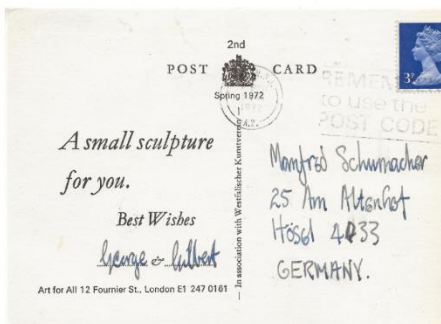


The Postal Museum to exhibit Mail Art display, including works by Gilbert & George



© Gilbert & George, Lolly Batty and Peter Davies courtesy of The Postal Museum

The Postal Museum will host 'Sorting Office', an exhibit of mail art curated by artist Gestures from 15 January 2025. A variety of mail art and postal based works brought together in one display case brilliantly show the many different ways that artists are inspired by the post and communication.

Among the artists whose works will be displayed in The Postal Museum's archive space are the well-known duo **Gilbert and George**, visual artist **Lolly Batty** and the late German performance artist **Joseph Beuys**.

Sorting Office features a tabletop vitrine that displays twelve pieces of artwork which have a relationship with post and mail. Some pieces have already made their way through the postal system; some may enter it in the future; a few pieces will never reach delivery. Each work exists in a fictitious curatorial sorting office. Designed for display within the Archive of The Postal Museum, this fictional sorting office is solely a home for mail art and postal sculptures.

Key Information:

- Running from Wednesday 15 January – Friday 4 April.
- Located in The Postal Museum's 1st floor Archive, open Wednesday to Friday and the second Saturday of each month, 10:00 – 16.30.

- List of confirmed artists as follows; Simon Stephens; Rechonski; Peter Davies; Gilbert & George; Lolly Batty; Joseph Beuys; Jonathan Monk; Strange Perfume; Micah Lexier; Ray Johnson; Matthew Peers; Joshua Leon.

Sorting Office curator Gestures:

“Amidst postcards to family members, parcels with new shoes and confidential bank statements, a significant amount of mail art would have and still passes through the walls of many sorting offices.

Various forms of art have been sent from one person to another since the creation of the postal system, but the origins of the mail art movement can be traced back to artists like Ray Johnson who pioneered the use of the postal system in the 1950s as a medium for artistic exchange.”

Archivist at The Postal Museum, Susannah Coster:

“This is the first time we’ve hosted an exhibit like this in the Archive. The themes of mail and stamps in the artworks connect directly to the rich and varied collections of material in our archives, which are available for anyone to see on request.

Locating the exhibit in the Archive allows visitors a quieter space to experience the artworks and, if they wish, to explore more about postcards and the post by browsing the reference library and requesting archive material.”

ENDS

Notes to editors:

To see and download a selection of Dropbox images, click [here](#).

For media enquiries, please contact: Tom Harrow-Smith at press@postalmuseum.org

To find out more about Gestures visit <https://www.gestures.london>

About The Postal Museum:

The Postal Museum tells the story of postal communication and its impact on a global society. At the museum and online we bring five centuries of extraordinary communications history to life, as seen through the eyes of the iconic postal service. On a visit, you can experience interactive and family-friendly permanent and temporary exhibitions, join special events and learning activities, use modern research facilities and take an immersive ride on Mail Rail, London’s secret postal, underground railway. To find out more, visit www.postalmuseum.org.

The Postal Museum is supported by Royal Mail and Post Office Limited.

The Postal Museum is the public identity of the Postal Heritage Trust, an independent charity.

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Website: www.postalmuseum.org

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