

Maria Maea

Aspas del tiempo

Jan 26– apr 5, 2025

www.paralleloaxaca.com

Parallel Oaxaca is pleased to present Maria Maea's first solo exhibition in Mexico.

Maria Maea's sculptures are assemblages of everyday objects that we take for granted to such an extent that we barely notice them. Recycling and using materials that accept deterioration and decay, the artist invokes symbolic desires that interact with material technologies lost in the experiences of migration.

Mediated through highly personal and familiar interactions, Maria Maea's practice is situated as a performative transformation of cultural connections and visual articulations in the migrant diaspora.

Aspas del tiempo explores temporality as a desire for transformation; an interplay of corporality that links internal experience, material curiosity and a somatic memory of social landscapes and the passage of time. Moving between narratives and processes of creation, the installation navigates between the territorial stories of Mexico described by the artist's stepfather, which intersect with the material testimonies about weaving by her maternal heritage from Samoa.

Working with palms, reeds, flowers, seeds, concrete, glass, aluminum and plastic, Maria Maea's performative practice invites us to a cinematic and sculptural universe that she has called "Future ancestors" where the encounters of different materials and craft technologies condense complex connections of time and space that relate to narratives and the creation of myths, where distances collapse in processes of transformation and other-becoming.

A world perceived from its fragments, vulnerable bodies/territories and the scarcity of resources have provided the structure upon which life is lived and experienced. In *Aspas del tiempo* experience proposes a prototype that symbolically unites wind power and a water purification, as a distinctive formula, a new momentary system acting as a space where we can locate ourselves, a mnemonic threshold/portal that inhabits the present and/or various futures, understanding our loss of territories, capturing our grief and manifesting and branching into new topologies for wandering.

Maria Maea (1988, USA) lives and works in Los Angeles, California. She has exhibited and performed in Los Angeles; Jeffrey Deitch, Los Angeles (2024); Lisson Gallery, New York; Hammer Museum, (2023) Murmurs, Los Angeles (2023, 2022); Palm Springs Art Museum, California (2022); Orange County Museum of Art, Costa Mesa, California (2022); Charlie James Gallery, Los Angeles (2022); Eduardo Secci Gallery, Florence (2022); Museum of Contemporary Art Tucson (2021); LaPau Gallery, Los Angeles (2021); and Oxy Arts, Los Angeles (2020). She was an artist-in-residence at the Palm Springs Art Museum (2022).

Artwork list

Maria Maea

Aspas del tiempo (2025)

Reed, ceramics, concrete, seeds,
aluminium, iron, palms, wood, thread,
feathers, plastic, electric lamps, paper.
Dimensions variable

Photo credit

Enrique Macias

Courtesy of the artist and Parallel

Oaxaca

