

Über uns, unter uns

David Attwood; Claire Megumi; Andrea Fortmann; Nao Kikuchi; Hannah Kindler; Hojeong Lee;
Alice Tioli; Michaela Tröscher, the Icelandic pianist; Lorenz Walter Wernli; Lidong Zhao

curated by Ilja Zaharov

February 28–March 30, 2025
Opening: Friday, February 28 at 18h

Photography by Stefan Lux.
All works courtesy of the artists.



Claire Megumi
a story between them - everything is political から逃げられない
よ。on se tient la mano, alles zusammen
2023/2024/2025
canvas, rabbit-skin glue, needle, thread, beads, cordelette
dimensions variable (canvas: 30 x 24 cm)



Lorenz Walter Wernli
October Third
2024
CNC milling on polyurethane board
23 x 40 x 5 cm



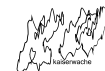
Hojeong Lee
One Way or the Other
2025
colored pencil on paper, mounted on wood (work in process)
24 x 30 x 3 cm



David Attwood
Goddess I
2025
Scrub Mommy, oak, dowel, macrame beads, gloss varnish
11 x 11 x 10 cm



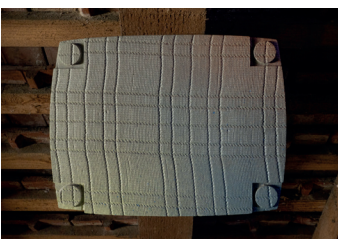
Michaela Tröscher, the Icelandic pianist
Das böse Klärle muss draußen bleiben!
2025
glazed ceramics
dimensions variable (house: 6 x 9 x 6 cm, trees: approx. 6 x 7 x 6 cm)



Alice Tioli
Marder, bist du da?
2025
(1) image transfer and scratching on aluminum
85 x 50 cm
(2) archive field recordings, electronic composition
7:53 min



Hannah Kindler
Triad of Motherhood
2023
three-channel video
02:25 min, 01:18 min, 03:19 min
textile
54 x 83 x 9 cm



Nao Kikuchi
Karlstraße #2
2024
ceramic, spray paint
18,5 x 26 x 3,5 cm



Lidong Zhao
Lebensmittel. Glanz.
2023
inkjet print, framed
36 x 29 cm



Andrea Fortmann
how unforeseen! these places we become
2024/2025
cardboard, ash, dust, spider web, light
remanifested by Ilja Zaharov
dimensions variable (15 cm diameter)