



Minerva, 14 Vine St
Redfern, NSW 2016
Thurs-Sat, 12-5 PM

'El Taller Donaldson-Gerber'
15 March – 12 April 2025

Matthys Gerber
ADS Donaldson

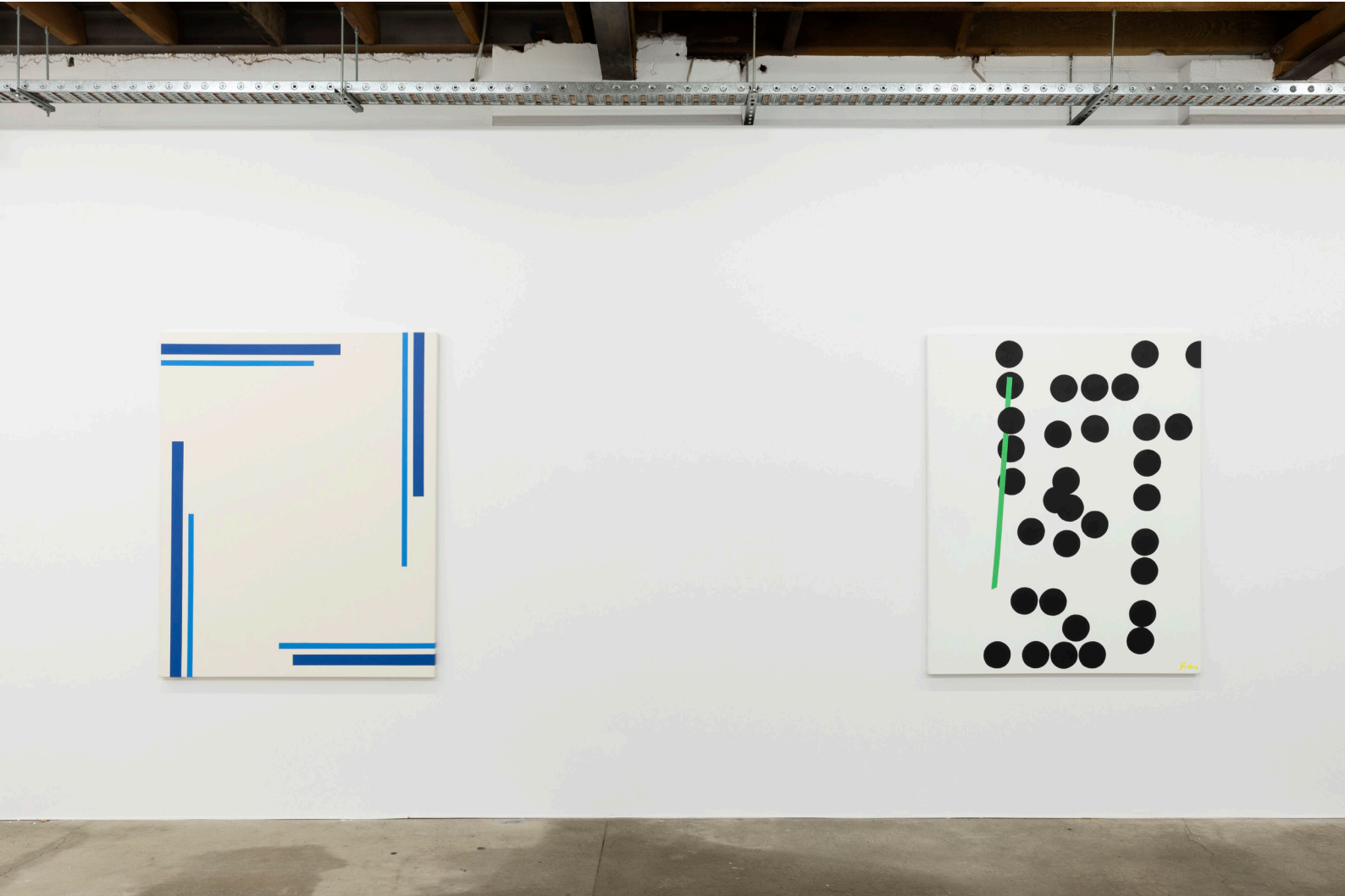
minervasydney.com
[@minervasydney](https://www.instagram.com/minervasydney)
gallery@minervasydney.com



Installation view

'El Taller Donaldson–Gerber'
ADS Donaldson, Matthys Gerber
15 March - 12 April, 2025

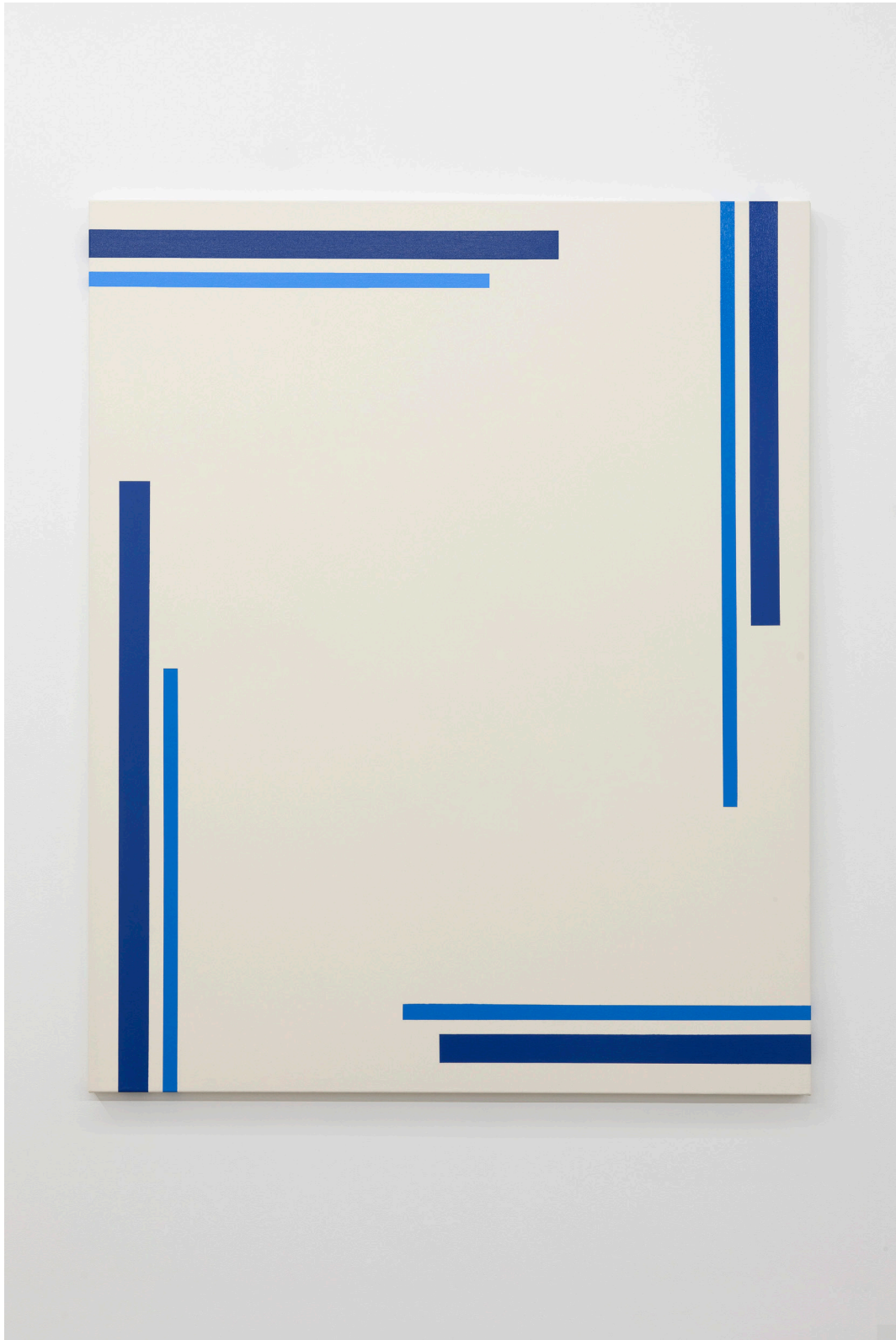




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ADS Donaldson, 'Clausen', 2025
Acrylic on polycotton
1525 x 120 mm





Matthys Gerber, 'Cahn', 2025
Oil on polycotton
1505 x 1205 mm





ADS Donaldson, 'Bendien', 2025
Acrylic on polycotton
1400 x 1004 mm





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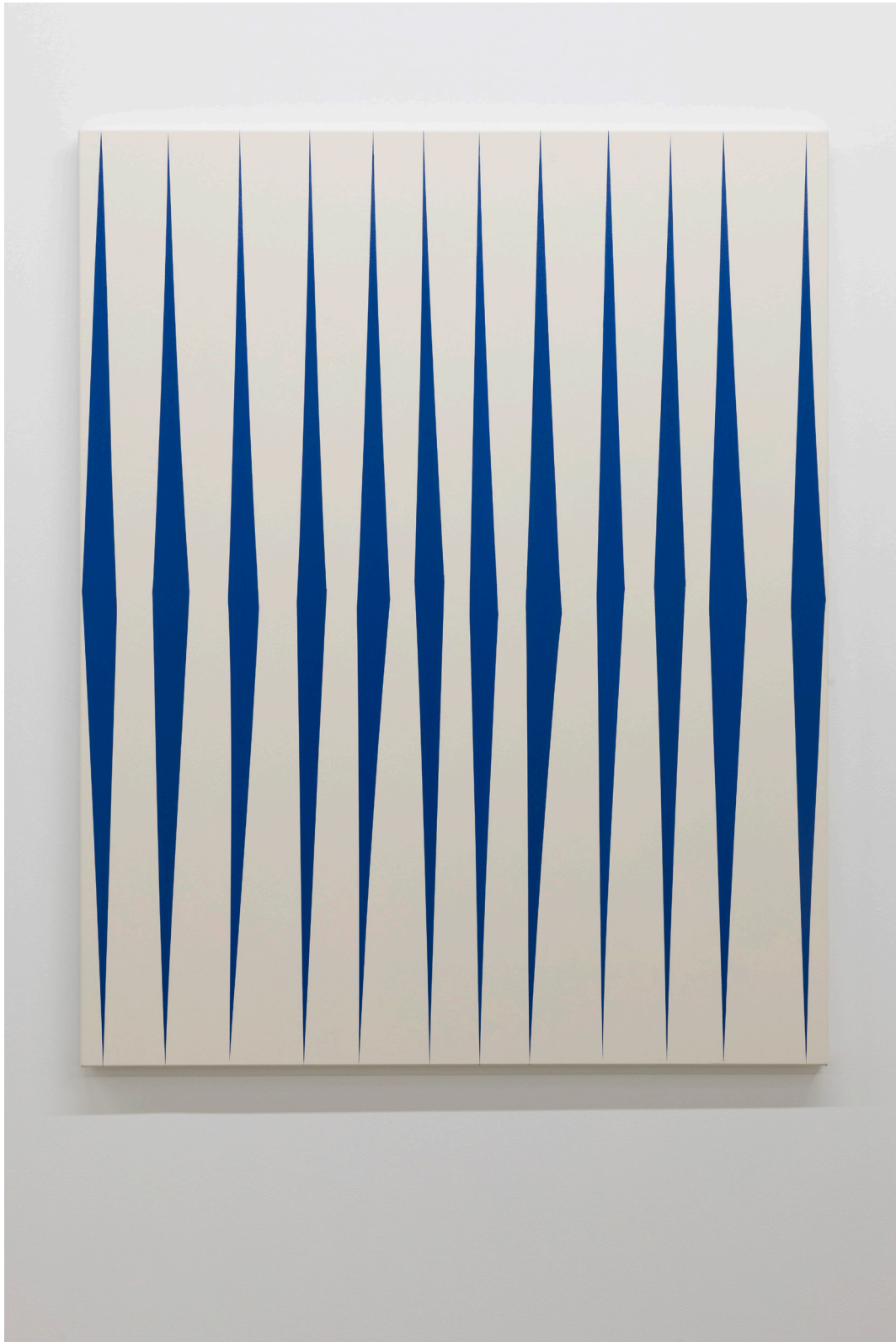
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Matthys Gerber, 'Hemon', 2025
Oil on polycotton
1405 x 1200 mm





ADS Donaldson, 'Serpa', 2025
Acrylic on polycotton
1505 x 1205 mm





Installation view

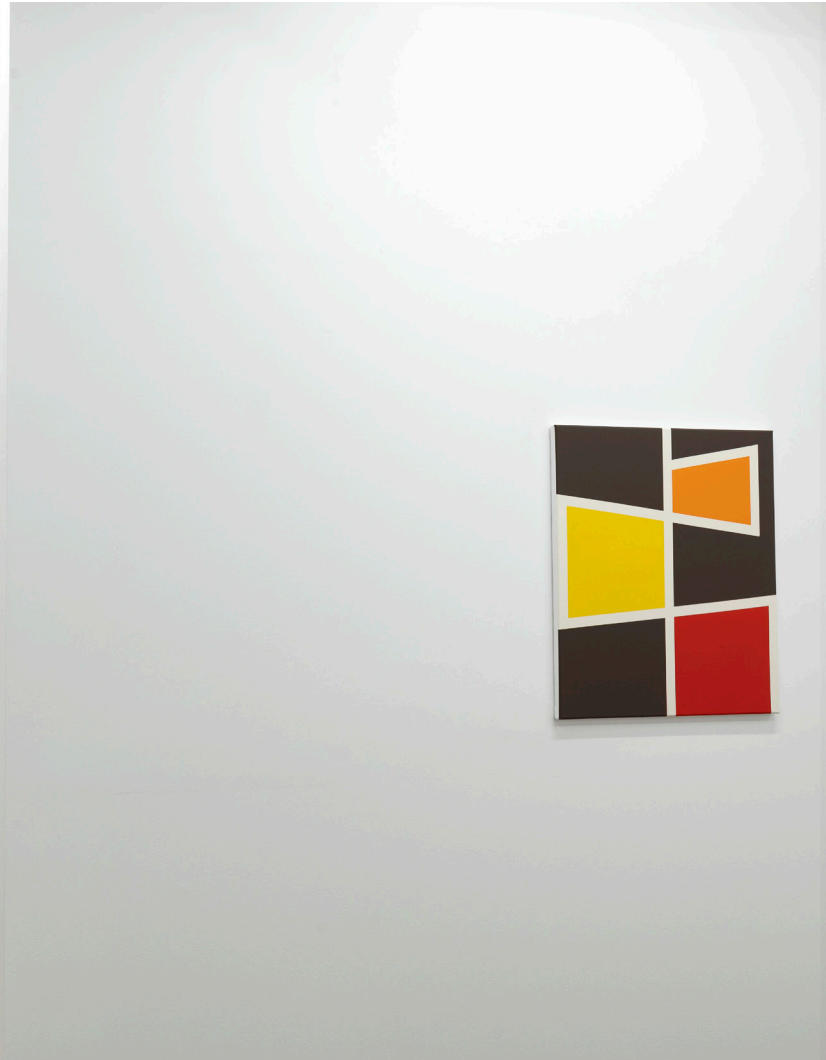
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Matthys Gerber, 'Donas', 2025
Oil on canvas
1500 x 1000 mm





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ADS Donaldson, 'Lhotellier', 2025
Acrylic on linen
700 x 600 mm





Matthys Gerber, 'Van Deenan', 2025
Oil on canvas
610 x 505 mm





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VENA D'ORO

EL TALLER DONALDSON-GERBER

MINERVA, SYDNEY

4 MARCH - 20 APRIL 2025





A.D.S Donaldson (b. 1961, Victoria) studied at the Kunstakademie Dusseldorf with Prof Klaus Rinke (1990-1992) and as a Samstag Scholar at the Royal Danish Academy of Fine Arts, Copenhagen with Prof Claus Carstensen (1994-1995). He was awarded a PhD in art history from the University of Sydney in 2009. Recent exhibitions include *ADS Donaldson / Mary Low / ADS Donaldson*, Minerva (2024) and group exhibition *Farr St*, Minerva (2023). His work is held in major public collections including the National Gallery of Australia; Museum of Contemporary Art Australia; Art Gallery of New South Wales; National Gallery of Victoria; and Queensland Art Gallery.

Matthys Gerber was the subject of a major solo exhibition at the Museum of Contemporary Art, Sydney, in 2015. Gerber has exhibited extensively both nationally and internationally, including; Beijing International Art Biennale; *I Want To Change The World*, GAFA, Guangzhou, China; *Forever Young: 30 years of the Heide Collection*, Heide Park Museum, Melbourne; *Yellow Pages*, Musee d'Arte et Contemporain, Geneva. His work is held in major public and private collections including The Art Gallery of NSW, Sydney; The National Gallery of Australia, Canberra; The National Gallery of Victoria, Melbourne; The National Portrait Gallery, Canberra; The Queensland Art Gallery/Gallery of Modern Art, Brisbane, Art Gallery of South Australia, Adelaide.