

CAPTIONS _ FURIAN _ CARANO _ UNA _ CASTIGLIONI

1_2_3_11_12_13_14_15_17_

Valentina Furian / Alessandro Carano | UNA / CASTIGLIONI, via Lazzaro Palazzi 3 Milano, Installation view, 2025, ph. credits Michela Pedranti

4_5_6_

Alessandro Carano, *Stupidcupid*, 2025, acrylic on burlap, ø 38 cm, courtesy the artist and CASTIGLIONI, ph. credits Michela Pedranti

7_

Valentina Furian, *Untitled (Transparent horse) #5*, 2025, acrylic on gelatin, 60,5x47,5 cm (framed), courtesy the artist and UNA, ph. credits Daniele Signaroldi

8_

Valentina Furian, *Untitled (Transparent dog) #1*, 2025, acrylic on gelatin, 60,5x47,5 cm (framed), courtesy the artist and UNA, ph. credits Daniele Signaroldi

9_

Valentina Furian, *Untitled (horse) #11*, 2024, felt-pen on rice paper, 61x44,5 cm (framed), courtesy the artist and UNA, ph. credits Daniele Signaroldi

10_

Valentina Furian, *Eclissi*, two-channels video, CRT screens, mute, color, 1' 2024, installation view XNL Arte, ph. credits Daniele Signaroldi, courtesy the artist and UNA

16_

UNA / CASTIGLIONI, Via Lazzaro Palazzi 3, ph. credits Michela Pedranti

18_19_20_

Alessandro Carano, *In the absence of security*, 2025, acrylic on burlap, 125x77 cm, courtesy the artist and CASTIGLIONI, ph. credits Michela Pedranti

21_22_

Alessandro Carano, *BMW*, 2025, acrylic on burlap, 30x30 cm, courtesy the artist and CASTIGLIONI, ph. credits Michela Pedranti

23_24

Alessandro Carano, *I made my way into the night*, 2025, acrylic and graphite on canvas paper, 70x50 cm, courtesy the artist and CASTIGLIONI, ph. credits Michela Pedranti