

# KIRALIK DEPO

Europa Carnivora  
David Schiesser  
25/09/24 - 15/11/24

For his solo exhibition “Europa Carnivora” in Kiralık Depo, Berlin-based artist David Schiesser displays a series of subdued oil paintings on canvas. The paintings’ dimensions are defined by the cartographic shape of two countries — Germany and Türkiye; however, anyone expecting illuminating German-Turkish comparisons here will be disappointed. In a style evoking traditional European painting, chaotic narratives informed by contemporary news flow, fantasy, and history play out by way of humans energetically performing any number of actions: chopping, fishing, painting, queuing, telephoning, smoking, and so on. The subtle brushwork and combination of various styles, paired with the exhibition title convey a feeling between unease and sometimes a smile. The exhibition is accompanied by a poem written by Schiesser, providing insight and additional layers of interpretation.

*David Schiesser (b. 1989, Frankfurt) holds a degree in Fine Art from the Hochschule für Gestaltung (HfG), and has worked and lived in Berlin since 2019. He creates narratives that are both conceptual and often humorously layered. His practice has a strong base in linear drawing and has expanded into various media, including tattoos, installations, video works, and recently shifted his focus toward painting. His work is regularly exhibited in diverse contexts, such as Spirale at JVDW Gallery (Düsseldorf, 2023), Drawing Wow 3 at Minus Eins (Vienna, 2022), Invasion der Geschuppten at DWDS (Bregenz, 2021), Might Go To Bern Later (Bern, 2021) and others.*

Kiralık Depo is open Friday’s and Saturday’s 13:00-19:00, otherwise by appointment.

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