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Rirkrit Tiravanija, *Untitled (Billy Wilder doesn't drink green tea) 2019*, 2019. Photo: courtesy of Greenwich House Pottery. Photographer: Alan Wiener.

JANE HARTSOOK GALLERY
AT GREENWICH HOUSE POTTERY PRESENTS

Untitled (Billy Wilder doesn't drink green tea) 2019
RIRKRIT TIRAVANIJA

Opening Reception | Friday, February 22, 2019 | 5:00–7:00 p.m.
Exhibition on view through March 22, 2019

NEW YORK – The Jane Hartsook Gallery is pleased to present new work by Rirkrit Tiravanija. Tiravanija has transformed the gallery into a familiar environment that invites visitors to take a minute to sit, relax, have a drink and contemplate pottery. Tiravanija is known for creating similar installations and events that emphasize social engagement, as well as his traditional material-based art. He made a name for himself in the early '90s by eschewing typical visual arts practices and engaging audiences by cooking for them. He has continued this practice throughout the decades in nearly all subsequent installations and exhibitions, including during his 2017 residency at Greenwich House Pottery—cooking 3-inch thick porterhouse steak in his thrown custom-formulated flameware to make lunch for the Pottery's community. In *Untitled (Billy Wilder doesn't like green tea)*, Tiravanija once again brings his material-based artwork together with his social practice.

Born in Buenos Aires, Argentina, Tiravanija is a Thai artist widely recognized as one of the most influential artists of his generation. His work defies media-based description, as his practice combines traditional object making, public and private performances, teaching, and other forms of public service and social action. Tiravanija is on the faculty of the School of the Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija also helped establish an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand.

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CONTACT

JANE HARTSOOK GALLERY
GREENWICH HOUSE POTTERY
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Gallery Hours: Wednesday–Saturday, 12:00–6:00 p.m. (or by appointment)

ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

CURRENT AND UPCOMING EXHIBITIONS

Untitled (Billy Wilder doesn't drink green tea) 2019
Rirkrit Tiravanija
February 22 – March 22, 2019

GHP Artists
April 12 – May 3, 2019

Lay Me in a Hot Bed and Try Not to Drown
Joanna Powell
May 17 – June 14, 2019

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.