

MANY HAVE EYES, BUT CANNOT SEE

CURATED BY STEPHEN BURKE

13 MARCH - 11 APRIL, 2025

The HORSE is very happy to present the group exhibition *Many Have Eyes, But Cannot See*. The title is a quote from a mural documented in Northern Ireland in 1985 by Peter Moloney, now housed in the Museum of Free Derry's archive.

In an era of rapid transformation—where technology, government policies, and urban development are reshaping daily life—it's worth asking how we respond. *Many Have Eyes, But Cannot See* examines how artists navigate and engage with these shifts through painting, photography, and video interventions.

Some document its effects, capturing the tensions of mass protests—whether anti-war or housing injustices, analysing the expanding reach of facial recognition technologies, or cataloging the systematic erasure of political graffiti after demonstrations, an act that speaks to the ways in which public expression is suppressed. Others intervene more directly, critiquing the militarisation of land used to test weapons through large-scale installations, painting murals that support social justice movements, or subverting hostile architecture, a restrictive strategy increasingly used to shape public space.

Featuring archive and contemporary works from Northern Ireland, the U.S., Hong Kong, Czechia and Dublin, where the show is held, the exhibition highlights how struggles for justice and autonomy take different forms across these regions but are united by shared concerns.

Many Have Eyes, But Cannot See is curated by Stephen Burke and presents work by Brad Downey, Joy Gerrard, Hans Leo Maes, Colin Martin, Sean O'Rourke, Peter Moloney and Stephen Burke. Special thanks to Adrian Kerr and the Museum of Free Derry.

Founded in 2021 The Horse is an artist run contemporary art gallery in Dublin 1 that seeks to provide a platform for emerging, experimental and underrepresented art practitioners. For sales, viewings and programming in general, please email Matthew Wilkinson – mw@thehosedublin.xyz

Stephen Burke is an Irish artist and curator working between Glasgow and Dublin. He is the founder of the social media platform Post Vandalism which explores transgressive art practices. He has completed residencies in Prague, Berlin and London and has exhibited in institutions such as Het Hem, Cromwell Place and the RHA. His work has also been exhibited in outdoor sculpture venues, including UNESCO-listed Volklingen Ironworks.

Brad Downey is an American artist living and working in Berlin. His work challenges conventional notions of public space and the urban environment, inviting viewers to rethink our relationship to their surroundings. He has exhibited widely in Europe and internationally, including shows at Tbilisi Architecture Biennale, Kunstraum Kreuzberg Bethanien and Kunstverein Arnsberg.

Joy Gerrard graduated with a BA in Fine Art from National College of Art & Design and an MPhil from the Royal College of Art. Gerrard makes Japanese ink drawings and paintings that investigate the physical and psychological relationship between humans and buildings. Recent groups shows include Royal Academy of Arts in London (2022), Norwich Castle Museum and Art Gallery (2022) and Ulster Museum, Belfast (2022).

Hans Leo Maes / TypicalPlan is an architect, writer and artist based in Hong Kong and Antwerp. In his work he frequently explores the implicit politics, accidental aesthetics and absurdities of our built environment. In 2021 he published 'Nothing To See Here' (Building Books, Paris), a record of suppressed protest graffiti in Hong Kong during the 2019 protests.

Colin Martin is an artist and lecturer based in Dublin. He is currently Head of the RHA School and lectures part time in the NCAD Media Department. He is a graduate of DIT and NCAD, and works in the medium of paint and film.

Sean O'Rourke is an Irish artist that graduated from National College of Art and Design in 2016 and has a H.Dip in Psychology. He collects and uses worn, abandoned objects such as rusty metal which he incorporates as a medium and as a symbol of socio-urban influences. Sean's work can be found in the collection of National University of Ireland and the University of Maynooth.

Peter Moloney is a photographer who documented both murals and daily life in Northern Ireland during The Troubles. His photos are now in the archive of The Museum of Free Derry.

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1 *Housing Protest Camp*

Sean O'Rourke

2024

Oil on metal from derelict social housing
complex

91 x 48 cm

2 *Sitting Pretty*

Stephen Burke

2024

Digital Video Dur. 01:59

3 *47E Tonnochy Road (Front) 3/5, 17/12/1019*

Hans Leo Maes / TypicalPlan

2019

Digital Photo

49 x 37 cm

4 *47E Tonnochy Road (Front) 4/5, 17/12/1019*

Hans Leo Maes / TypicalPlan

2019

Digital Photo

49 x 37 cm

5 *Stop the War in Ukraine, Tokyo, 26th**February 2022*

Joy Gerrard

2024

Medium ink on paper. Mounted on aluminium

64 x 50 cm

6 *National March on Washington: Free**Palestine, 4th November 2023*

Joy Gerrard

2024

Medium ink on paper. Mounted on aluminium

64 x 50 cm

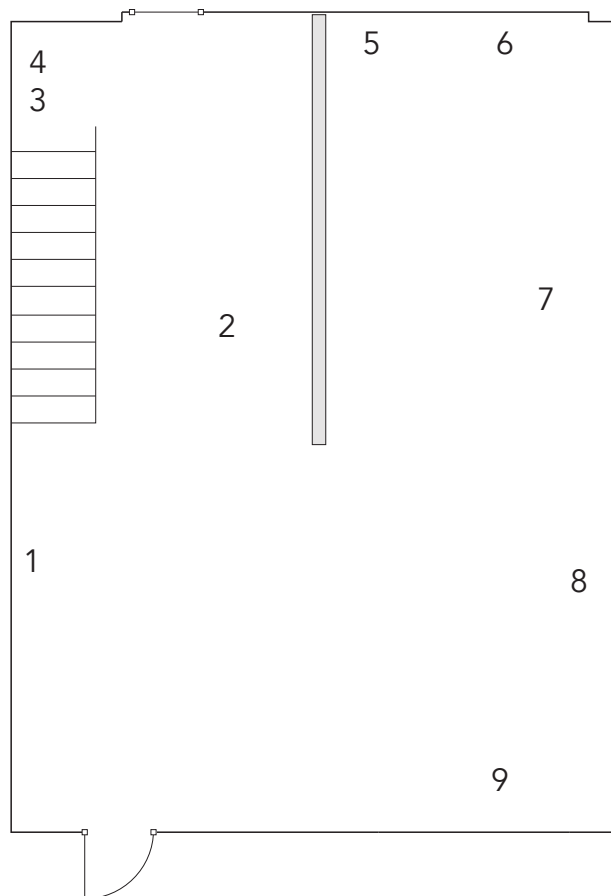
7 *Crowd*

Colin Martin

2020

Oil on canvas

220 x 140 cm

8 *Blutcher Street 1985*Peter Moloney. Courtesy of Adrian Kerr
and the Museum of Free Derry

Analogue Photo

35 x 26 cm

9 *Drone Survival Guide*

Brad Downey

2018

Video intervention using 11.5 tonnes
red cinders rock Dur. 04:16