

J. Parker Valentine

Backwards with Eye Contact

15 March - 26 April 2025

Backwards with Eye Contact, a title sourced from a poem written by J. Parker Valentine 20 years prior, marks her exhibition in Australia, comprising works on canvas, fabric, paper, as well as archival materials. Enclosing the window and extending along the left-hand wall are several large sheets of hanging canvas - a backdrop - upon which two smaller marked-up, ripped-up, and folded pieces of material are sewn. First exhibited at Max Mayer in 2018, the large works have been adapted to fit the new architectural dimensions, draping to the floor and creating a cocooned environment with graphic and dimensional interventions.

Turning to the right, a selection of drawings are pinned to the front of the bookshelf. Additionally, a single piece of vibrant fabric, a repeating pattern by Valentine reminiscent of wallpaper, is positioned behind her bulletin board, offering rare access to a selection of archival materials from the studio, resulting in a metamorphic survey of Valentine's practice.

This exhibition is in collaboration with Max Mayer, Dusseldorf & Misako/Rosen, Tokyo.

J. Parker Valentine was born in Austin, Texas in 1980. She lives in Los Angeles, CA. Selected solo exhibitions include Bel Ami, Los Angeles (2024); Misako and Rosen, Tokyo (2024); Galerie Max Mayer, Dusseldorf (2022); Wschód, Warsaw (2021); KRIEG, Hasselt (2019); Paul Soto, Los Angeles (2020); Vergez Collection, Buenos Aires (2016); Langen Foundation, Neuss (2014); Artpace, San Antonio (2013); Supportico Lopez, Berlin (2012); Taka Ishii, Kyoto (2010); Lisa Cooley, New York (2010). Group exhibitions include Overduin and Co. Los Angeles (2023); Sgomento Zurigo, Zurich (2023); Spiral, Tokyo (2022); Ceysson & Bénétière, New York (2022); La Maison de Rendezvous-Vous, Brussels (2020); Museum of Contemporary Art, Detroit (2017); Barbara Gladstone, Brussels (2017); 1857, Oslo (2015); MAN, Sardinia (2014); Museo Marino Marini, Florence (2013); The Contemporary, Austin (2011); Peep-Hole, Milan (2010); and St. Louis Contemporary Art Museum, St. Louis (2009). Her work is included in the collection of the Los Angeles County Museum of Art.