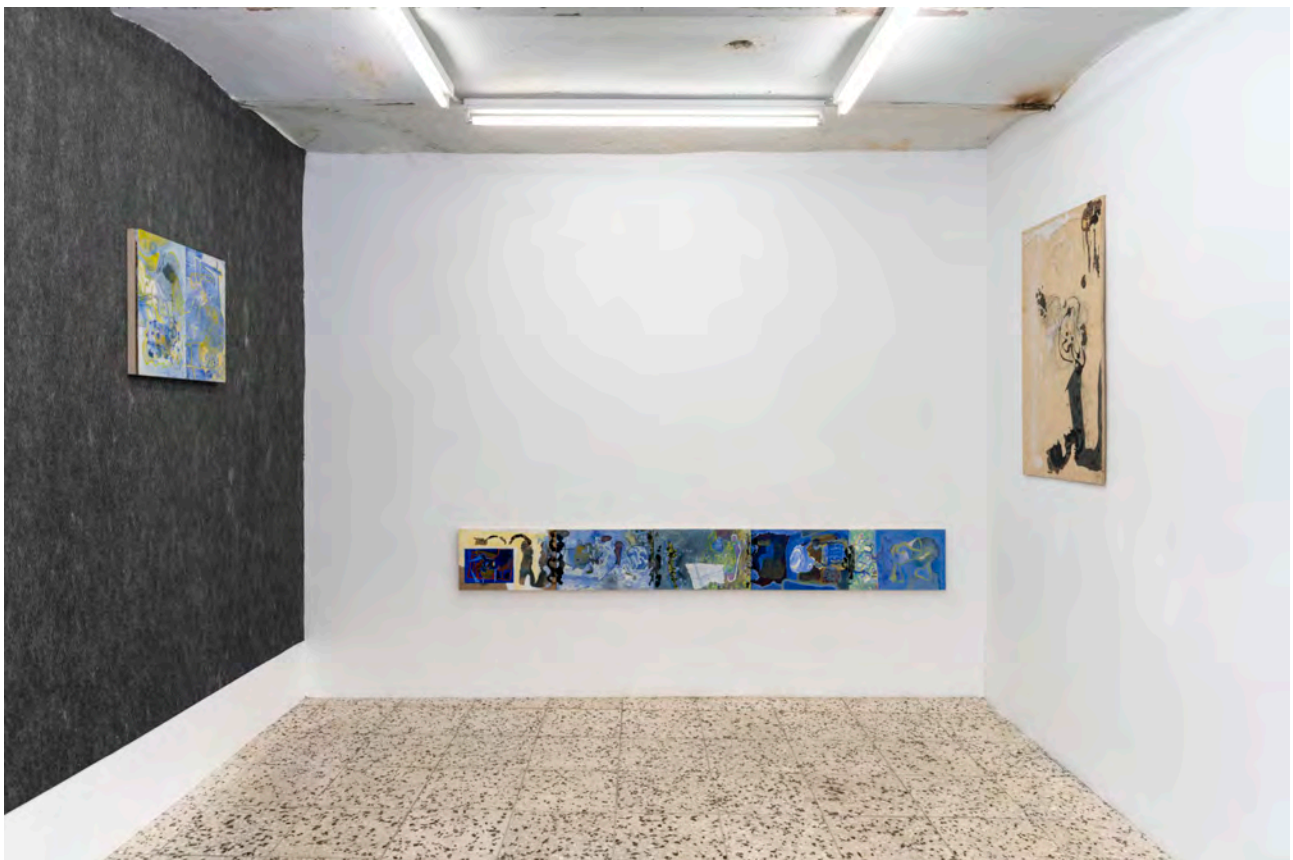


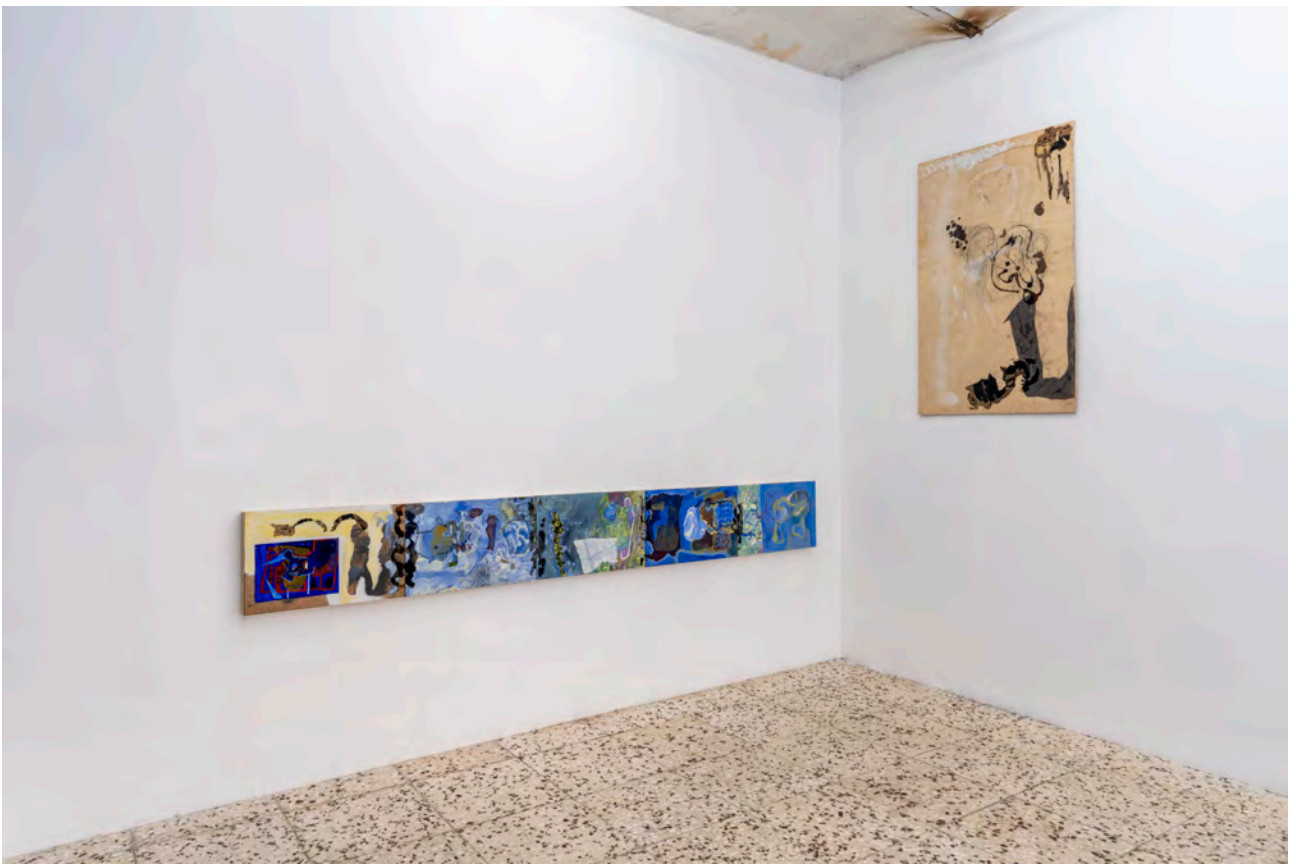
Julien Auregan
İle ve Dışında / With & Apart From
19 April - 24 May, 2024

Using the logic of collage as a base for his painting practice, Julien Auregan employs a wide range of marks, materials, and processes, searching for their respective functions within the individual framework of each image. Through his attempts to mediate between these disparate techniques and media, the paintings often result in constructions and forms that challenge themselves, as well as their relationships to their surroundings.

For his exhibition “*with & apart from*” at Kiralık Depo, Auregan presents a new body of work, treating the space with the same experimental attitude that forms his studio practice. As a means to generate different interpretations, the artist employs a dramaturgical setup: a grey carpet functions both as a container for the works, and a resurgent ghost of the artist’s atelier floor. Traces of the artist’s footprint, photographed at Kiralık Depo, appear throughout the exhibition, paired with an improvised work on found wood address the artist’s inner need for experimentation towards the “now” and the “how.”

Born in 1989, Julien Auregan is a French artist living between Brussels & Paris. Previous shows include: “The Equation of the Sleepwalker” at 10n, Brussels (2021); “Ashore” with Brice Guilbert and Laurent Veldekens at 10n Menorca, Spain (2022); “New Works” at Social Harmony in Ghent, Belgium (2023), among others.







The Arrival, 2024
oil & collage on paper mounted on wood
20,5 x 30cm



Baseline Sideways, 2024
Oil & acrylic on wood
40 x 50 cm



So to Speak, 2024
Oil, charcoal, collage & ink on wood
25 x 201 cm

(detail) *So to Speak*, 2024:





With & Apart From, 2024
Charcoal, acrylic & ink on wood
89 x 57 cm



O,O,O,O,O, 2024
Oil and charcoal on wood
30 x 40 cm



LEFT:
Feeting, raining, 2024
Charcoal and ink on paper
21 x 29,7 cm

RIGHT:
Missing the Point, 2024
Oil, polyvinil, & charcoal on paper
21 x 29,7 cm