

Air de Paris and Dorothy Iannone are pleased to invite you to the artist's second solo exhibition at Air de Paris, with works spanning the period 1961–2015: paintings, drawings, films, objects and books, all with a markedly narrative and overtly autobiographical visual feel.

An exhilarating ode to an unbridled sexuality and the celebration of ecstatic coupling and unconditional love, the Iannone oeuvre has frequently faced censorship problems, in particular in the case of the exhibition *Friends*, organized by Harald Szeemann at the Bern Kunsthalle in 1969. Iannone later recreated the event in full in her bookwork *The Story of Bern*.

*Welcome To Our Show* is an opportunity to engage with the irresistible generosity of a singular artist deeply attached to Eros as a philosophical concept. Asked once how she would like to go down in history, Iannone replied, "As a lover . . . and to myself, I thought, 'A successful lover'. Later I realized that such qualifications are (I hope) irrelevant. My life is and has been defining the kind of lover I am. Perhaps I do not yet know the word to describe it; nonetheless, I am there, like you, vibrating in our home of presently estimated billions of galaxies, and my attempt, like some of yours, to find the center of myself and to regain the garden of joy, is the only lover's attribute through which I can, if not with certainty, then at least with yearning, define myself".

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