

ULTERIOR

Exposure

Michele Araujo, Daniel Bodner, Anna Campbell, Joy Episalla, Thomas Fougéirol, Craig Jun Li, Linda Matalon, Linn P. Meldt, David Nelson, Hol Ogram, J Pasila, Carlos Reyes, and Jo-ey Tang
curated by Carrie Yamaoka

March 7—April 5, 2025

Opening Reception: Friday, March 7, 6-8 pm



Hol Ogram, *Landscape*, 1960s / 2007-ongoing.
16.25 x 13.5 inches, unique Authenticolor dye transfer print on photo canvas in frame.
Photo taken Thursday, December 26, 2024 at 10:23 am, upstate New York

exposure (from the Merriam-Webster dictionary)

1: the fact or condition of being exposed: such as

- a: the condition of being presented to view or made known
- b: the condition of being unprotected especially from severe weather
- c: the condition of being subject to some effect or influence
- d: the condition of being at risk of financial loss

2: the act or an instance of exposing: such as

- a: disclosure of something secret
- b: the treating of sensitized material (such as film) to controlled amounts of radiant energy
also : the amount of such energy or length of such treatment

3: a: the manner of being exposed

- b: the position (as of a house) with respect to weather influences or compass points

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4: a piece or section of sensitized material (such as film) on which an exposure is or can be made.

In this historic moment of fracture and collapse, sustenance comes from connections with others and a cobbled-together sense of community that emerges through our exposure to each other. Each of these artists engage with different forms of exposure. I am thinking about the multiple and layered meanings of exposure: beginning with photographic exposure as a process and extending outwards to the objects, and how they travel through the world—permeable, always precarious, provisional, never unscathed, and subject to the variables of weather, handling, chance, climate and light.

Several of the artists know each other more intimately than I know them. Some only know one or two of the others. Two are collaborative entities. One is the parent of half of one of those entities. Some share long histories. One was the student of another. One is no longer with us. Together, they/we form a particular constellation of affinities.

—Carrie Yamaoka

About the Gallery: Ulterior Gallery, first established on Attorney Street on the Lower East Side of NYC, moved to its current space in SoHo in 2022. Founded in 2016 by Takako Tanabe, a gallerist originally from Tokyo, Ulterior is committed to the exhibition of works by an array of intergenerational artists from diverse cultures and backgrounds. Ulterior Gallery is located at 424 Broadway, #601, New York, NY 10013, on the top floor of a designated landmark building near the intersection of Canal and Broadway. Gallery hours are Tuesday through Saturday, noon to 6 pm, and by appointment. For further inquiries, please contact Takako Tanabe: takako@ulteriorgallery.com.

Installation views photo credit: Craig Jun Li and Carrie Yamaoka