Yi To, *Terminal Lucidity*
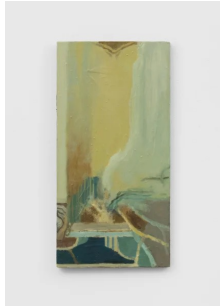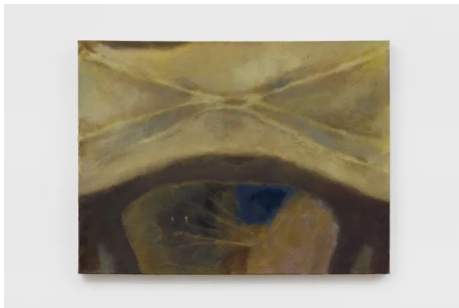# 06 March - 05 April 2025
Project Native Informant, London

Yi To
Pelvis, 2025
Oil on canvas
50.7 × 25.5 × 1.7 cm (20 × 10 × 5/8 in)
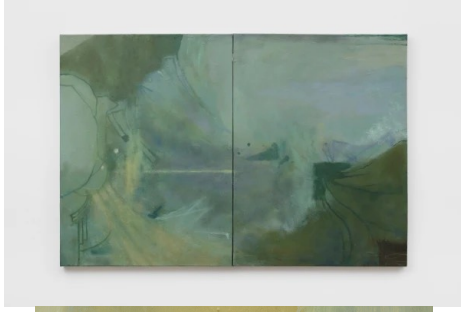Courtesy of the artist and Project Native Informant, London

Yi To
Terminal Lucidity 01, 2025
Oil on canvas
76 × 101.5 × 4 cm (29 7/8 × 40 × 1 5/8 in)
Courtesy of the artist and Project Native Informant, London

Yi To
A half-blown candle, 2025
Oil on canvas
30.5 × 81 × 3.5 cm (12 × 31 7/8 × 1 3/8 in)
Courtesy of the artist and Project Native Informant, London

Yi To
Terminal Lucidity 02, 2025
Oil on canvas
120 × 160 × 3.5 cm (47 1/4 × 63 × 1 3/8 in)
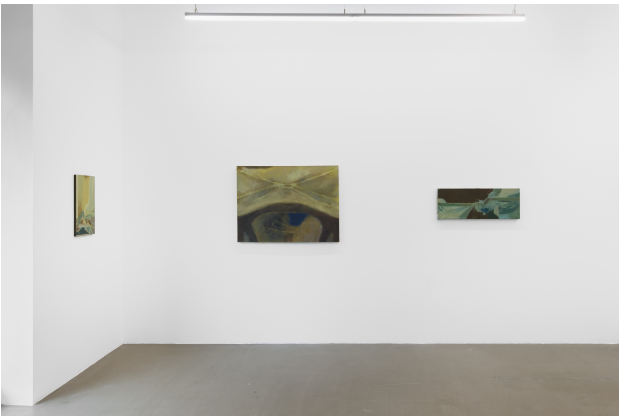Courtesy of the artist and Project Native Informant, London

Yi To
Time is the moving image of eternity, 2025
Oil on canvas
102 × 152 × 4 cm (40 1/8 × 59 7/8 × 1 5/8 in)
Courtesy of the artist and Project Native Informant,
London

Yi To
Detail: *Pelvis*, 2025
Oil on canvas
50.7 × 25.5 × 1.7 cm (20 × 10 × 5/8 in)
Courtesy of the artist and Project Native Informant,
London

Yi To
Detail: *Time is the moving image of eternity*, 2025
Oil on canvas
102 × 152 × 4 cm (40 1/8 × 59 7/8 × 1 5/8 in)
Courtesy of the artist and Project Native Informant,
London

All installation images:

My-Lan Hoang-Thuy, *Time Well Spent*, 2025 at
Project Native Informant, London
Courtesy of the artist and Project Native Informant,
London

All installation images:

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