

KİRALIK DEPO

David Schiesser
Europa Carnivora
25/09/24 - 15/11/24

For his solo exhibition “Europa Carnivora” in Kiralık Depo, Berlin-based artist David Schiesser displays a series of subdued oil paintings on canvas. The paintings’ dimensions are defined by the cartographic shape of two countries — Germany and Türkiye; however, anyone expecting illuminating German-Turkish comparisons here will be disappointed. In a style evoking traditional European painting, chaotic narratives informed by contemporary news flow, fantasy, and history play out by way of humans energetically performing any number of actions: chopping, fishing, painting, queuing, telephoning, smoking, and so on. The subtle brushwork and combination of various styles, paired with the exhibition title convey a feeling between unease and sometimes a smile. The exhibition is accompanied by a poem written by Schiesser, providing insight and additional layers of interpretation.

David Schiesser (b. 1989, Frankfurt) holds a degree in Fine Art from the Hochschule für Gestaltung (HfG), and has worked and lived in Berlin since 2019. He creates narratives that are both conceptual and often humorously layered. His practice has a strong base in linear drawing and has expanded into various media, including tattoos, installations, video works, and recently shifted his focus toward painting. His work is regularly exhibited in diverse contexts, such as Spirale at JVDW Gallery (Düsseldorf, 2023), Drawing Wow 3 at Minus Eins (Vienna, 2022), Invasion der Geschuppten at DWDS (Bregenz, 2021), Might Go To Bern Later (Bern, 2021) and others.

Berlin merkezli sanatçı David Schiesser, “Europa Carnivora” başlıklı kişisel sergisinde bir dizi pastel tonlardaki tuval üzerine yağlı boya çalışmalarını sergiliyor. Resimlerin boyutları, Almanya ve Türkiye’nin kartografik şekilleriyle tanımlanıyor; ancak burada Almanya-Türkiye arasında aydınlatıcı bir karşılaştırma bekleyenler umduğunu bulamayabilir. Geleneksel Avrupa resim tarzını andıran bir üslupta, güncel haber akışından, fantezi ve tarihten beslenen kaotik anlatılar, insan figürlerinin enerji dolu bir şekilde doğrama, balık tutma, resim yapma, sıraya girme, telefonla konuşma, sigara içme gibi çeşitli eylemleri gerçekleştirmesiyle canlanıyor. İnce fırça darbeleri ve farklı tarzların kombinasyonu, sergi başlığıyla birleşerek huzursuzluk ile zaman zaman tebessüm arasında bir his uyandırıyor. Sergiye Schiesser’in yazdığı bir şiir de eşlik ediyor ve eserlere dair ek yorumlama katmanları sunuyor.

David Schiesser (d. 1989, Frankfurt), Hochschule für Gestaltung'dan (HfG) Güzel Sanatlar diplomasına sahip ve 2019'dan beri Berlin'de yaşıyor ve çalışıyor. Hem kavramsal hem de çoğunlukla mizahi öğelerle katmanlanan anlatılar yaratıyor. Pratiği, güçlü bir çizim temeline dayanıyor ve dövme, enstalasyon, video çalışmaları gibi farklı medyalara yayılmasıyla birlikte son dönemde resim çalışmalarına odaklanmaya başladı. Eserleri Spirale, JVDW Galerisi (Düsseldorf, 2023), Drawing Wow 3, Minus Eins (Viyana, 2022), Invasion der Geschuppten, DWDS (Bregenz, 2021), Might Go To Bern Later (Bern, 2021) gibi çeşitli platformlarda sergilenmiştir.

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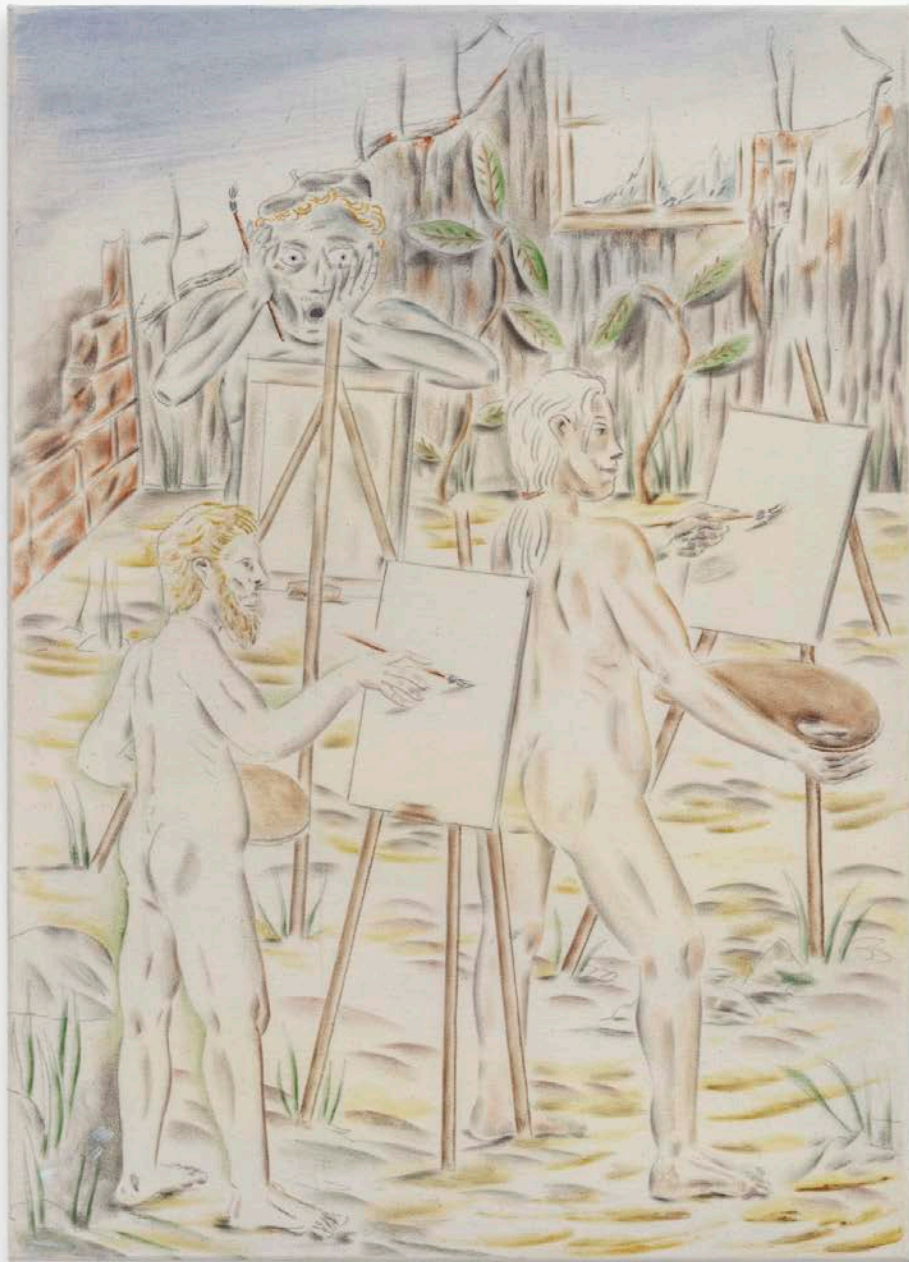
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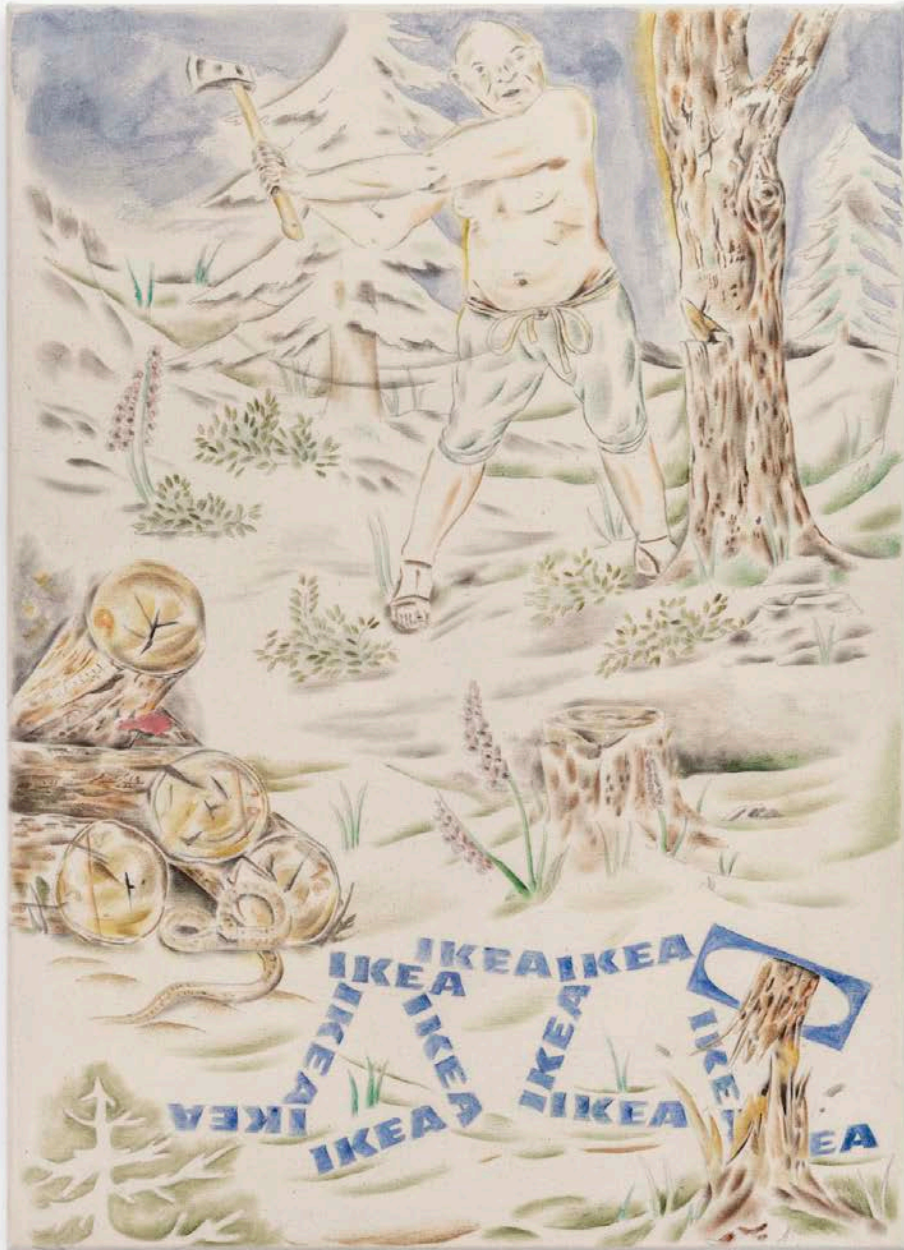
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Plein-Air, 2024, 72x52cm, oil on canvas

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Compost, 2024, 72x52cm, oil on canvas

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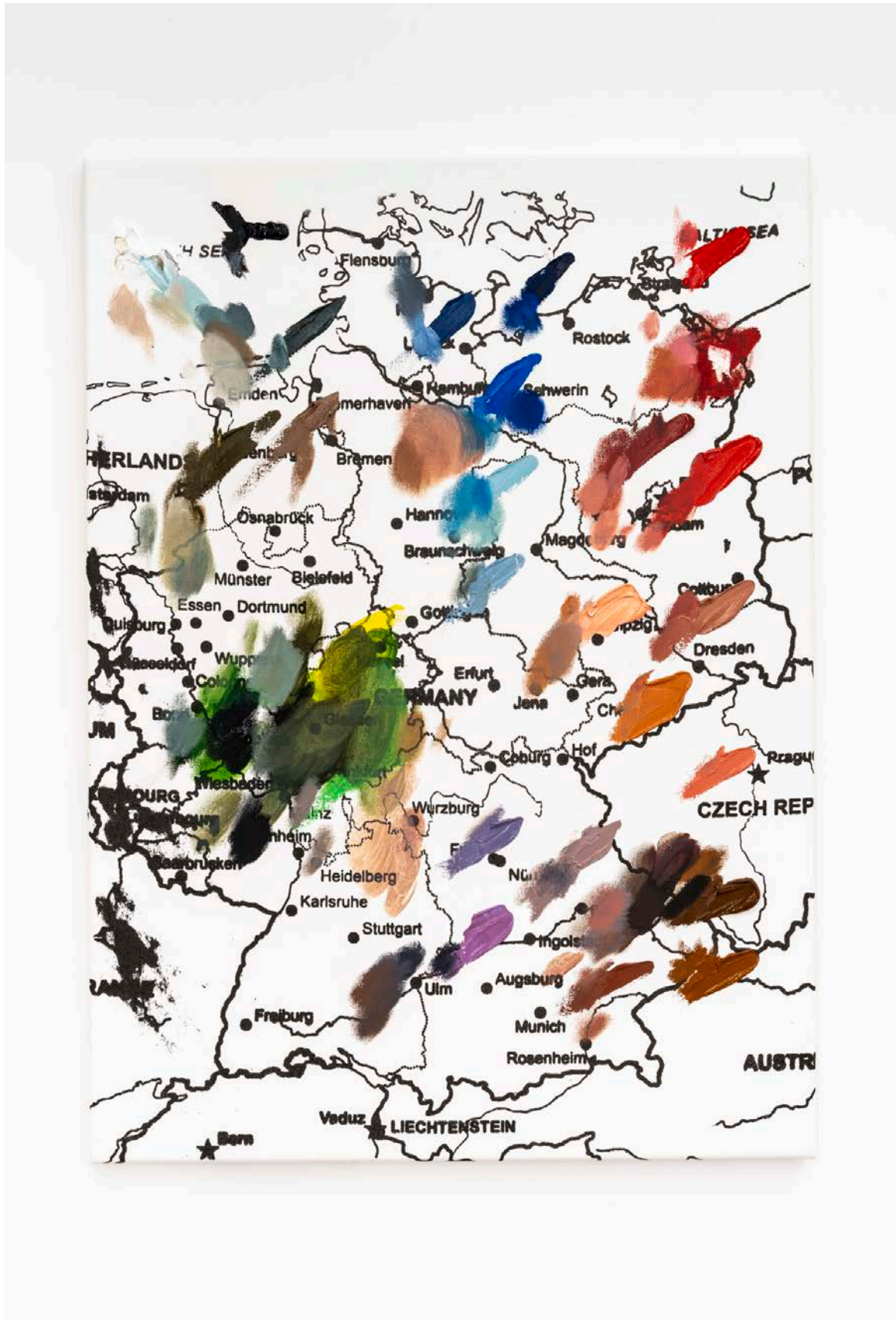
The Size Of Europe And The Size Of Europe, 2024,
72x125cm, oil on canvas

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I Can No Longer Serve You, 2024, 72x52cm,
oil on canvas

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Untitled (Palette No. 1), 2024, 72x52cm, oil and silkscreen print on canvas

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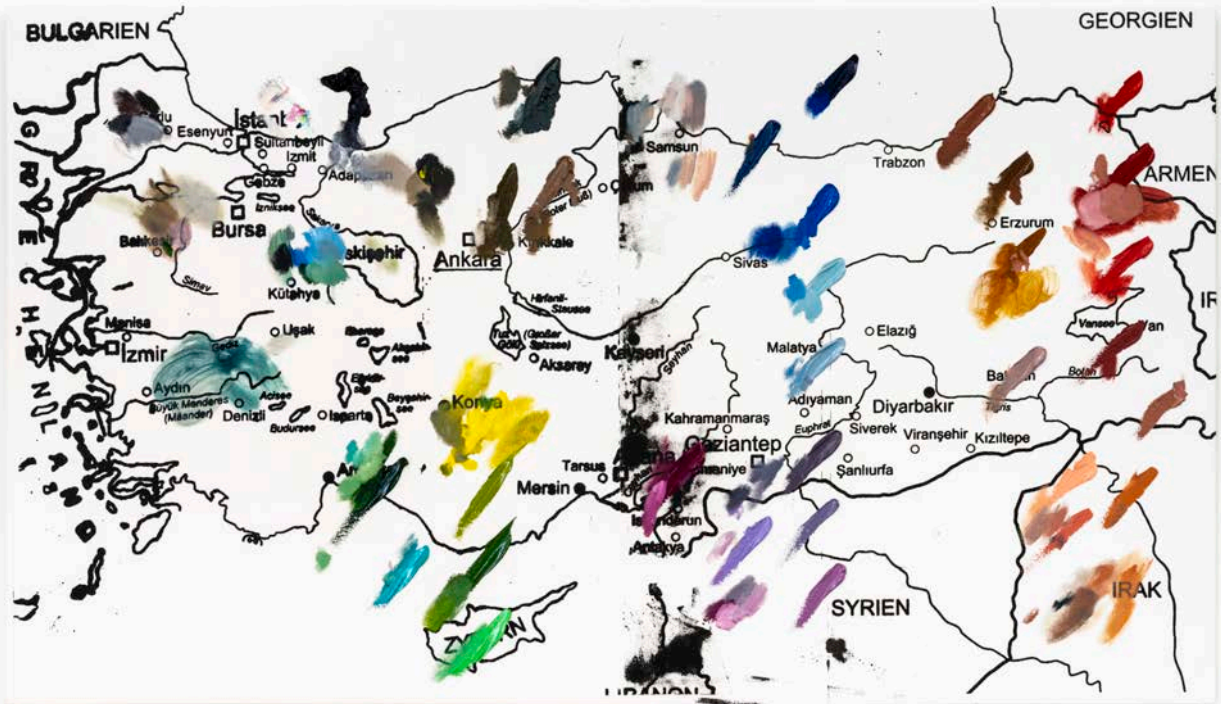
Terrestrial Caress, 2024, 72x52cm, oil on canvas

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The Plague Issue, 2024, 72x52cm, oil on canvas

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Untitled (Palette No.2), 2024, 72x125cm, oil and
silkscreen print on canvas

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Ortak y Square, 2024, 72x125cm, oil on canvas

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*Exiled On Land And Degraded On Reproduction, 2024,
72x52cm, oil on canvas*

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