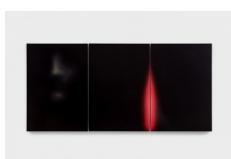


Divine Southgate-Smith

Abstraction is a Memory We Inherit; A Language Older Than Words, 2025

UV sublimation on glass, aluminium frame, wood

61 x 200 cm / 24 x 78.7 x 1.9 in



Divine Southgate-Smith

Studies on Opacity: What The Light Remembers, 2025

UV sublimation on wood

Tryptic: 100 x 212 cm / 39.3 x 83.4 in



Divine Southgate-Smith

The Weight of Remembering, 2025

Walnut, recycled paper, text

25 x 32 x 150 cm / 9.8 x 12.5 x 59 in

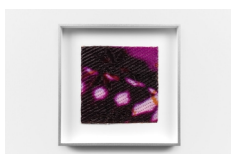


Divine Southgate-Smith

Relics of a dream unfolding Act 3, 2025

UV sublimation on tatami, aluminium frame, museum glass

33 x 33 cm / 12.9 x 12.9 in



Divine Southgate-Smith

Relics of a dream unfolding Act 2, 2025

UV sublimation on tatami, aluminium frame, museum glass

33 x 33 cm / 12.9 x 12.9 in



Divine Southgate-Smith

Relics of a dream unfolding Act 1, 2025

UV sublimation on tatami, aluminium frame, museum glass

33 x 33 cm / 12.9 x 12.9 in



Divine Southgate-Smith

Page from Myths and Legends of Ancient Egypt by Lewis Spence. First edition. Published by George G. Harrap & Co. Ltd., London, 1915. Photographed by the artist on November 28, 2024, during a visit to Henry Pordes Books Ltd, United Kingdom, accompanied by pianist/composer Karya Sezener and philosopher/master of tarot Ayse Sezener, 2025

Ink jet print on photographic paper, aluminium stainless sheet
25 x 19 cm / 7.4 x 9.8 in



Divine Southgate-Smith

Refracted Light through a Prism. Image source unknown; originally found in an article by Abdur Rahman Mahdi on racism in the Judeo-Christian tradition. The image has been slightly altered by the artist., 2025

Ink jet print on photographic paper, aluminium stainless sheet
25 x 19 cm / 7.4 x 9.8 in

Divine Southgate-Smith

Audio 1 (Headphones), 2025

The Artist can be heard in conversation with the artist and fellow artist and designer Jawara Alleyne on June 10th 2024; United Kingdom.

Duration: 00:16:30 mins

Divine Southgate-Smith

Audio 2 (Speakers), 2025

The Artist can be heard playing the guitar, in their studio/home.

Miawo-Ezon; composed by Divine Southgate-Smith (2022); music; performed by Divine Southgate-Smith on August 13th 2022; United Kingdom; audio collage; Asigame (A Walk from Grand Marché to the beach); composed by Divine Southgate-Smith (2025)

Duration: 00:17:00 mins