

Checklist

Ian Waelder – cadence  
1.03. – 17.04.2025

Credits:

All exhibition views:

Ian Waelder, cadence, exhibition view at carlier | gebauer, Berlin, 2025

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

Photo © Andrea Rossetti



**File: 03\_IWA\_2025\_Sneaker\_WID26278\_a\_.jpeg**

Ian Waelder

Sneaker, 2025

Wooden shoe last, air-dry porcelain, wooden structure

9,5 x 17 x 7,5 cm

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

Photo © Andrea Rossetti



**File: 05\_IWA\_2025\_Background Vehicle (Mouth)\_WID26329\_a\_front.jpeg**

Ian Waelder

Background Vehicle (Mouth), 2025

Plotter print on tarp canvas with collaged tissue paper and paint, covered by raw linen with stains of WD-40 oil, air-dry porcelain, marker and diluted ink

245 x 195 cm

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

Photo © Andrea Rossetti



**File: 08\_IWA\_2025\_Novelette\_WID26282\_a\_.jpg**

Ian Waelder

Novelette, 2025

Cardboard boxes, objects and prints, sheet of glass

31 x 147 x 31 cm

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

Photo © Andrea Rossetti



**File: 11\_IWA\_2022\_From hip to fingertip\_Opel upside down\_WID25821\_a\_.jpg**

Ian Waelder

From hip to fingertip (Opel upside down), 2022

Remainder of the acrylic resin mould of the Opel Olympia sculpture made in collaboration between the artist and his father, putty on wall, iron rods and remains of the wall on the floor

33,5 x 35,5 x 30 cm

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

Photo © Andrea Rossetti



**File:13\_IWA\_2025\_carliergebauer\_Berlin\_5\_jpg**

Ian Waelder  
Cadence, 2025  
Cardboard floor and suspended cardboard ceiling,  
hanging LED tube light, irrigation system, piezo  
microphone, stereo track (3h 24 min) in loop  
Site-specific dimensions  
Courtesy of the artist and carlier | gebauer, Berlin/Madrid  
Photo © Andrea Rossetti

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**File: 14\_IWA\_2025\_carliergebauer\_Berlin\_11\_hr\_.jpg**

Ian Waelder  
Cadence, 2025  
Cardboard floor and suspended cardboard ceiling,  
hanging LED tube light, irrigation system, piezo  
microphone, stereo track (3h 24 min) in loop  
Site-specific dimensions  
Courtesy of the artist and carlier | gebauer, Berlin/Madrid  
Photo © Andrea Rossetti

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**File: 16\_IWA\_2025\_Cadence (Elastic Piano)\_WID26274\_A.jpg**

Ian Waelder  
Cadence (Elastic Piano), 2025  
Wooden object from 1999, traces of stains, crumbled inkjet print on  
paper, foldback metallic clips and sheet of glass  
20 x 39,6 x 09,8 cm  
Courtesy of the artist and carlier | gebauer, Berlin/Madrid  
© Ian Waelder

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**File: 19\_IWA\_2025\_Torsion\_WID26276\_B\_.jpg**

Ian Waelder  
Torsion, 2025  
Wooden shoe last, air-dry porcelain  
11 x 7,5 x 12,5 cm  
Courtesy of the artist and carlier | gebauer, Berlin/Madrid  
© Ian Waelder



**File:23\_IWA\_2025\_To Wait\_WID26279\_a\_.jpg**

Ian Waelder

To Wait, 2025

Plywood, paint, wood filler, air-dry porcelain, hanger, tissue paper, linen shirt, dry-cleaning plastic bag

148 x 220 x 27 cm

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

Photo © Andrea Rossetti

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**File: 24\_IWA\_Ian Waelder\_cadence\_carlier gebauer\_2025\_02.jpg**

Ian Waelder

Couple, 2025

Bread, jam, oats, raisin, oil on newspaper (Die Zeit, January 9, 2025), Artglass AR 99 Water White, acid free board, tape on Dibond, stainless steel

Courtesy of the artist and carlier | gebauer, Berlin/Madrid

© Ian Waelder

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